



HWDSB TIER 3 AUDITION-BASED PROGRAM OF THE ARTS

STUDENT APPLICATION PACKAGE



www.hwdsb.on.ca/mypathmyway curiosity • creativity • possibility

HWDSB Tier 3 Audition-Based Program of the Arts About the Program:

Hamilton-Wentworth District School Board's (HWDSB) Audition-Based Program of the Arts is a Tier 3 Specialized Learning program based at Glendale Secondary School. Students in grades 9-12 from across the Greater Hamilton Area participate in specialized arts courses in dance performance, drama performance, production, music: band, contemporary (electronic, guitar, piano) strings & vocal, visual or media arts at a professional level. Transportation is provided for any student living 3.2 km or more from the school.

Students at each grade level can enter the program and expect to work with guest artists, attend performances and exhibitions and regularly perform or exhibit their own work. Program of the Arts staff are specialists in their field who regularly welcome community artists to work directly with students.

In addition to required credits, students have experiential learning opportunities such as career exploration, professional certification, discipline-specific training, opportunities beyond the classroom and seasonal collaborations on large-scale stage productions, small-scale studio productions/exhibitions and informal studio productions/exhibitions that invite broader school participation.

Graduating students receive an HWDSB Certificate of Recognition or Distinction in the Arts, in addition to their Ontario Secondary School Diploma (OSSD) and additional qualifications such as industry training, professional résumé, head shot and portfolio. If students complete three (3) or four (4) years of the program, they will receive a Certificate of Distinction in the Arts upon graduation. If students complete one (1) or two (2) years of the program, they will receive a Certificate of Recognition in the Arts upon graduation.

Students may also complete this program in collaboration with HWDSB Tier 3 Strings and the Specialist High Skills Major (SHSM) Arts and Culture programs, also based at Glendale.

The HWDSB Audition-Based Program of the Arts supports the needs of all students and pathways, some of whom are exploring the possibility of a career in the arts; others are passionate about learning about 'art for art's sake.'

Continual monitoring of students allows HWDSB Audition Based Program of the Arts staff to identify students who are in need of additional supports in their education. The 'Program Success Review' has areas of need identified and a plan to support student success and well-being to be put in place. Ultimately, this plan may involve changes to programming at Glendale, or a return to the students' catchment school.

The program's safe and caring environment inspires lifelong learning and a desire for personal excellence for all its students.

HWDSB Tier 3 Audition-Based Program of the Arts Admissions Checklist:

Thank you for your interest in this HWDSB Tier 3 program. To ensure a smooth application and audition, please note the following steps:

- 1. Attend General Information Session:
 - **Thursday, November 7, 2019** at the HWDSB Education Centre (20 Education Court) from 6-8 p.m.
- 2. Fill out and complete Application Package (available online to print, complete and submit) by **Friday, December 20, 2019**
- 3. Perform Audition/Portfolio Review in front of Admissions Committee. (We will contact you with interview and Audition/Portfolio Review date and time.)
 - Wednesday, January 29 and Thursday, January 30, 2020 from 3-9 p.m.
- 4. Notification of Acceptance into the Program will go out by:
 - Friday, February 7, 2020 by 3 p.m.
- 5. Notification of Acceptance and submission of the acceptance package (or decline) is due to the school by:
 - Friday, February 14, 2020
- 6. Fill out option sheets for the upcoming school year:
 - Tuesday, February 18, 2020 at Glendale Secondary School (145 Rainbow Dr.) from 6:00-8:00 p.m.
 - Please fill out and complete the option sheets provided by your child's home school; Audition-Based Program of the Arts option sheets will be given out if the student is accepted into the program.

Please send completed application package to:

HWDSB Tier 3 Audition-Based Program of the Arts Glendale Secondary School 145 Rainbow Drive Hamilton, ON L8K 4G1 Fax: 905-578-5538 Phone: 905-560-7343 ext. 4677 EMAIL: abpa@hwdsb.on.ca

HWDSB Tier 3 Audition-Based Program of the Arts Student Applicant Information

Surname:Fi	rst Name:				
Age:Curre	ent Grade:				
Mailing Address:					
City/Province:Postal	Code:				
Telephone:	Cell:				
Student Email:					
Parent Email:					
Current School: School	Board:				
Please indicate the grade for which you would like to apply: □ Grade 9 □ Grade 11 □ Grade 10 □ Grade 12 I am also interested in □ Grade 11 □ □ Arts and Culture Specialist High Skills Major program (Grades 11-12) □ The HWDSB Tier 3 Strings program (Grades 9-12) (Find details of these programs at www.hwdsb.on.ca/mypathmyway.) (Find details of these programs at www.hwdsb.on.ca/mypathmyway.)					
Indicate the major area of focus you would like to	••••				
Dance Performance	Instrumental Music Strings				
Drama Performance Drama Production (Tachnical)	Vocal Music				
 Drama Production (Technical) Instrumental Music Band 	 Visual Arts Media Arts 				
 Instrumental Music Band Instrumental Music Guitar 					
If you are a secondary student entering in grades 10 or 11, provide copies of:					
 Secondary school transcript (contact your school's Guidance Department) Individual Education Plan (if applicable) 					
If you are entering Grade 9, please provide copies o	of:				

Grade 8 report card

□ Individual Education Plan (if applicable)

HWDSB Tier 3 Audition-Based Program of the Arts Student Applicant Information (continued):

Parent/Guardian/Caregiver Consent:

I, the parent/guardian/caregiver, give consent for _____

to participate in the Talent Preview for admission into the HWDSB Tier 3 Audition-Based

Program of the Arts. I understand that my child's audition will be photographed and/or

videotaped for use by the admissions committee for admission screening.

