

11. Identity & Self-portraits

Module 2 – Understanding Identity & Intersectionality
(Junior)

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Learning Goal

We are learning to...

To explore different aspects of identity and to see racial identity as an important aspect of who some people are.

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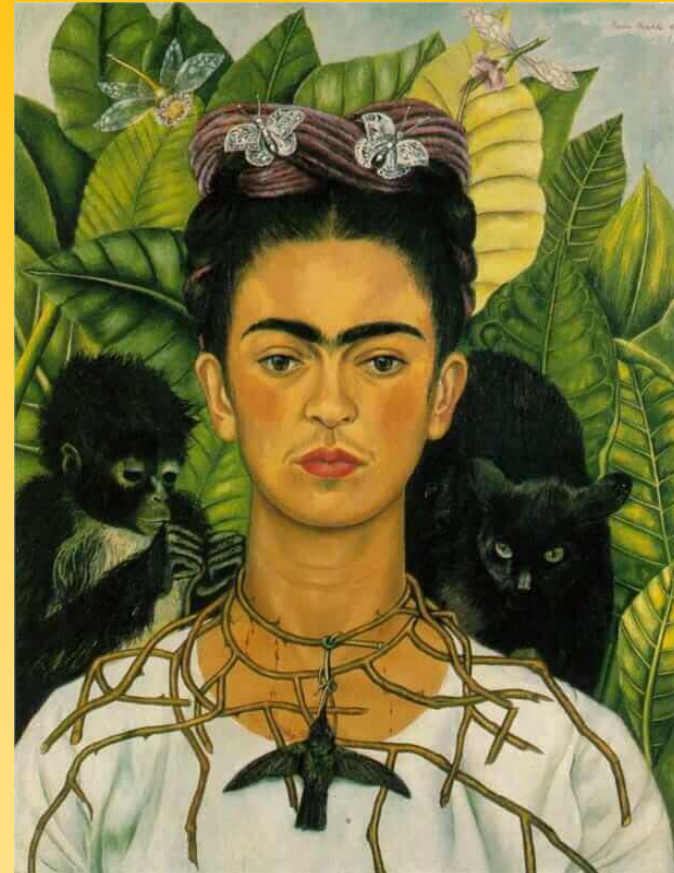
Pre-Reflection

Before you begin, think about...

- *What do I know about the word “race”?*
- *What do I know about the word “identity”?*

Frieda Kahlo

- *What is Frieda Kahlo trying to show us in the self-portrait?*



George Littlechild

- *What is George Littlechild*

trying to show us in the self-portrait?

