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Our Team Editors in Chief

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January Issue Note from the Editor s

T H

The year that has been jam-packed with some of the worst and most amazing things we have ever seen is finally coming to an end: the anticipation of a third world war beginning; the loss of many special individuals to natural causes, COVID-19, accidents, and hate crimes; the resurgence of the Black Lives Matter Movement that continues to fight for change, and so many other events

that the next generations will study in their history classes. But, the end of the year does not mean that the world's issues will evaporate at 11:59 PM on December 31st. Unfortunately, wars will endure, COVID-19 will persist, and Black people will attend protests and call upon governments for the recognition of their rights and humanity. As a community, we need to end what began in 2020, so that we

can live in the 2021 that we've desired. I'm hopeful that we'll all be able to come from the winter break with a refreshed mindset of how we want to shape ourselves and our world for the new year.

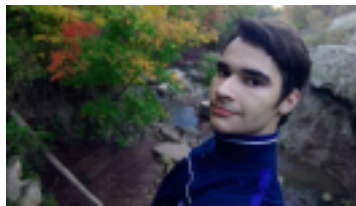


P. Sonya

Sonya Pallapothu
Co-Editor-in-Chief

those around me through these special times. So much has changed, and we've all adapted along the way, so there surely has to be something that you learned along the way that truly sticks out to you—whether it be positive or negative. We must reflect, but we can't dwell.

Everything that happened in the past is a tool for success in the future; however, these tools can easily become weapons against your growth if you dwell too much.



Jersey Myke-Tomlinson

Jersey Myke-Tomlinson
Co-Editor-in-Chief

The Sequitur January 2021 Issue

ello! Wow. What a crazy year it's been (to say the least)—so how are you? Have you been able to wind down during the holidays? Are you taking care of yourself mentally? What have you learned? Take this time to reflect before we hop into yet another year, because we know how long it will be until we get another chance to do this again. I personally learned a lot about

Co-Editor-in-Chief

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The Fight for the Classroom

By Sara Abbas



education. One of the most important human rights that exists. It is around the world opened their doors to many women were women. unable to attend due to the widespread

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rights that exists. It is extremely valued in many families and an overwhelmingly large amount of people aspire to receive a higher level of education. It is so important that there is even a day dedicated to it; January 24 has been the International Day of Education since 2018. While it took a lot of fighting to make it what it is today, education is still not something everyone has access to.

The progression of education goes back hundreds of years. Certain groups of people were denied access to a classroom. When schools first opened,

belief that it would hinder their abilities to be a good wife and mother. In Canada and the United States, it was not until the 18th and 19th century that women were first able to obtain a university degree. However, their degrees did not have equal value to those that men obtained, even if the degrees belonged to the same program or specialization. Some women were allowed to attend the same universities as men, but the majority needed to attend an all women's school to get their degree. The fight for equality continued, and slowly more colleges and universities

After World War II, there was a tremendous increase in the number of women attending university in Canada. This was deemed acceptable because it was mostly the women who were doing men's work when the men were fighting in the war. Women thus encountered less resistance when trying to receive an education. Finally, women were able to hold a degree that was not inferior to that of a man's. It took centuries for the desired results to be achieved.

Women were not the only ones that were discriminated

"People of colour needed to fight to have equal rights to their education, and this fight lasted centuries. It is usually forgotten that segregation still existed in the mid-1900s and that children attended racially-segregated schools."

The Fight for the Classroom: Continued against. People of colour needed to fight to have equal rights to their education, and this fight lasted centuries. It is usually forgotten that segregation still existed in the mid-1900s and that children attended racially-segregated schools. With many active protests and historical movements, the time finally came in the late 1900s for schools to desegregate its students based on their skin colour. There is much diversity in school systems today, and it is evident that discrimination towards people of colour who wish to obtain an education is not as prevalent as it used to be.

Education is something most people take for granted. Many have not been in a situation where the classroom was withheld from them, even if they desired to learn. There are still many children who aspire to sit in a classroom and learn different subjects, but are denied access due to numerous factors such as poverty, war, and gender. They are not

The Sequitur January 2021 Issue provided resources because their government does not consider it a priority. These children's educational rights are not being upheld, and this is something that needs to change. It is unacceptable for someone to be denied an education.

High school students in Canada have the opportunity to look at textbooks and access content online to further their knowledge. If you want to go to school, you are able to because there are many programs in place to support your efforts. Education is an important aspect of our lives, and we should be thankful to those who fought in the past to grant us these experiences. Nonetheless, action still needs to be taken to allow all children across the globe access to adequate learning tools and have their education valued.



Worker Co-Operatives: The Future of Work

By Miles Koseleci-Vieira

Did you know that 66% of working adults surveyed in the U.S. considering themselves either actively disengaged or not engaged in their work?

A

s kids, we all built snow forts in in the 1950s. In the Basque the winter. There were tools region of Spain during the involved,

We begin in the north of Spain

labour required, and resources to be organized. We organized collectively to reach a common goal which, when achieved, allowed us to feel fulfilled. Then, we played in the fort for hours. We benefited from **our** hard

work. As adults, we yearn for that same communal pride in our work but often that pride cannot be found in the workplace. With 66% of working adults surveyed in the U.S. considering themselves either actively

disengaged or not engaged in their work (Gallup, 2018), it is evident that the childlike pride in our work has faded. And along with pride, the quality of life, quality of work, and overall happiness in the workplace also fade. Why has pride begun to vanish? And more importantly, how can we bring it back?

1940s and 50s, the Basque people were suffering from poverty, famine, and exile after the Spanish civil war. A man named José María Arizmendiarieta, who promoted humanism through his college lectures, decided to gather five people and start the

first company of the Mondragon co-operatives. 75 years later, Mondragon is the country's seventh largest company, with worker co-operatives of four main areas of activity: finance, industry, retail, and knowledge. Mondragon has global sales of \$15bn (\$23bn CAD) in over 150 countries. Seventh may not seem impressive, but Mondragon is a unique company which consists of 96 worker co-operatives owned and run democratically by the workers.

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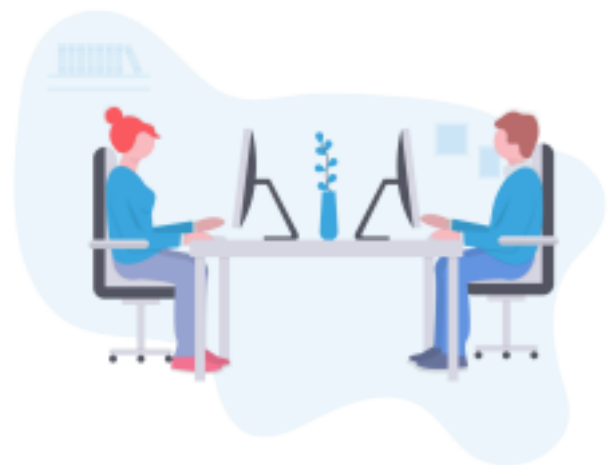
Worker Co-Operatives: The Future of Work: Continued

The most fundamental understanding necessary for worker co-operatives is this: the worker co-op is owned and managed by the workers. The co-operative's primary goal may be profit, but this is not its only purpose. Other co-operative values include sustainable development; fair

compensation of the workers' labour through employee ownership; and worker participation in the democratic processes of the workplace. In many larger-scale worker co-ops, including Mondragon, the worker/owners elect a board of directors to represent them in the decision-making process, rather than being elected by shareholders, as is the case in traditional companies. In short, the workers manage worker co-operatives themselves. If the co-operative becomes large, the workers

elect people to make decisions that will affect them and their company directly.

According to the 2019 State of The Sector Report, the average top to bottom pay ratio within a



wage in areas with high concentrations of worker co-operatives was found to be \$19.67 (\$7.00 higher than the state minimum wage). The top to bottom pay ratio in the Mondragon co-operatives is 6:1.

The main goal of the worker co-operative is to improve the life of the average worker by giving them power and influence in the place they spend a third of their adult life, which allows for innovation and change led by the

"The co-operative's primary goal may be profit, but this is not its only purpose." worker-owned co-operative was 2:1

(compared to the 300:1 ratio of other companies such as CEO of CVSLarry 1921), for example. According to studies conducted by Marshall Berman, by 1974,

the co-ops in Oregon, Washington, and California accounted for 12% of U.S. plywood production. And according to Berman, co-op members worked harder,

Merlo making 434 times that of the bottom-paid worker) and the entry-level

wasted less, and required less supervision

The Sequitur January 2021 Issue Worker Co-Operatives: The Future of Work 7 than workers in non-worker run mills. Worker co-op mills in the Pacific Northwest were better able to withstand times of recession or adversity compared to their conventionally-run counterparts. It's no surprise that the worker co-operative model is nearly recession-proof and many instances of their stability can be seen worldwide. During times of recession in Spain, the poverty which affected most of the country was nowhere to be seen in

refer to as "The Holy Mountain" sits the headquarters of the Mondragon Co-operatives.

And now, during a time of worldwide loss amid the COVID-19 pandemic, worker co-ops are showing the power of worker solidarity. In Italy, for example, where retail co-ops saw increased revenues from essential services, these worker co-ops decided to give millions of euros in support of Italian public hospitals. As well, in Italy, worker co-operative cleaners are switching to hospital work, social co-operatives are delivering food, and taxi co-operatives are providing free transport for the elderly.

