



## HWDSB Audition-Based Programs of the Arts at Glendale Production Audition - Talent Preview

You will need the following to complete this creative task:

### Script:

..... MONOLOGUES .....

## The First Day

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BY MARY KRELL-OISHI

Just breathe. Really, it isn't that hard. I do it every day. Just in and out.  
*(breathing deeply, realizing it is loud, looks quickly around)* Oh, good grief! Is everyone listening to me breathe? *(scanning the room)* Settle yourself. It's only school. I've been going to school since I was kid. I was a big deal in elementary school. Popular! Everybody loved me. *(smiling at someone across the room, who has clearly looked away)* What's his problem? *(glancing at reflection in the window)* A zit! He saw that zit on my nose! I've never had a zit before in my life. It was only a small bump last night. Now look at it. The first day of school, and my nose precedes me into the building by a foot because of this zit. Everyone is looking at me. I'll be known as the Human Zit for the rest of my school career. I should just go find my first workshop and hide out with the teacher. Those will probably be my new best friends. Teachers.

Where's my schedule? I put it somewhere. *(panic setting in)* What if I can't find it? What do I do? Ask someone? Who? I don't see anyone I know. This school is big. I hate this school. I want to go back to sixth grade. I knew who I was there. Here I'll be the big loser who can't find my workshop and hangs out with the teachers. The Human Zit Loser who eats lunch in the library. Alone. There's got to be somebody here I know . . . *(recognizing a friendly face, calling out)* Chris? Hey! Over here. Chris! Yeah, Middle School! Totally ready. Hey, meet me for lunch? Yeah? Cool. *(waving goodbye)* Cool. *(Confidence beginning to build)* Now, where's my first period workshop? *(heading off to find the new world)*

## Tech Requirements:

Applicants need to have access to a laptop/ desktop computer with internet access. If you do not have a desktop/ laptop to use, contact Glendale to setup an appointment.

Lighting & Scenic- Chrome works best to use this site:

<https://www.mulvaneystudios.com/light-lab.html>

Sound- Create Playlist with **Free Content** from simple site like **Youtube**

## Your task:

**First - Read over the script to familiarize yourself with the scene.**

**Second - Create a playlist of music and sound effects that you think are appropriate to the scene. Put them in order of play next to the text in the monologue (you can include links for them as well if you can find free ones (sound effects) or Youtube links for the songs.**

**Third - Using the light-lab software create TWO lighting scenes using one of the people offered in the software. Light them and the back ground as you see fit to match the mood, highlight what you believe is important for the audience according to what is going on in the scene. One lighting scheme (minimum) for each paragraph of the script. You can use more - just tell us where in the script the lighting will change. **SCREENSHOT** your final design for each lighting scheme.**

**Fourth - Send us a copy of the script above with notations of where the sounds/songs are to be played, as well as the when your lighting changes. Send a separate word document with the song/sound links in order as well as your screenshots of lighting in order.**

**THESE ARE TO BE SENT TO [abpa@hwdsb.on.ca](mailto:abpa@hwdsb.on.ca) with your *Name* and *Production Audition* in the subject line before the audition date. You will need to speak about your project during your interview on the audition date as well.**

**\*Please contact Mr. Borsc with any questions or concerns\***

Take some time to play around with the light lab software, make sure that what you want us to see is lit and have some fun playing around with it and your song/sound choices!