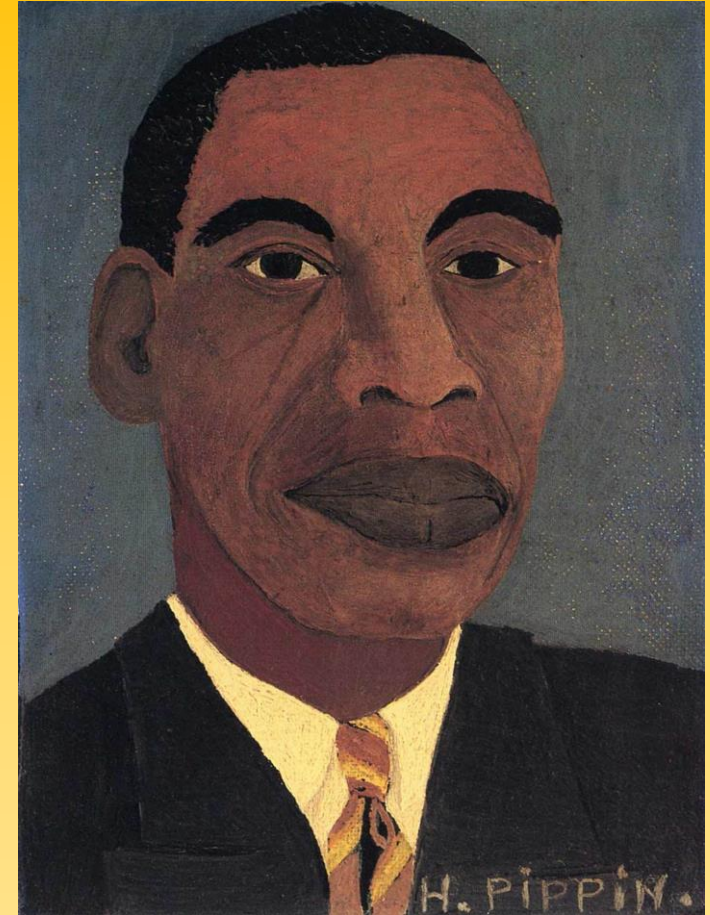


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Horace Pippin

- *What is Horace Pippin trying to show us in the self-portrait?*



Identity

What do you know about the word
IDENTITY?

Share your ideas by raising your hand and share with the class.

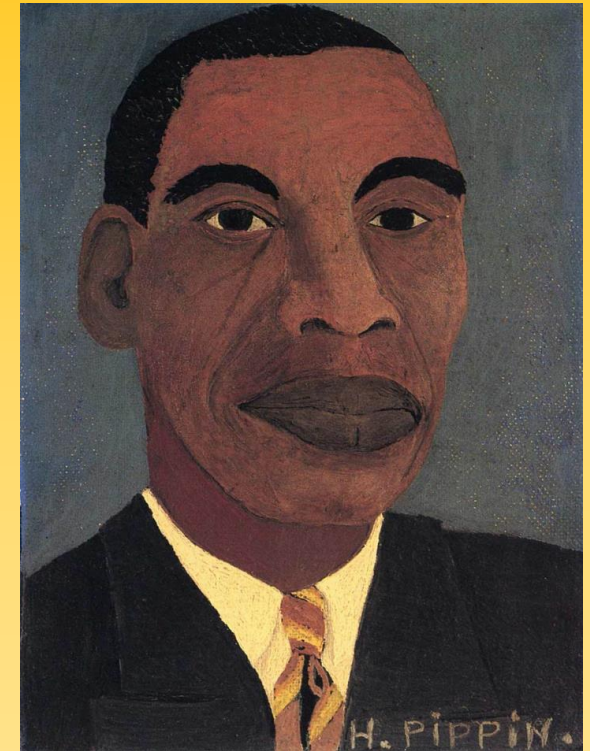
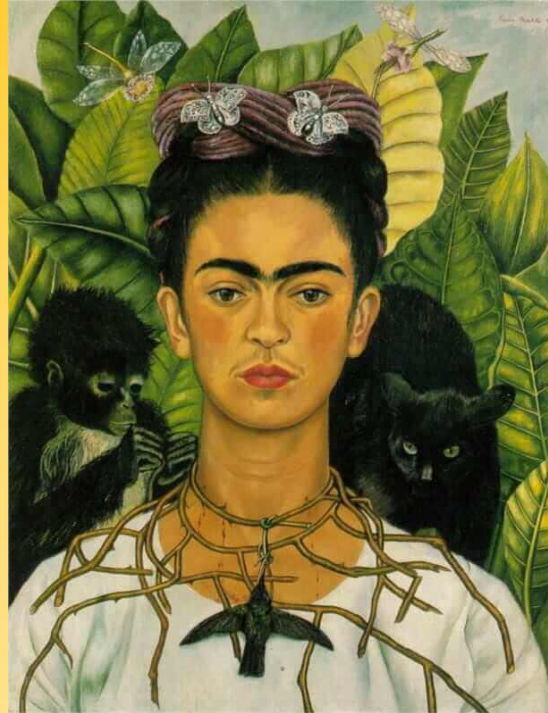
I will add your ideas to a web diagram.