In a time of worldwide hardship, the ideals and the resilience of worker co-operatives are of foremost importance. Worker co-ops are a more efficient route to equity. Rather than raising minimum wage or



Mondragon. Atop something the locals jokingly

implementing a universal basic income, workers closer to have ownership and influence in the companies in which they participate. The workers decide what they produce, how they will produce it, and how they are compensated. Examples from Spain, the Pacific Northwest, and Italy show that the worker co-operative model is not only efficient and competitive, but holds values of equity, democracy, and solidarity. From the global Mondragon co-operatives to the kids building snow forts, when the workers of the world have autonomy over their labour, production is efficient, work is meaningful, and we are one step

the pursuit of equity.



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2020 Thoughts

By Kate

Folsetter

has been a wild year to say the least. I feel like every year has its In February, the Australian fires began. It was also when coronavirus cases emerged. However, here

2020

craziness, but 2020 took craziness to a whole new level. At the end of each year, it is important to reflect on the past year and look to the future to set goals and better ourselves. Today, I will be talking about my general reflection of 2020 and some tips to make a great 2021.

In January, I thought that 2020 was going to be my year. If I am to be perfectly honest, these are normally my feelings at the start of each new year, so I thought that 2020 would be no different. I was happy; I had great friends; a job I loved; I was doing well in school; and I was enjoying life. Then,

the craziness began. Many of us thought that World War III was going to start because of tensions between Iran and the USA, so that was a bit scary.

in Canada, we were just chilling. Then came March, AKA the beginning of the end. March started off okay, but later, the number of coronavirus cases started to grow and the pandemic became a more serious issue. March 13th was the last day of normalcy. The day before that, I remember talking in my Challenge and Change class about what

school would look like online if the situation became more severe. And sure enough, the next day, school was announced to be closing two weeks extending the March break to a month.

Honestly, this felt surreal. It was as though it wasn't happening and it was all a dream. At first, I thought that it was awesome to have a longer break. I was tired and I needed to rest. So, I

Cont inued

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2020 Thoughts: Continued

thought that we'd have our March break and then go to school after a couple extra weeks. At this point, I was confused. I was also upset that I couldn't see my friends.

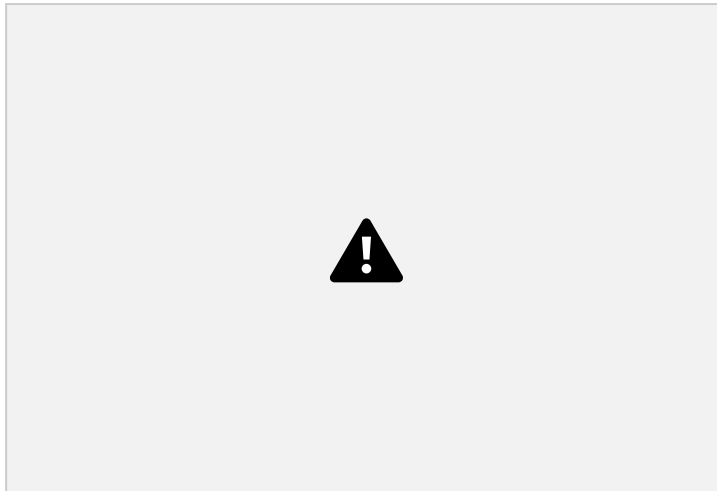
Everything shut extremely quickly and we needed to stay home. I liked spending time with my family and getting to cuddle with my dog. Time moved incredibly slowly and the spring months felt like they blurred together. I, being an extrovert, craved human contact with people outside of my house. I celebrated my 17th birthday at the end of March in a very sweet but anti-climatic way.

The weeks went by and I became bored. My mental health definitely took a deep dive—I felt lonely and depressed. Through participating in workshops with the Hamilton Youth Poets, I realized that I actually liked doing slam poetry, which was a great way to pass the time. Also, I got to do more art and drawing.

I took it upon myself to try to help people volunteer remotely. Over Zoom, I started tutoring French for people who could not afford it. I also started volunteering to help people who needed someone to text if they felt lonely or were struggling with their mental health. Another thing I did was join a student-led nonprofit organization called Youth

Voices of Ontario. This is an organization that helps spread awareness of the stories of high schoolers and talks about the issues youth face. I am a writer for their blog. I got the chance to write on various topics, such as mental health and my experience being LGBTQ+ in high school. For Youth Voices of Ontario, I am also the Ambassador for Hamilton and I helped with research. Notably, I helped research content for a video about students with disabilities which I also got featured in. I also researched statistics for various Instagram posts, including one on scholarship information for grade 12 students. I was very happy that I was able to find volunteer work to keep myself busy while doing things I continue to be passionate about. March break ended and school finally started. It was weird doing school online and some of my classes weren't able to be done online. I just wanted to get through the year and get good grades. I was sad to hear I had been laid off from my job at the library. I was also disappointed to hear that camps were closed so I couldn't work as camp counsellor, which was something I had been looking forward to?_but oh well. In May, police officer Derek Chauvin put a knee

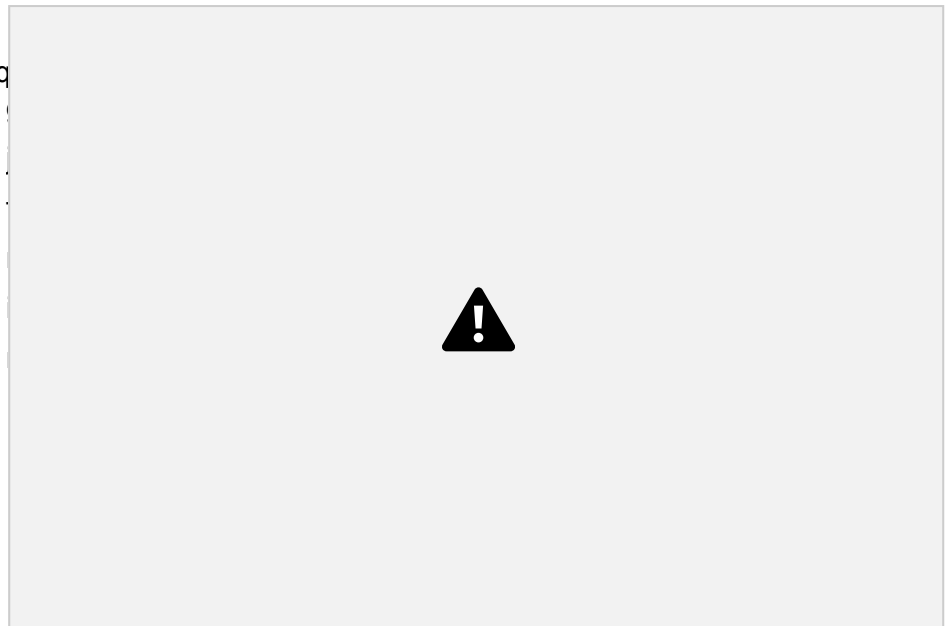
Above: People march through the streets of Atlanta during a Juneteenth rally on June 19th | Joe Raedle/ Getty Images



on the neck of George Floyd, which killed him. Floyd was an innocent Black man living in Minneapolis, Minnesota who didn't deserve to be killed. This event sparked the resurgence of the Black Lives Matter movement and the fight

against police brutality. The Black Lives Matter movement has been around for many years, but this violent act sparked many BLM peaceful protests across the USA, Canada, and other countries. People started to talk more about police brutality and racial inequality and what you can do to help as an individual. It was nice to educate people, especially those who were learning about social injustice and who were doing what they could to stay involved. When we couldn't go out of our houses very much, social media was a helpful tool in spreading awareness on various social issues that affect people around the globe. During quarantine, I had the chance to improve myself the best I could. I started working out again and eating healthier. I also took the time to care for myself by doing art,

The Sec



for awhile. I took the time to really take a deep dive into my life and to try to find the root of some of my problems. In the spring, I really came to terms with the fact that I am in fact gay. I had been in the closet for five years, where I was

constantly questioning who I loved and just wanting to feel normal like everyone else. Most of my friends already knew, but now, I was ready to live my authentic self. Quarantine was hard because I felt cut off from my support system of LGBTQ+. I love my parents and they are accepting of the LGBTQ+ community, but that didn't change the fact that I was terrified to tell them. It felt weird being in a house with my family and having to hide a big part of myself and my identity. So in

May, I came out to my parents and I felt a huge sense of relief because I told a secret I

had been hiding for so long. I am very grateful to have lovely, accepting parents.

Then, summer rolled around and it felt very long. I took summer school in July and August, so I spent the majority of the summer in my room in front of my laptop. I got to see my friends for the first time in the summer and my extroverted heart was so happy. We hung out a few times (socially distanced, of course) and it was fun. During the summer, I got the chance to visit Quebec City for the first time, which I was excited about. I loved learning about the history

of the city and being able to walk around and explore it.

Summer ended and then came September. I started grade 12 in the most unconventional way possible. School ended up starting two weeks later than

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usual and my first day was spent in my room. I had trouble getting used to going to school every other day and adapting to doing classes on different online platforms. I missed seeing my friends and seeing my classmates. In my first class, I was the only person in my grade and I missed seeing people I recognized.