Parent/Guardian/Caregiver's Name

Parent/Guardian/Caregiver's Signature

Date: _____

HWDSB Tier 3 Audition-Based Program of the Arts Student Information

Please answer below. Use extra paper if needed or a video response if you prefer.

Why are you interested in this program and how did you hear about it?

Please describe any training and/or performances you have experienced in any of the Arts:

How do you think you can benefit from and/or contribute to this program?

Please supply two references: one academic, one artistic. Have references complete the attached reference form and submit it back to Glendale Secondary School. **Academic Reference:**

Name: Phone #: **Artistic Reference:**

Name: _ _____

Phone #: _____

Email:

Email:

HWDSB Tier 3 Audition-Based Program of the Arts Reference Form

Name of Student:			
Name of Reference:			
ACADEMIC	OR	ARTISTIC	

How the reference knows the student applicant:

Please check off and/or comment on the following items:

N = Needs Improvement S = Satisfactory G = Good E = Excellent

COMMENTS (or more detailed information)

	<u>N</u>	<u>S</u>	G	<u>E</u>	<u>Comments</u>
Artistic Potential					
Artistic Talent					
Initiative					
Organization					
Punctuality					
Collaboration					

Additional Comments:

Reference Signature: _____ Date: _____

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program based at Glendale Secondary School. Students in grades 9-12 from across the Greater Hamilton Area participate in specialized arts courses in dance performance, drama performance, production, instrumental music, strings, vocal music, visual or media arts at a professional level.

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Audition/Portfolio Review Requirements

- 1. Choose an area of interest from the eight majors listed below.
- 2. Prepare ONLY the required talent material for that major.
- 3. Students are welcome to audition for a maximum of TWO different disciplines.
- 4. All applicants will also have a five-minute interview following the talent preview.

(Choosing one major will not exclude you from other arts courses or disciplines.)

Dance Performance

No prepared routines. Music will be provided by the instructor.

Jazz Choreography

You will perform jazz choreography taught by an instructor during your talent preview; no preparation is needed.

At the end of the audition an opportunity to showcase any further abilities will be given, in the form of improvisation.

Dance & Drama Attire

Any dance attire (comfortable clothing) is acceptable. For your audition, be prepared to move and participate. Do NOT wear jeans or tight, restrictive clothing. Dance shoes not required.

Drama Performance

Prepared in advance.

- Monologue \circ Memorize and perform a monologue (prepared in advanced) that you have selected from a list of monologues available on the school (Glendale) website.
- Cold Read \circ Perform a reading of a short passage, which will be provided. (You will have time to read the passage over and ask any questions). No preparation required.

Drama Production

No preparation needed.

• Creative Challenge \circ You will be given a timed written/verbal artistic challenge that you will complete to showcase your ability to solve problems and think creatively.

Media Arts

Prepared in advance.

 Digital Portfolio o Four original works of art (include a variety of media, with many difference subjects and ideas). o Sketchbook – either digital or hard copy (to show experimentation, development of ideas and creative process).

Music: Band, Contemporary, Strings

(Brass, Electronics, Guitar, Percussion, Piano, Woodwinds) Prepared in advance

- Perform one piece (max. 3 min.) of your choice, which will best demonstrate your performance level (please omit repeats). Student must bring a copy of the music for the admission panel.

 Perform Concert Bb+ (woodwind/brass/percussion) or Concert G+ (strings) scale in one octave.
 Percussion students must be able to perform the scale on a keyboard (i.e. xylophone, bells) with mallets.
- Electronic music auditions need to be recorded as an MP3 file and/or with Noteflight or Garage Band and presented at the audition

Visual Arts

Prepared in advance.

- Portfolio \circ Four original works of art (include a variety of mediums, with many different subjects and ideas)
 - Sketchbook (to show experimentation, development of ideas and creative process)

Vocal Music

Prepared in advance.

- Perform two contrasting pieces that demonstrate vocal and dramatic range o
 One of the two numbers must be from a Broadway musical/musical theatre
- Please bring two copies of the piano-vocal sheet music for the adjudication panel an accompanist will be available or you may bring a pre-recorded accompaniment if you wish (CD, mp3, USB stick, etc.).

We recommend that students get assistance from a Dance, Drama, Music, Visual Arts or English teacher when selecting pieces and preparing for their Audition/Portfolio Review.