



## ABPA - VOCAL AUDITION REQUIREMENTS

***Applicants have the option to audition in person or submit a video audition.***

For video submissions, please follow these guidelines:

- Ensure that you are standing so that your full torso and head are visible in the video frame.
- The video must be shot in one take as opposed to an edited version of multiple takes. However, this does not mean that you are limited to one take while making the video. You can record your audition at home as many times as it takes until you have your desired single take video.
- Before each performance task, please introduce what you will be performing. For example, “This is Song X by Composer B” Or “I will be singing \_\_\_\_\_”

### **Performance tasks:**

For your vocal audition, please prepare two contrasting pieces. We recommend one of them be from the Musical Theatre genre. Please source and bring accompaniment tracks for both songs. If they are not received prior to \_\_\_\_\_ date, we will assume you are auditioning A Capella

Additional musicianship skills will be tested during your audition.

If you are having difficulty sourcing repertoire, see below. There are optional suggestions only:

<b><u>Folk Songs:</u></b>	<b>Musical Theatre Songs:</b>
Shenandoah	What I Did for Love
The Water Is Wide	Corner of the Sky
Scarborough Fair	What It Means to be a Friend
Edelweiss	There’s a Fine, Fine Line