Grade 12 is already a stressful time for many of us: I needed to make sure I kept my grades up and I was also applying to universities and scholarships. Additionally, I was trying to keep busy and not

become a robot that only does school work. I feel sad knowing that we might not be able to do typical grade 12 things, like have a graduation or a prom or even a regular school year. I like to be optimistic and think that things will get better. I hope that we do get a way to celebrate the class of 2021. I am grateful for all of the lovely teachers who are working hard and being so adaptable, especially with everything that this school year has thrown at us. I am also grateful that we are able to have the chance to participate in clubs on MSTeams. I am hoping this too shall pass and that there is a light at the end of the long 2020 tunnel. I am hopeful that we are able to make the most of

what we have and what this school year has to offer. I am very happy because I got into the University of Ottawa's Conflict Studies and Human Rights Program, which I accepted; I am doing the program in the French Immersion Stream with a Co-op. Highschool has been rough and this has been my dream for a long time. I thought that, because high school has been hard, I

wouldn't be able to achieve this dream of mine. I am glad that all of my hardwork has paid off. Looking forward to 2021, I hope that it will be a better year than the last. I mean, those are pretty low stakes and it can't get any worse, can it? I hope that we are able to take care of coronavirus and that everyone is able to get vaccinated. I am thankful for all of the frontline and healthcare workers and all the hard work they have done during the pandemic. I hope that we can continue as a society to address the many issues that are occurring and work to spread awareness on these prevalent topics. Normally, I make New Year resolutions like what most people in our society

tend to do at the start of a new year. However, I realise that, although I mean well, I don't make my goals well enough for me to be able to achieve them during the whole year. Instead, I hope to wait to see what the year brings and make monthly goals. I also hope to prioritize my mental and physical health, and I want to focus on bettering and loving myself, and stop caring what people think of me. I also want to work on my relationships with other people. I know this year has been rough for a lot of people, but I wish you all the best for 2021. Remember to take care of yourself and know that you are loved and valued.



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Art in Politics

By Franklin Gaydos

Art is a concept that has been defined in many different ways and has been the

people tend to generally hold. In reality, everything is political, or at least can be or is

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subject of much debate ever since its early development. Art is the expression of creativity and the abstractness of the mind which can be difficult to represent in only one median of expression. To put it simply, art speaks what words cannot tell, but words may be arranged to

conceive a piece of art; words are simply another medium to express our creativity. In this work of writing, it is important to find where the subject is coming from. To find where the idea's root truly is and how an individual may capture that root to put on a canvas, carve from wood or annotate



life. It is wrong to think that one who is well versed in politics is someone who simply reads large quantities of the material, but someone who is capable of matching and understanding the general nature of values that one person holds in relation to another person. Someone who knows that meaning can be interpreted in multiple ways and how those meanings expressed by other individuals contrasts with their own. This way, political disagreements can be pinned down and understood much better than if neither party understood what

related to politics. People make ideas from the internal root of their values just like art. The values a person holds will reflect their political opinions more than anything else. These values are gathered through indulging in the expression of meaning by others and the experience of daily

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the issue is. This always results in empty arguments and petty disagreements. One way to further understand the values expressed by other individuals is to indulge in the world of art and process those expressions in your mind in a multitude of different ways. This makes art an incredibly good political tool. Art and politics are very related despite often being seen as completely different disciplines. The main connection between the two is due to association being used to understand content. Politics is a loose idea and art, along with literature, act as the glue to keep it

Above: Pop Shop 1 By Keith Haring

Art in Politics: Continued

are immensely powerful and can represent ideas good and bad. For example, simply drawing a swastika can invoke hatred and get you in legal trouble. But hate symbols are not the only politically charged symbol; all of them are, directly or indirectly.

When you think of political music you might think of national anthems or protest music, but music is an extremely potent medium of self-expression. Creating music adds to a culture and to a general movement. Creating music is most important for the creation of community; it

together. This relationship makes understanding politics much easier but can also be used as political tools or weapons. With used to give people a sense of familiarity with them. We use colours to represent the feelings associated with those ideas. Simple symbols

is tied to what you enjoy and what you think is important, even if it is unintentional. Many enjoy music either for enjoyment or to appreciate good art, but usually, it's a mixture of both. Listening to a specific type of music doesn't directly tie you to a political party, but it shows that you can relate to, are interested in or you simply feel at home in a community of those who create that genre of musical expression. The community in this form of art is incredibly diverse and one cannot be generalized into a genre, but still, music is a great way to get people together.

Much of this is

the help of symbolism, we can visualize ideas. We use flags and fonts which can be "art speaks what words that they all love makes unification very internalized.

cannot tell..."

because music is made in a team setting. Having people come together to practice the culture

The most widely used and commonly

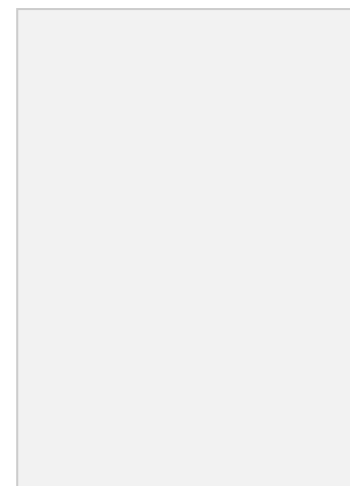
The Sequitur January 2021 Issue Art in Politics 14

misunderstood median of political thought is in visual art. As a very visually-oriented species, humans tend to make a lot of visual content. The world is visualized in paint and pictures. Colours are incredibly powerful and can change the entire setting very quickly. With visual art, there is also a sense of dedication

due to the amount of time required for its construction. This makes people dedicate

the time put into creating the art to things they truly care about, which, through the

ages, have evolved from pantheon gods like statues of Zeus to hyper-realistic



Above:
Illustration by
Thomas Hedger

paintings to Picasso's abstract art which shows us the general sentiment to fight the status quo. This doesn't even count the usage of artistic norms in visual design. The way we see advertisements very much depends on the state of art. Think about the minimalistic trends that have been developing in logos and book covers. These all contribute to how political communities function and how they reach out to potential followers. A combination of music, visuals, and writing creates a compelling and very important type of artistic

media. This is seen in many

"The values a person holds will reflect their political opinions more than anything else."

forms: in the early periods as theatre, then film, television and video games. So much can be done in the realms of animated media. The main reason is that it is so widely consumed throughout the world. It has become the main source of entertainment for many and it is the perfect place to develop ideas and make statements that might influence your own ideas. The

fact that every story has a moral to it makes it loaded with a concept that you can evaluate in your own mind. Themes in video games and trends in sitcoms all make their way into our culture. They give us representations of race, sexuality and system of government. With stories in general, we can speculate what might happen in the near future, paired with a mind behind the craft and the representations translated through art, it makes it all the more impactful as more people can consume this media.

We consume a great amount

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of art and that art is tied to a culture that every other idea is tied to. Those who want power study the culture carefully, watching for what people enjoy and looking for opportunities. It is in short, our love of abstract thought. The complex ideas of politics and the complex ideas of art both need extra help to be expressed, and the two studies help each other immensely. Politics very much influences what occurs and art displays the reflection of those occurrences in the eyes of the people in a culture. Understanding the relationship allows you to make

connections between them and see important trends in behaviour. Art is the emotion of the collective, the reflection of the state of affairs. The culture is the thought and the politics driving it makes the decisions that push us into new territory. All of which is bonded together by human beings.

Right: A section of Keith Haring's Retrospect (1989)

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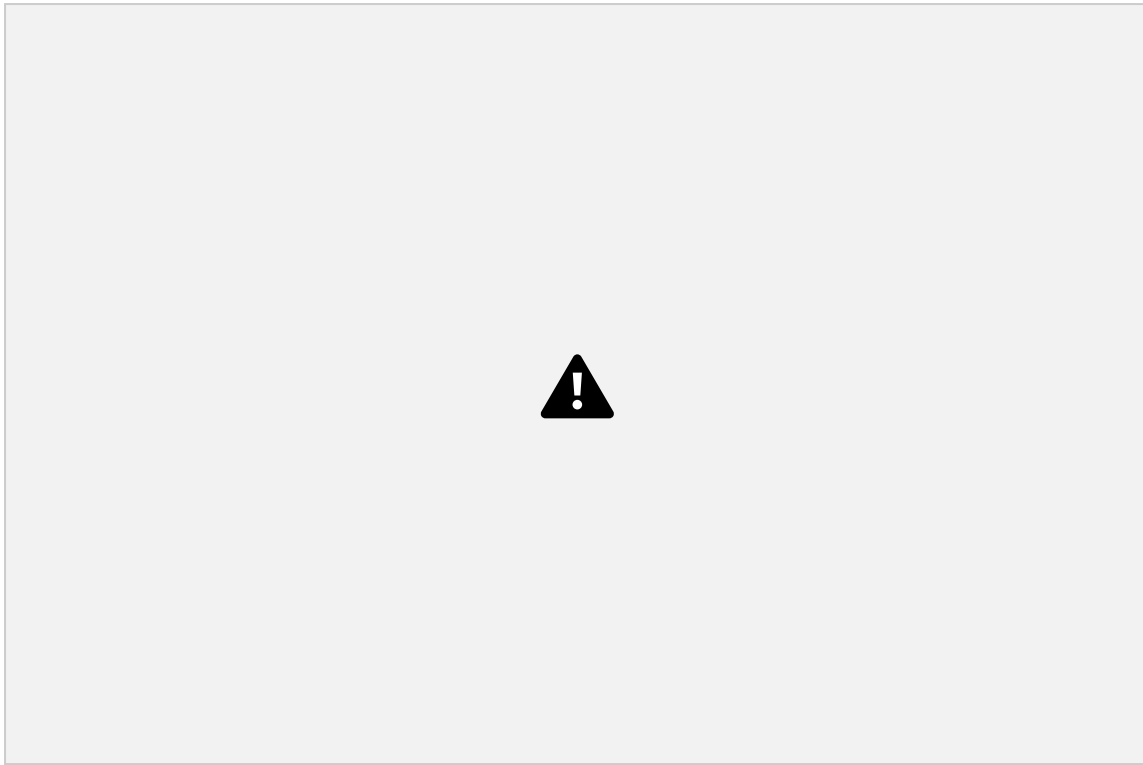
The Way We Saw the World: 2020 In Photos

By Ben Wark

January 1st | London, England

Fireworks over the London Eye ferris wheel mark the start of the new year.