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What are some ways these artists show their racial identity in their self-portrait?

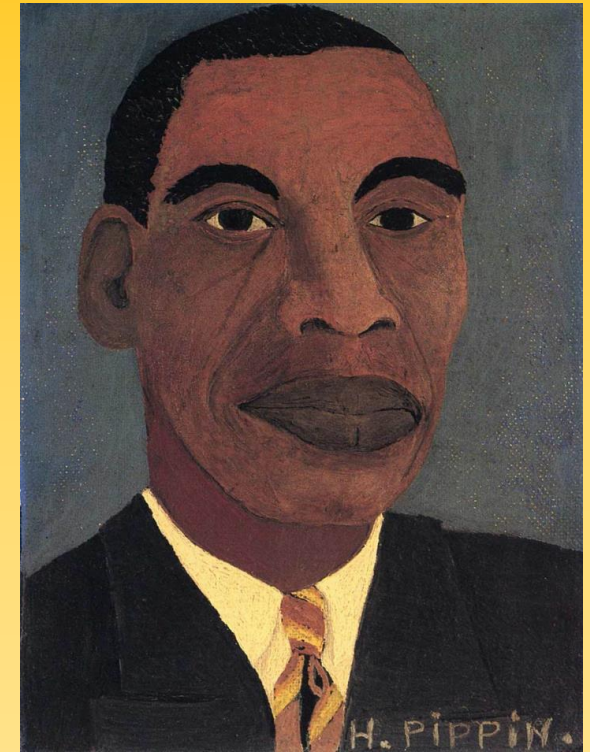
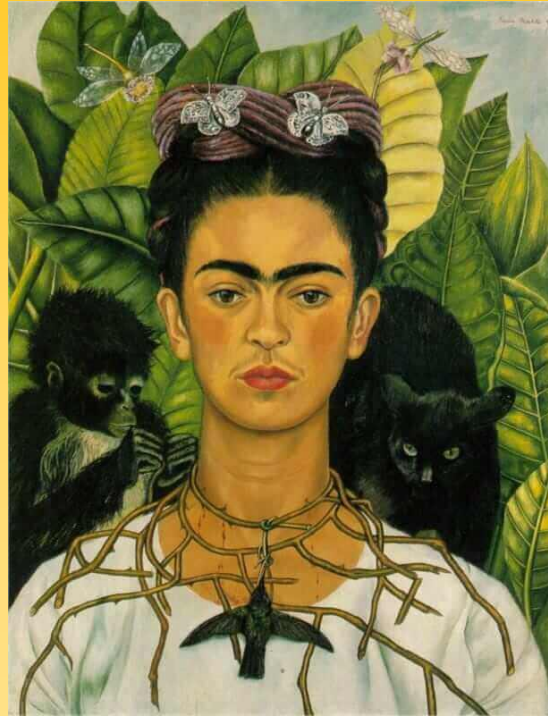
How does the artistic style of each artist enhance their message about their identity?



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Artists: People of Colour



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Your Self-Portrait

Please select whatever supplies you want from the class set to create your own self-portrait.

Remember:

- Self-portraits do not have to be realistic
- Your self-portrait must reflect what you see as your identity

Tips for Getting Started

- Look in a mirror or look at a photo of yourself. Jot down in point-form what you see and want to make sure that you include in your self-portrait.
- Remember the examples: include all cultural markers that make you who they are.
- Think about what colours you are going to use and what they will symbolize in their portrait (if doing a pencil drawing, indicate what colours you would use)

Self-portrait – Gallery Walk

- *What are our classroom artists trying to show us about themselves in their self-portraits?*
- *What are some ways these artists show their racial identity in their self-portrait?*
- *How does the artistic style of each artist enhance their message about their identity?*

Post-reflection

- What is the main idea I want to remember or take away from this lesson?
- What do I need to learn more about?
- How is my mental wellbeing after this co-learning experience?