

Applicants have the option to audition in person or by an audition on MS Teams.

For MS Teams auditions, please follow these guidelines:

- The camera angle must include the player's entire playing posture. The audition panel must be able to see both hands and arms playing the instrument in order to properly assess the student's technique.
- Before each performance task, please introduce what you will be playing. For example, "This is a G major scale in one octave." Or "I will be playing Minuet in G from Suzuki Book 1"

Please prepare the following performance tasks:

TECHNIQUE

SCALES: Please prepare two (2) of the following scales. They may be one (1) octave, however, if you are capable, please play two (2) octaves. If you are able, please use a different bowing pattern for each scale.

- G major
- D major
- A major
- C major

STUDY: Please prepare both of the provided studies.

REPERTOIRE

Please choose one (1) of the following two (2) options.

TEST PIECE: The attached test piece has been provided for students who have difficulty accessing repertoire. This is an optional piece, it is not required.

OWN CHOICE: Applicants may choose their own piece. This option is encouraged for any who find the test piece to be at an inappropriate level of difficulty and / or have been working on their own repertoire.

The requirements for this piece are as follows:

- It must be a solo piece. Please avoid an ensemble part, such as the 2nd violin part of an orchestra piece.
- If you are auditioning in person, please bring a copy of the piece for the audition panel.
- If you are submitting a digital audition, please provide a PDF, a scan, or a photo of the piece you are playing.

INTERVIEW

- There will be a short interview asking questions about your interest in music, the program, what you want to get from the program and your background in your art discipline