Vickie Flores | Getty Images

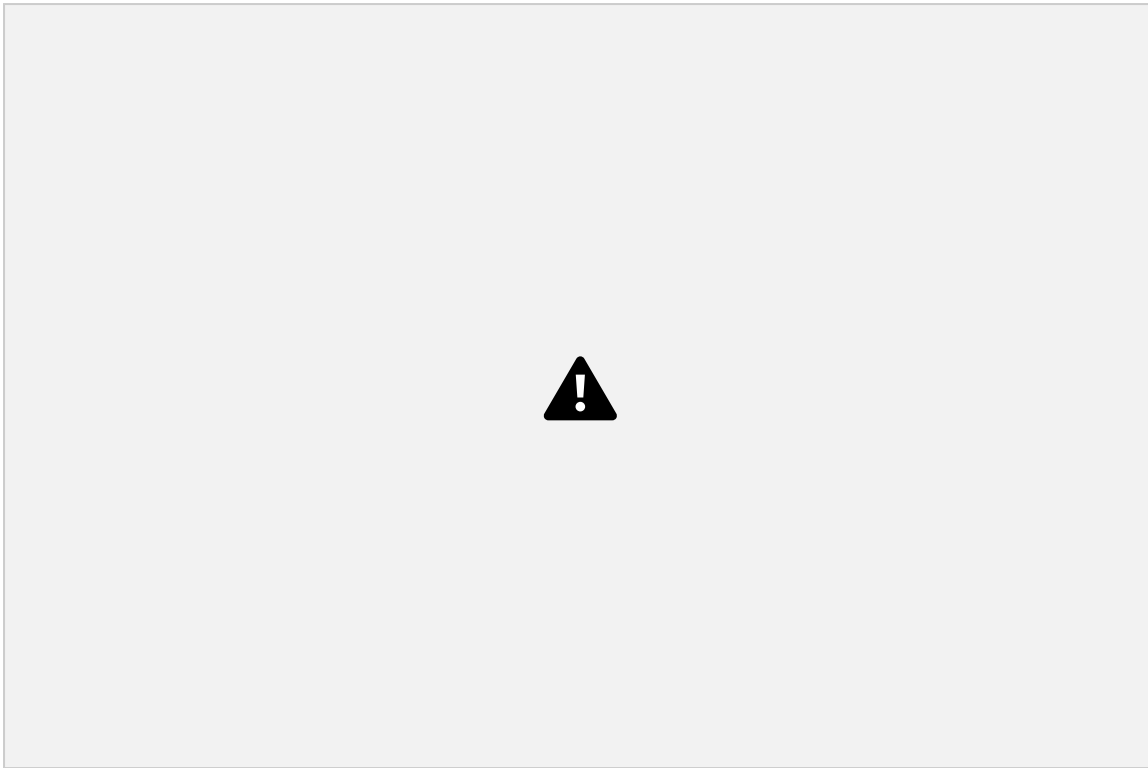


January 8th | Kyiv, Ukraine

A Ukraine International Airlines

employee pays tribute to her colleagues and the 167 others who tragically lost their lives after an Iranian missile struck their plane just after takeoff.

Ukrinform?Barcroft Media



January 9th | Adelaide, Australia

Wildlife rescuer Simon Adamczyk is seen Rescuing a Koala during the 2019-2020

Australian bushfires.

APP?Reuters

Januar y 26th | Los Angeles, USA

A fan mourns the deaths of Los Angeles Lakers star Kobe Bryant, his daughter Gianna, and

seven others after their helicopter crashed near Calabasas, California.

Wally Skaliy ? LosAngelesTimes



Januar y 31st | London, England

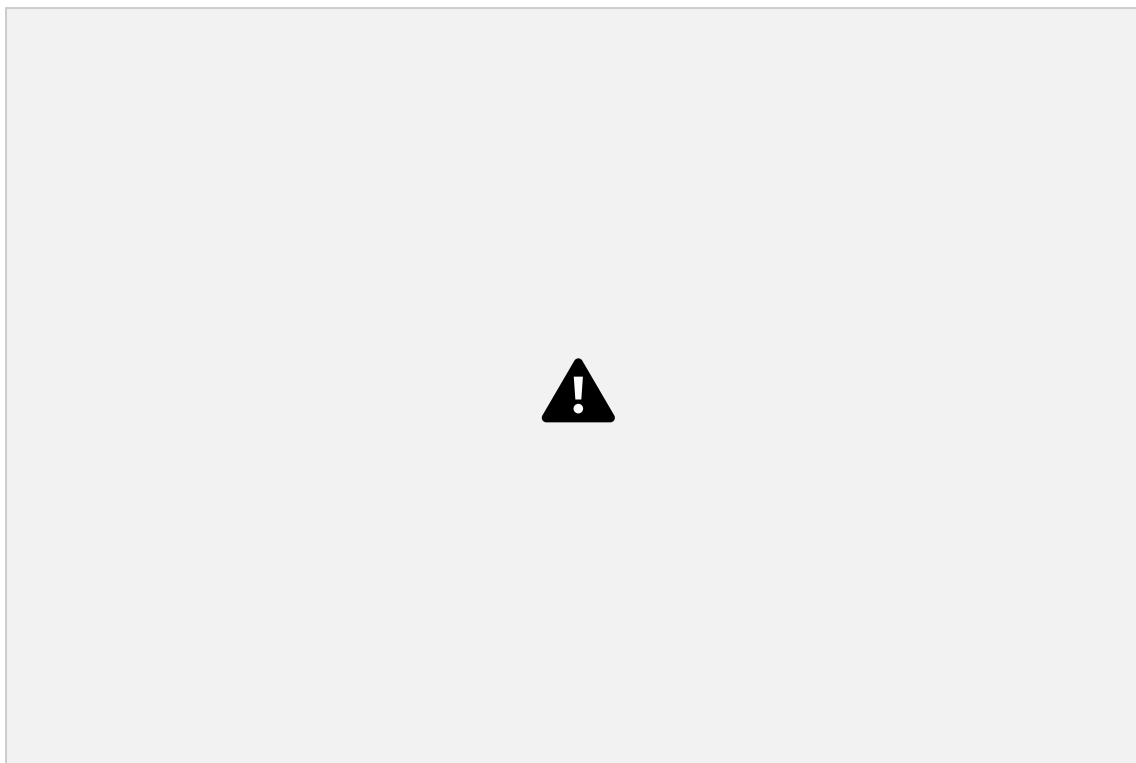
Brits rejoice after the United Kingdom formally

withdraws from the European Union. **Jeff Mitchell | GettyImages**

Februar y 2nd | Miami, USA

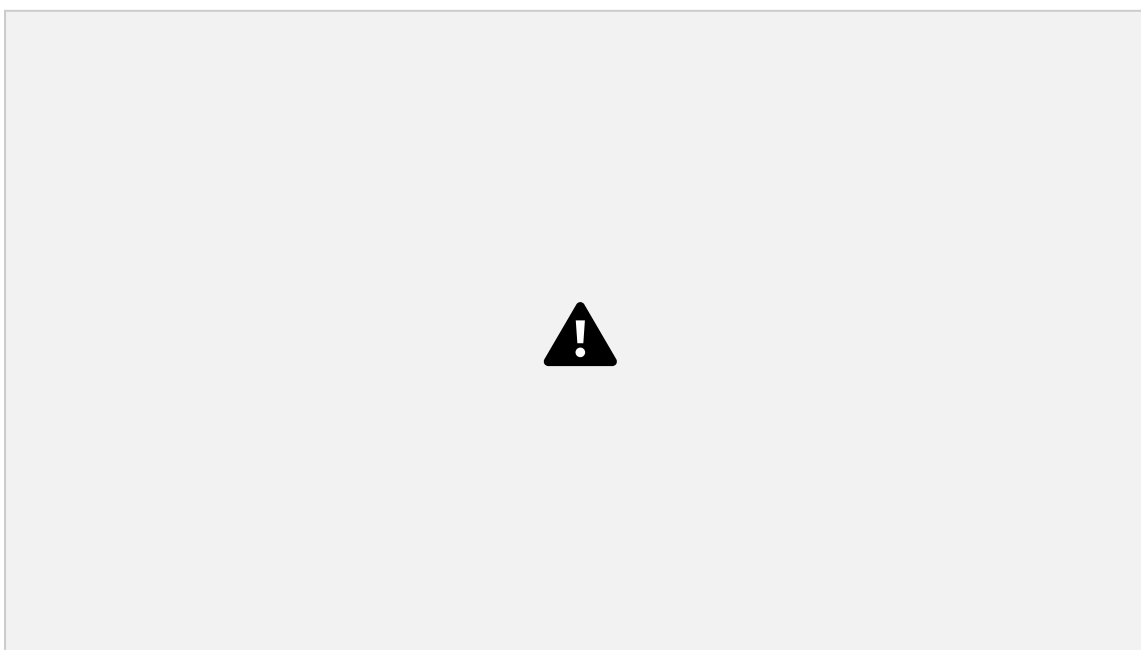
Kansas City Chiefs players and staff celebrate after winning Superbowl LIV, beating the San Francisco 49ers by a score of 31-20

Morry Gash | APImages



Februar y 6th | Washington D.C, USA President Donald Trump is acquitted of impeachment by the USSenate by votes of 52-48 and 53-47.

