

Applicants will perform in person at Glendale Secondary School with the option of using a piano during their performance. Please refer to the Admission Timelines for dates.

Performance tasks:

For your vocal audition, please prepare two contrasting pieces. We recommend one of them be from the Musical Theatre genre. Please source and bring accompaniment tracks for both songs. The acceptable format for the tracks is a mp3 sent to abpa@hwdsb.on.ca with your **Name and Piece Title in the Subject line** before the audition date [if not received beforehand we assume that you are singing acapella – not recommended]. We ask that you bring a copy of the sheet music you are using for the panel to use as well.

Additional musicianship skills will be tested during your audition.

If you are having difficulty sourcing repertoire, see below. There are optional suggestions only:

<u>Folk Songs:</u>	<u>Musical Theatre Songs:</u>
Shenandoah	What I Did for Love
The Water Is Wide	Corner of the Sky
Scarborough Fair	What It Means to be a Friend
Edelweiss	There's a Fine, Fine Line

Interview:

There will be a short interview after the performance where the applicant will be asked about how they prepared for the performance, why they are interested in the program, what they hope to learn while in the program and then will be given the opportunity to ask questions of the panel.

