

# **ABPA- BAND INSTRUMENT AUDITION**

## **REQUIREMENTS**

*Applicants have the option to audition in person or audition on MS Teams.*

For MS Teams auditions, please follow these guidelines:

- The camera angle must include the player's entire playing posture. The audition panel must be able to see both hands and arms playing the instrument in order to properly assess the student's technique. Vocalists need to see mouth and face.
- Before each performance task, please introduce what you will be playing. For example, "This is a G major scale in one octave." Or "I will be playing Minuet in G from Suzuki Book 1"

**Please prepare the following performance tasks:**

### **TECHNIQUE**

SCALES: Please prepare Concert Bb+ and G+ scales. They may be one (1) octave, however, if you are capable, please play two (2) octaves. Play your scales in quarter notes at a moderate tempo.

PERCUSSIONISTS: Please prepare the attached drum patterns on your set

### **REPERTOIRE**

OWN CHOICE: Applicants may choose their own piece.

The requirements for this piece are as follows:

- It must be a solo piece. Please avoid an ensemble part, such as playing just the rhythm guitar part to a piece.
- If you are auditioning in person, please bring a copy of the piece for the audition panel.
- If you are performing a MS Teams audition, please provide a PDF, a scan, or a photo of the piece you are playing to [abpa@hwdsb.on.ca](mailto:abpa@hwdsb.on.ca) with your NAME and PIECE TITLE in the Subject line by **January 12<sup>th</sup>, 2021.**

# JACK YANOVER AUDITION DRUM SOLO

JACK YANOVER & MITT BURNS

**♩ = 105**

**DRUM SET**

*pp* *ff*

5 *mf*

9 **JAZZ SWING**

13 **SET UP STANDING BY**

17 **ROSSI NINI**

21

25 **OH OH**

29 *f*

33 **FUNNY ALA "COLD SWEET" BY JAMES BROWN**

37 **RT...**

41 **HARD ROCK ALA "LITTLE MONSTERS" BY ROYAL BLOOD**

45

49 **SOLO**

*ff* *ff* **FILL**