APPhoto?Evan Vucci



Februar y 28th | New York City, USA

A worker is seen on the floor of the New York Stock Exchange as the market sees its first major decline since the pandemic began.

Brendan McDermid?Reuters

March 13th | Laghman, Afghanistan

Two children are seen walking past members of a Taliban unit in an area controlled by the terrorist organization.

Jim Huylebroek?The New York Times



March 21st | Munich, Germany

Amidst an uptick of

COVID-19 cases, Germans began to stay at home, resulting in commuterless subway stations.

Laetitia Vancon?The New York Times

April 13th | Columbus, Ohio

Citizens protest against stay-at-home orders and the closure of nonessential businesses at the state capital.

Joshua A. Bickel?The ColumbusDispatch

April 20th | Dartmouth, Canada

A person leaves flowers at a makeshift memorial dedicated to Constable Heidi Stevenson

who, among 21 others, was killed in the largest mass shooting in Canadian history. **The Canadian Press?Riley Smith**



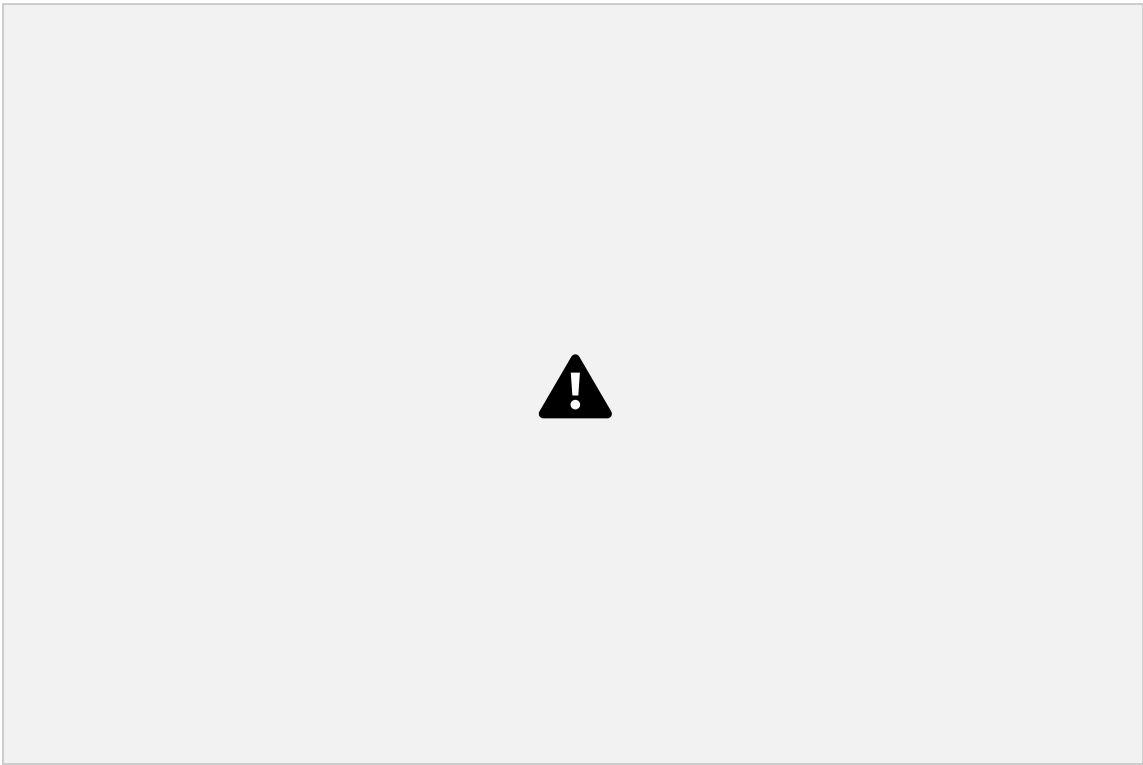
May 24th |
Wantagh, USA

A woman hugs her grandmother through a plastic drop cloth hung on a clothesline. **AI Bello?GettyImages**

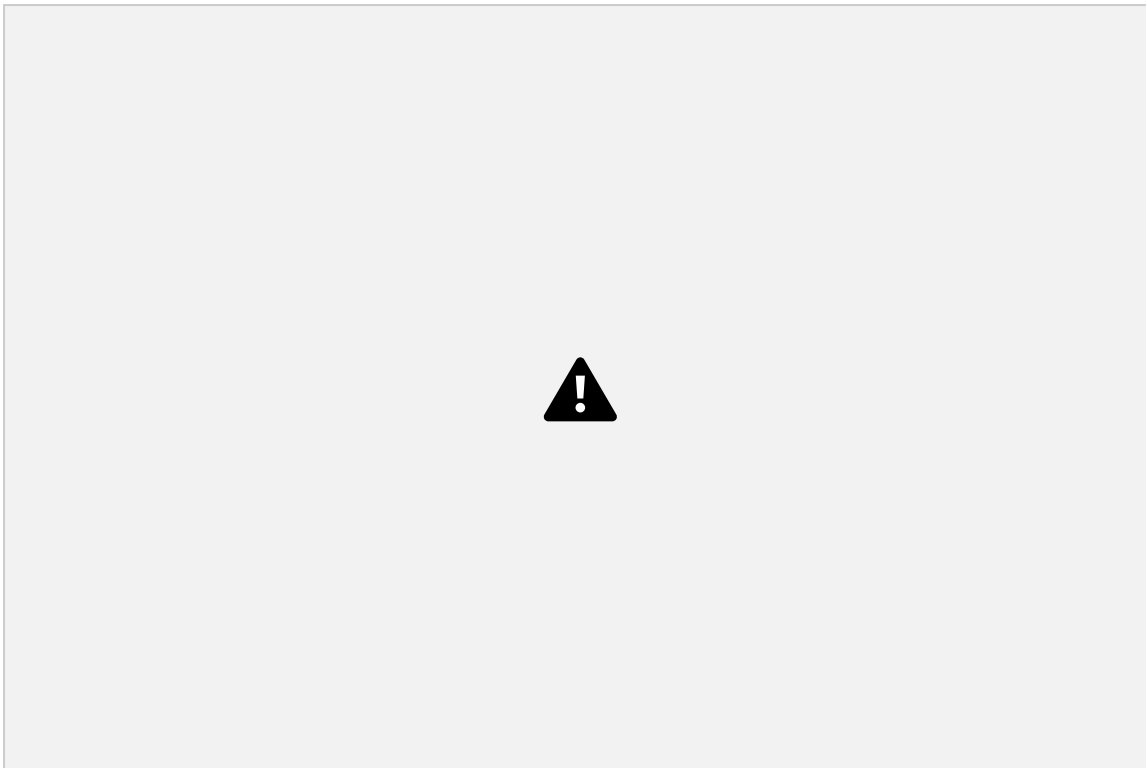
May 30th | Vancouver, Canada

Just four days after the death of George Floyd, 3500 people gathered outside of the Vancouver Art Gallery, protesting against police violence.

Darryl Dyck?Canadian Press



June 4th |



Richmond, USA People gather around a Robert E. Lee statue amid continued racial unrest in the country.

Ryan Kelly?GettyImages

June 13th | London, England

A Black Lives Matter demonstrator carries an injured counter-protester to safety.

Dylan Martinez?Reuters

23

July 19th | Charleston, USA

Kanye West holds a presidential campaign rally.

