

***Applicants have the option to present their Talent Preview in person or electronically***

For video submissions, please follow these guidelines:

- Ensure that you are standing so that your full torso and head are visible in the video frame.
- Before each performance task, please introduce what you will be performing. For example, “This is Song X by Composer B” Or “I will be singing \_\_\_\_\_”
- Submitted by January 20<sup>th</sup>, 2023

***Applicants performing face-to face on February 2<sup>nd</sup>, 2023, will also have the option of using a piano during their Talent Preview***

***ALL applicants will have a face-to-face meeting with the Talent Preview panel on February 2<sup>nd</sup>, 2023, 9am to 9pm.***

## **Performance tasks:**

For your vocal audition, please prepare two contrasting pieces. We recommend one of them be from the Musical Theatre genre. Please source and bring accompaniment tracks for both songs. If they are not received at [abpa@hwdsb.on.ca](mailto:abpa@hwdsb.on.ca) with your Name and Piece Title in the Subject line by **January 20th, 2023**, we will assume you are auditioning A Capella

Additional musicianship skills will be tested during your audition.

If you are having difficulty sourcing repertoire, see below. There are optional suggestions only:

<b><u>Folk Songs:</u></b>	<b>Musical Theatre Songs:</b>
Shenandoah	What I Did for Love
The Water Is Wide	Corner of the Sky
Scarborough Fair	What It Means to be a Friend
Edelweiss	There’s a Fine, Fine Line