

Applicants have the option to present their Talent Preview in person or electronically

For video submissions, please follow these guidelines:

- The camera angle must include the player's entire playing posture. The audition panel must be able to see both hands and arms playing the instrument in order to properly assess the student's technique.
  Vocalists need to see mouth and face.
- Before each performance task, please introduce what you will be playing. For example, "I will be playing Minuet in G from Suzuki Book 1"

ALL applicants will sign up for a face-to-face interview with the Talent Preview panel on February 2, 2022, 9am-9pm.

## Please prepare the following performance tasks:

## **TECHNIQUE**

DRUMMERS: Please prepare the attached drum patterns on your set

## REPERTOIRE

Applicants to prepare TWO contrasting pieces of music that showcase their skills. Drummers will have ONE piece and the technique sheet mentioned above and found below

The requirements for a piece of music are:

- It must be a solo piece. Please avoid an ensemble part, such as playing just the rhythm guitar part to a piece.
- If you are auditioning in person, please bring a copy of the piece for the audition panel.
- If you are doing a video submission please provide a PDF, a scan, or a photo of the piece you are playing email it to <a href="mailto:abpa@hwdsb.on.ca">abpa@hwdsb.on.ca</a> with your Name and piece Title in the subject line by January 20<sup>th</sup>, 2023.
- o If you are presenting a piece that you have created in a DAW, send the completed and mastered audio file as an mp3 to <a href="mailto:abpa@hwdsb.on.ca">abpa@hwdsb.on.ca</a> with your Name and Piece Title in the subject line PLUS be prepared to share your screen with us during the audition showing your music project in the DAW that you are using by January 20<sup>h</sup>, 2023.

## AUDITION DRUM SOLO

JACK YANOVER & MATT BURNS