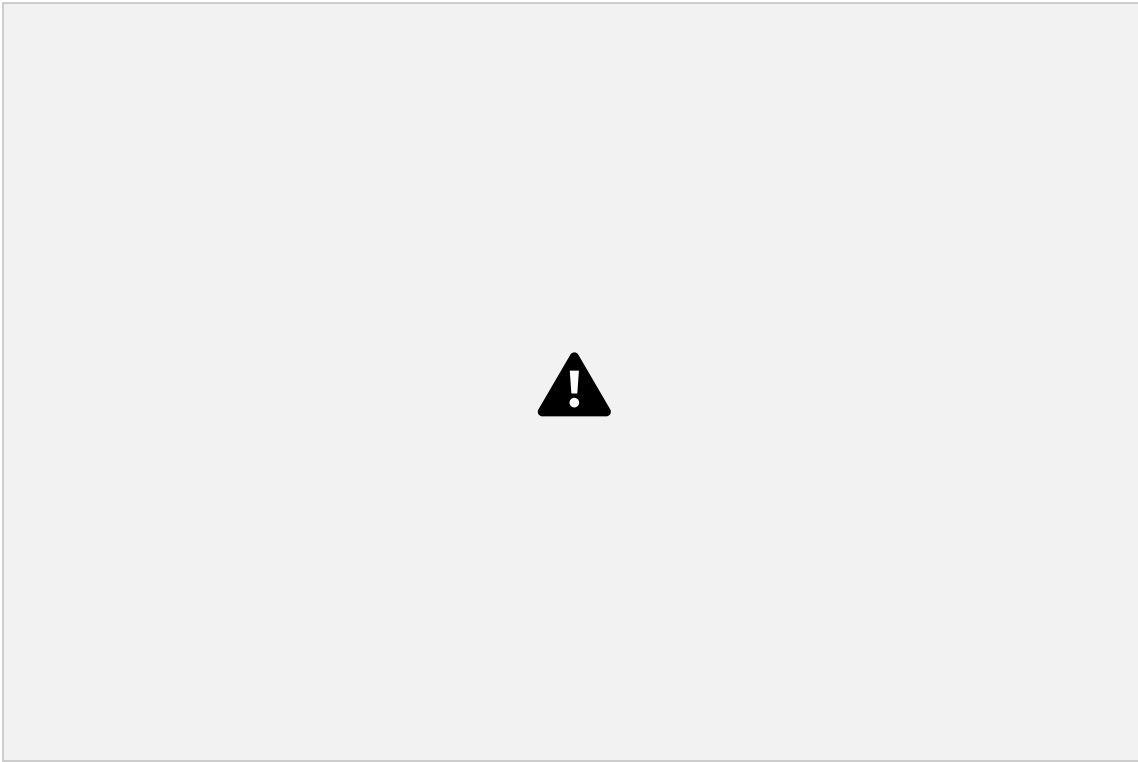
Randall Hill?Reuters



August 5th | Beirut, Lebanon

An aerial photo shows the aftermath of the Port of Beirut

explosion that ravaged the city. **Hussein Malla?AP**



, where in 1965

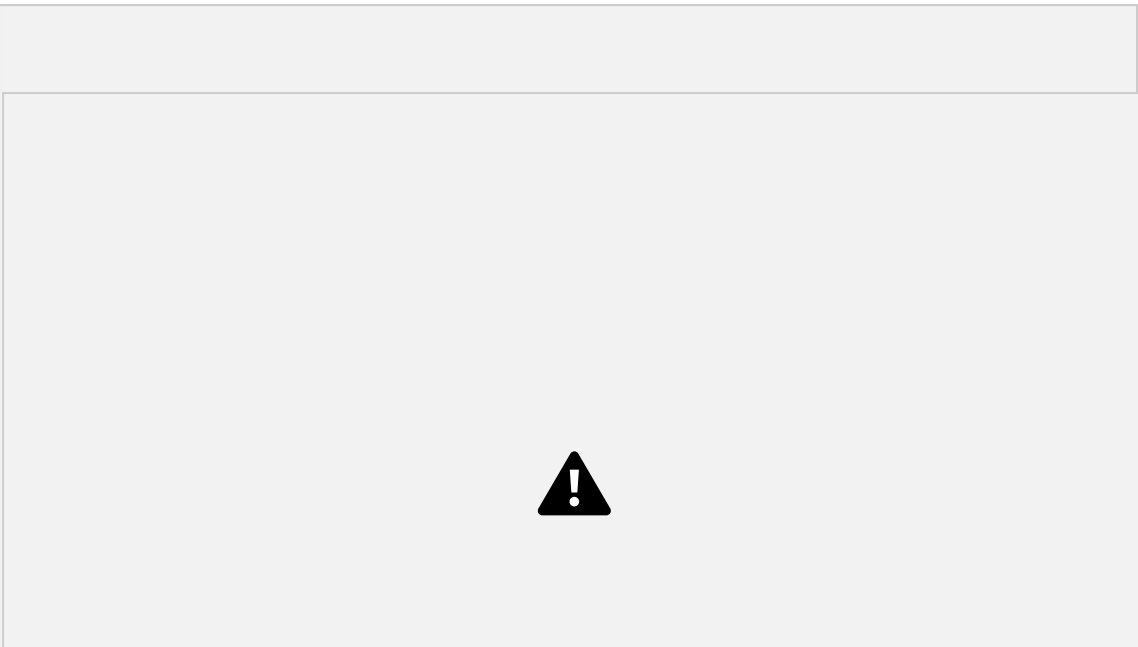
24

August 20th | Wilmington, USA

Former Vice President Joe Biden and Sen. Kamala Harris of California accept the Democratic Party's presidential nomination, officially becoming Donald Trump and Mike Pence's

challengers.

Erin Schaff?The New York Times



September 2nd |

San Francisco, USA

Smoke and flames from the ongoing California wildfires are seen in the sky around Oracle Park as the Giants hosted the Seattle Mariners.

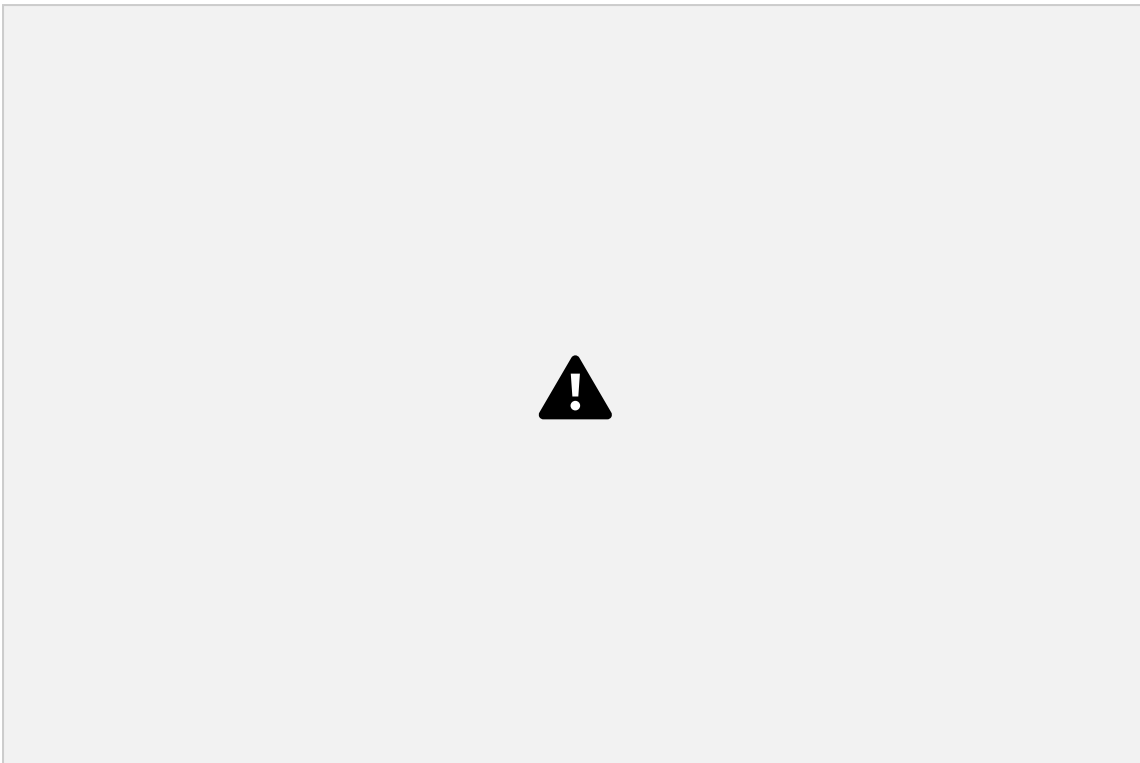
Tony Avelar/Associated Press

September 28th | Edmonton, Canada

Tampa Bay Lightning players celebrate after winning the Stanley Cup Playoffs over the Dallas Stars 4-2.

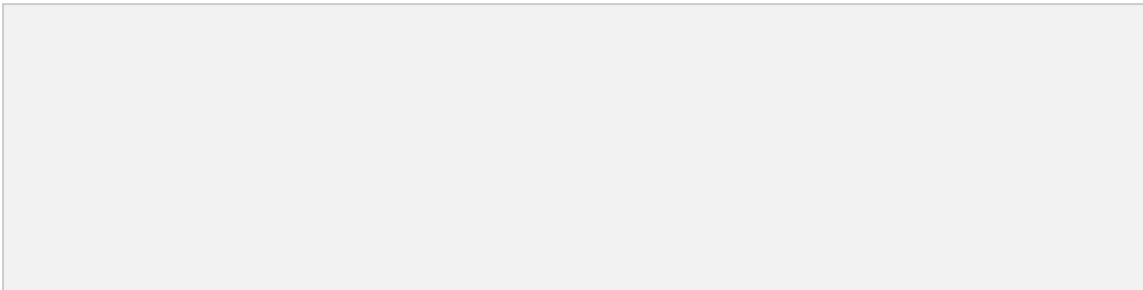
Marko Ditkun/The Tampa Bay Times

25



October 2nd | Izmir, Turkey Five cruise ships are seen being broken down for scrap metal and parts. As the pandemic ravaged a multi-billion dollar cruise industry, some cruise lines had to cut losses and retire ships earlier than anticipated.

