

## **AUDITION REQUIREMENTS**

***Applicants have the option to audition in person OR submit videos. ALL interviews will take place in person.***

For video submission auditions, please follow these guidelines:

- ONE (1) video of the applicant performing the posted Jazz combination to “Feelin’ Good”. Camera angle should be a full body shot where the applicant is never out of frame. Please include an introduction at the beginning of the video “Hi! My name is \_\_\_\_, and this is my Jazz performance to Feelin’ Good”. Please save this file as LASTNAMEFIRSTNAME – Jazz Combination.
- ONE (1) video that is in the style of your strongest dance style (theatrical, cultural, social, world dance forms, etc.). Camera angle should be a full body shot where the applicant is never out of frame. This video has a 1 minute minimum, and a 3 minute maximum. Please include an introduction at the beginning of the video “Hi! My name is \_\_\_\_, and this is my (dance style) performance to (song title)”. Please save file as LASTNAMEFIRSTNAME – Choice Dance Style.
- Interview: Will be scheduled via MS Teams.
- Please send both video files (MP4 or MOV) to [abpa@hwdsb.on.ca](mailto:abpa@hwdsb.on.ca) with your NAME and PIECE TITLE in the Subject line by **January 20<sup>th</sup>, 2023**.

### **In-Person Performance Task (February 2, 2023, 9am-9pm)**

Dance is ONE (1) group audition, with individual interviews and solo auditions to follow.

#### **GROUP AUDITION**

The group audition will be a Jazz combination, taught by the instructor and posted online if applicants wish to learn the routine prior to the audition. Then the Jazz combination will be performed in smaller groups. At the end of the audition, an opportunity to showcase any further abilities/styles will be given in the form of improvisation.

#### **INDIVIDUAL AUDITION**

The individual audition will begin with a THREE (3) minute interview. Once the interview concludes, the applicant will have a choice of whether they perform a solo in their strongest dance style (theatrical, cultural, social, world dance forms, etc.) at this time. If the applicant chooses to perform a solo, they must provide the music themselves. The solo must be a minimum of 1 minute in length.

**CRITERIA** that will be assessed at the audition are as follows:

- Ability to perform choreography
- Musicality
- Technical Ability
- Improvisational Skills
- Performance Ability
- Artistic Potential