ChrisMcGrath/GettyImages





after winning the

October 27th | Arlington, USA

The Los Angeles Dodgers celebrate after winning the World Series over the Tampa Bay Rays

David Phillip?AP



November 2nd | Rotterdam, Netherlands

A crashed train rests on a sculpture called **Saved by the Whale's Tail** Erin Schaff?The New York Times

27



November 7th | Sterling, USA President Trump greets his supporters as he leaves his golf clubs. In the time he was golfing, most major news outlets announced that he had lost his bid for re-election to Joe Biden.

Pete Marovich?The New York

November 7th | Wilmington, USA

Joe Biden and Kamala Harris give their first addresses to the nation as president-elect and vice president-elect.

Erin Schaff  The New York Times



November
15th |
Orlando,

USA A view of the SpaceX Falcon 9 rocket launch, as seen from the University of Central Florida Knights' stadium.

Conor Kvatek?CollegiateImages

November 27th | Utah, USA

A metal monolith was found in a remote area of red rock in the southeast of the state. The structure was spotted by officers from the Utah Department of Public Safety's Aero Bureau during a fly-by. Days later, similar monoliths were found in California and Romania.

APP?Reuters

29

December 8th | Coventry, England

Medical workers cheer for 90-year-old Margaret Keenan, as she became the first person to receive a coronavirus vaccine.

Jacob King?AP

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The

Mandela Effect

By
Casey Kisielewski

While Nelson Mandela reportedly died in 2013, a self-proclaimed paranormal

there is perfectly sound and reasonable logic behind it. There are three main causes behind

W

consultant, Fiona Broome, once stated that she specifically remembered him dying in prison in the 1980s. Although it may sound like one person's honest mistake, many people actually followed up on this claim, saying that they remembered the same thing.

As unusual as it may seem, there are actually several examples of similar scenarios where large groups of people specifically remember something that didn't happen. This phenomenon is known by two names: Collective False Memories but, more commonly, The Mandela Effect.

At first, the phenomenon may seem ghostly and suspicious, and while there are undoubtedly theories about it, it's really not as mysterious as it may appear. Like most things,

the Mandela Effect, which are, in my honest opinion, kind of anticlimactic; they include misinformed popularisation, misperception, and relation-based expectation.

How would you feel if I were to tell you that you've been misquoting Star Wars? What if I told you that Darth Vader never really says, "Luke, I am your father"? Well, I can imagine the shock on your face, and I do apologise for ruining your evening. But, it's true: he never actually says those exact words; instead, he says, "No, I am your father."

While this isn't my favourite example, it is a good one to start with since it's well-known. If you specifically remember Darth Vader saying, "Luke, I am your father," then I'm here to tell you that it's not just you. A lot of people

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reasoning is that people got tired

The Mandela Effect: Continued of explaining what they remember this phrasing, and the main reason is because of pop culture, and what do you know? logic. Out of context, saying "No, I am your father" makes much less sense than it does using "Luke". The most probable

arguably the franchise's most famous quote. Pop culture, social media, and the popularization of phrases is also the cause of many other Mandela Effects, including Jif peanut butter, which many people specifically know as Jiffy. It's probable that families and households started saying Jiffy as a nickname — it is much more amusing to say than Jif — and it just became a popular phrasing.

The second reason behind the Effect is, simply, mishearing something or not looking closely enough. The most famous example of this is the JFK assassination. Many people claim that there were four people in the car — two in the front, two in the back — when it happened, but in reality, there were six: two in the front, two in the middle, and two in the back. In this famous photo, it seems at first glance like there are only four people, but behind the windshield, there are two more, slightly

less-visible men. The reason so many people thought only four passengers were in the car that day was, unfortunately, just due to a lack of attention. The final reason behind these false memories is relation and expectations. This is when one way based on other, similar things. This type of misconception is common with misspellings—like the Double Stuf Oreo and Febreze. Most people assume that Double Stuf is spelled Double Stuff, and that Febreze is Febreeze. Both of these assumptions are logical, too. Many people just don't notice that it isn't spelled the way they assumed it was. Another example of the phenomenon deals with The Berenstain Bears. A lot of people assume that the last name is spelled Berenstein—with an E and not an A—and again, this is just because other similar, related words/names are spelled that way. When we're talking about

misperception, be it

Above: Nelson Mandela. you expect something to be meant, and added the name in for effect.

The popularization of this phrase led to a large misconception about the movie, which I find pretty funny considering that it's

The Sequitur January 2021 Issue The Mandela Effect 32

expectations which aren't based on words, there is another example: Leonardo DiCaprio's Oscar. If I ask you when he got his first Oscar, you'll probably answer with a year a long time ago?

and you have reason to think that. He was nominated six times—plus, he's been acting since 1991, and he's been in The Titanic, and he's the Leonardo DiCaprio. In fact, DiCaprio

actually won his first Oscar in 2016 for his part in The Revenant, and any memory of his win before that was probably just a nomination.

Sometimes, when someone experiences The Mandela Effect, it is a mix of two, or even three, reasons. For example, people often remember that Looney Tunes was actually spelled Looney Toons, which is a mix of misperception and expectation; based on the show's goofy manner, we'd expect the title to be spelled wrong. Another example is that some people remember Curious George having a tail, but in reality, he didn't. Personally, I think of him with a tail because he is referred to as a monkey, and as my favourite Veggie Tales song goes, "If it doesn't

that we trust misinformed pop culture and we don't read every letter on labels. There is one more question, though: how do the actual, vivid memories get there? Well, when you have many pieces of a puzzle which seem like they fit

have a tail, it's not a monkey, it's in everyday life is kind of an ape?. Plus, people don't tend to pay attention to that kind of detail, especially when they're young as they are when they read the books or watch the show. In all honesty, The Mandela Effect these false memories is that we just don't pay enough attention. Whether it's a logical conclusion or not, the main answer here is

together, your brain actually fills in the missing spaces and adds bits of information which weren't there before. A lot of memories are like this, actually, and you likely don't remember every detail of your life exactly how it happened. A lot of your memories are minorly changed by your brain without your realization. Even if you remember it vividly, the memory can become distorted and exaggerated over time. In the same way that your brain creates dreams, it also has the ability to manipulate those memories so that they make more sense.

As I explain these examples, I feel like they don't quite deserve the title of The Mandela Effect; I believe that they are rather just common errors in human observation. Some sources describe The Mandela Effect as "the misremembering of events or historical facts."

The phenomenon's

enough attention."

description varies, but the above examples don't quite satisfy what I was looking for. Luckily, this above description of the Effect has far fewer examples. This one

focuses more on individuals vividly misremembering something, rather than the

truly couldn't find anything.

Now that I think about it, I believe that the memory became sharper as time passed. This leads me to believe that it was somehow a dream that I'd had, or it was perhaps a subconscious thought and

Above: Marvel's Dr.Strange

collective misremembering.

When your brain fills in information, you can sometimes—rarely, but sometimes—end up with an extremely vivid, false memory. Sometimes, if you imagine a scenario so much, you might actually feel like you've dreamt of it when you haven't, or even feel like it's happened. This is very similar to when you feel like a dream you had was real life; the brain bridges gaps to make it seem more plausible. When I speak of the extreme vividness of false memories, I do speak from experience. While my example isn't very dramatic, it is something which has baffled me for a long time. Over the summer, my family decided to watch the entire Marvel series. When we got to End Game, I thought I understood why Doctor Strange gave up the Time Stone: when he does, he explains that they have 14 000 605 possible outcomes/futures, and they only win in one. I, however, vividly remembered seeing a GIF from later in the plot, where he explains that they actually didn't win any, and he only said they would because he didn't want to let the rest of the Avengers lose hope. The thing is, I waited, and waited for that scene, but it

it let itself grow in my mind. There are many other examples of this from other people, but this one particularly sticks out to me. I believe that when you are experiencing the Mandela Effect, it can't just be something you might kind of be sure about, but something you surely remember, just like you surely remember the last meal you had. A memory caused by the Mandela Effect seems just as real as anything else. The only way you would be able to recognize it in yourself is if you cannot find proof of what you remember ever having happened.

So, when the "original" Mandela Effect took place, what happened? Well, there was one person, Fiona Broome, who described on her website how she was sure that Nelson Mandela died in prison in the 1980s. She explained how she remembered the funeral on the news, riots in South Africa, and even snippets of his widow's speech. From what we know about the Effect, we can suspect that it was any number of reasons: it was someone else's death and her brain altered her memory; one source wrongly reported or staged his death; or she might have heard rumours about it and her brain filled in the details. Really, there are some convincing ideas which

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never happened in that movie?_or in any of the others. I actually researched it for a while, but I

seem plausible. However, it wasn't just her; over 500 people expressed in response that they also remembered it.

One man, Robert Crowder, said that he remembered learning of it in his high school geography class in the mid-80s. Another woman said that she learned he was dead when she was in fourth grade, in 1997. She explained that it was Black History Month at the time, and she then went on thinking he had already passed away until his actual death in 2013.

It does, indeed, seem slightly suspicious. Or odd, at least.

The original Mandela Effect is a great mystery, and no event has yet lived up to its name.

There are several theories I have about how this may have happened, and they have to do with the three basic causes which I

mentioned earlier. There may have been a fake news broadcast about Mandela's death. Whether it was misinformed or a scam, the news would have reached those hundreds of people,

and it would have caused quite the confusion. The other main theory I have is that, possibly, another icon died at this time, and these people became perplexed; this would have prompted them to see news about a death and hear about it from their teachers.

They may not have known much about Nelson Mandela, and figured it was him.

No matter the causes, the Mandela Effect is an extremely intriguing phenomenon, especially considering its original occurrence and vivid

memories of false events. In my opinion, misspelling a type of Oreos isn't a dire situation, so I wouldn't go around worrying about it. Sometimes the Mandela Effect is just not worth it, and you might still say "Luke" instead of "No", nonetheless. Anyway, I hope you enjoyed this article (and thanks for reading!). I hope you learned something and I hope you're curious. I hope your holidays have been wonderful, and have a happy New Year! I

Above: Nelson Mandela.

send best wishes for 2021? maybe this year was just one, big, collective false memory. Here's a Linktree with sources for this article (and the source page includes a link to the Veggie Tales song):

<https://Linktr.ee/caseysc> If you've ever experienced The Mandela Effect yourself, I'd love to hear about it! If you'd like to contact me about this or for any reason, feel free to reach out via email: ckisieles2692@hwdsb.on.ca



Movie Review: Little Women (2019) By Marian

Shimoda-Beyle

reetings everyone! This Ronan), Beth (Eliza painting lessons where
month we will be taking a Scanlen) and Amy she meets her
Watson), Jo (Saoirse (Meryl Streep), taking

G

look at the 2019 film Little Women. Written and directed by Greta Gerwig, Little Women was adapted from the classic book of the same name by Louisa May Alcott. The film was nominated at the Oscars for Best Picture, Best Adapted Screenplay, Best Actress (Saoirse Ronan), Best Supporting Actress (Florence Pugh), and won Best Costume Design (Jacqueline Durran). Little Women follows the March sisters: Meg (Emma away. Meg has a fall-out with

The Sequitur January 2021 Issue (Florence Pugh). It cuts back and forth from the present day to their memories of childhood. The year is 1868, and the movie starts with all four sisters as adults leading separate lives. Jo is in New York trying to make a living as a writer, staying at a boarding house and working as a part-time teacher. She is also developing a friendship with Friedrich Bhaer (Louis Garrel), a fellow teacher. Amy is in France with her Aunt March her husband and worries

childhood friend Laurie (Timothée Chalamet). Laurie is in Europe after Jo rejected his marriage proposal. Meg is married with two small children. Beth is the only sister still at home, playing her piano. After Friedrich offers Jo?s writing some constructive criticism, she gets very upset and ends their friendship. Shortly after she receives news that Beth is very sick, and thus hurries home right

about how she can make it right. Meanwhile in France, Amy is at a party when Laurie shows up very late and very drunk. When she calls him out on his behaviour, he makes fun of her for spending time with Fred Vaughn (Dash Barber), a rich businessman she plans to marry.

As the movie progresses, we cut to flashbacks of the sisters' childhood. Through these flashbacks we see how the characters have changed. During this time, their father (Bob Odenkirk) is fighting in the Civil War, which means the March sisters are learning to rely on each other. This is when we meet their mother, Marmee (Laura Dern). Marmee connects the four sisters, providing them with love and advice. We also see a bit of the hidden sadness she feels. In these flashbacks is also where Laurie meets Jo. The two are shown to have a very strong bond. This adds to the sadness they feel in the present day of not having their old friendship. Throughout the movie, the flashbacks become closer and closer to the present

time—until the past and present become one storyline.

Little Women is a very well done and entertaining movie. I really enjoyed the non-linear storyline. It makes the already well-known story feel new and stand out from the previous versions. The flashbacks are mostly from part one of the book, which is the more cheerful part of the story. Telling part one in flashbacks evens out the movie, so there isn't such a stark contrast between the first and second half of the film. It also heightens the drama because the flashbacks and present day parallel one another. The past and present are easily distinguishable from each other through the lighting. The past is lit with warm, glowing tones while the present is in cool, blue light.

Furthermore, the movie feels very naturalistic, not stuffy like other period pieces. When we think of people from long ago, we usually think of them as proper and prim. But the characters in

endearing. The sisters interact like real sisters. They love each other, but they also fight and disagree. The way they get along as adults compared to when they were children shows how they have matured and changed during the course of the story.

Something else that I really appreciated was how Amy was made more likeable. For a long time Amy was the most hated March sister. Many perceived her as shallow and calculating because her goal was to marry a rich man. In this movie she gets to explain her motives so that the audience can see things from her point of view. Starting off the movie with the characters as adults also helped audiences empathize with Amy. In the book and previous movies, we first meet Amy as a spoiled child. While she does mature, that unfavourable first impression remains.

One of the most interesting things this movie did was

make Jo the author of the book **Little Women**. Having Jo be the one to write the story makes you wonder how much of those childhood memories were real and how much she makes up, because she is shown to alter the story at a certain point. It's also a nice nod to the author Louisa May

"But the characters in **Little Women** can be messy and silly, which makes them more relatable and endearing"

Alcott who based Jo on herself and the Marches on her own family. The ending of the film is very ambiguous and allows you to use your imagination which I really enjoyed. Since the movie does not have much suspense, having a

surprising ending helped give it more excitement.

There is lots of excellent acting as well—especially from Saoirse Ronan and Florence Pugh, who were both nominated for their performances. Saoirse Ronan did a great job with both Jo's bold, passionate side and her more vulnerable side. She was also able to stand out from the actresses who played Jo before her.

Florence Pugh's performance stood out because she was able to make audiences feel for Amy, even though most had

disliked her before. Laura Dern and Timothée Chalamet also gave great performances and fit their characters perfectly.

The costume design was fantastic. I really appreciated

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how they felt like clothes instead of costumes—making the setting feel more authentic. If you pay attention you can see that the characters often borrow clothes from each other, highlighting their closeness.

I do have a few minor criticisms for the movie. Since the story focused more on Jo and Amy, the other sisters did not get much attention. Meg was sidelined the most and had a good portion of her story from the book cut. Beth also did not have much screen time and her character doesn't develop as much as the others. She mostly supports Jo's character development and is sick for most of the story. This was a problem in the book as well, as since she doesn't have any flaws like the other characters, she can't grow or have a memorable personality.

All in all, **Little Women** is an excellent movie. It has great writing, a great cast and is perfect for watching with your family. I'm going to give **Little Women** 5 out 5 stars.

Little Women (2019)

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Movie Review: Little Women (2019) 39

Glass Butterflies

By Ellie

I
see
glass
butterflies

Dance across a glossy sea of
peculiar blue.

I reach out to touch one, but it vanishes before
me.

How odd.

I step back and watch the agile drift from afar.

They sway with the sea and flap with the wind.
So delicate.

I, a human, could never touch such a thing
without breaking it.

It seems like everything we graze crumbles
before our eyes.

To them, I do not exist and never did.

The human is not the Alpha to the butterfly. The

Earth is not the center to the sun.

I watch as they twirl across the ocean in front of
me.

One after the other?

Suddenly one shatters and, they

all

fall

down.

My cheek starts to bleed.

The glass has pierced my skin. The dance

is over.

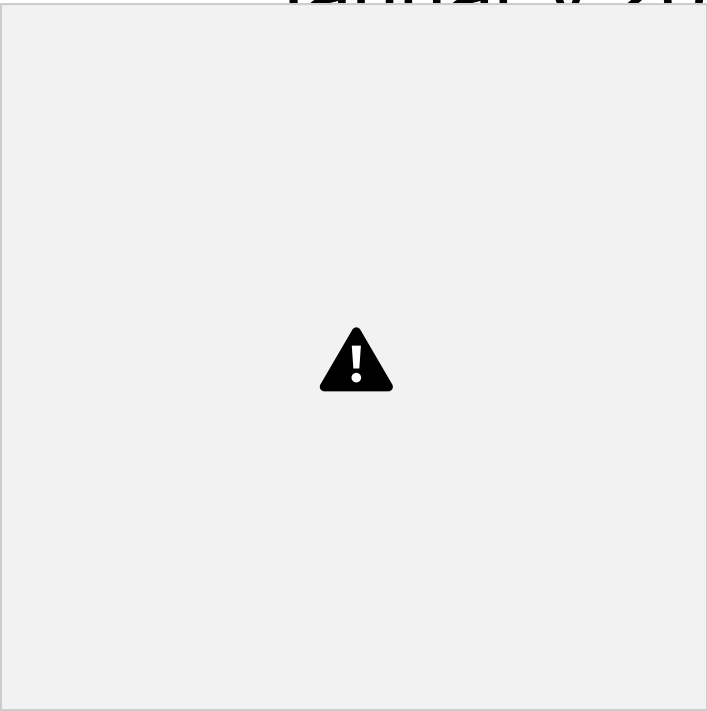
The butterflies are gone.

The sea is still.

I'm alone again.



January 2021 Issue Sudoku



HOW TO PLAY:

To solve the puzzles, all the blank squares must be filled using a number from 1 to 9. Each number can only be used once for each column, row, and 3 by 3 square.

Good Luck!

Casey Kisielewski
Puzzle Master

No. 3: Difficulty level:

v
k
o
d
u
s
x
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t
n
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m
t
x
k
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t
x
o
s
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?
?
?



?????

No. 4: Difficulty level:

?????