

Why take an arts course??

“Arts education aids students in skills needed in the workplace: flexibility, the ability to solve problems and communicate, the ability to learn new skills, to be creative and innovative, and to strive for excellence.”

– Joseph M. Calahan, Director of Cooperate Communications, Xerox Corporation

What are my options for Grade 9 ARTS COURSES ???

DRAMA

ADA 101

This course provides opportunities for students to explore dramatic forms and techniques, using material from a wide range of sources and cultures. Students will use the elements of drama to examine situations and issues that are relevant to their lives. Students will create, perform, discuss, and analyze drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them. This course is offered in both English (ADA 101) and French Immersion (ADA 101I).

Prerequisite: None

VISUAL ARTS

AVI 101

The Grade 9 art program at Westdale is an introductory course that teaches students the fundamentals of drawing, perspective, colour theory, art history, 2-D and 3-D design. There is a strong focus on media explorations and concept development through the use of the Principles and Elements of Design. Students will learn to explore and refine their ideas through the critical thinking process and learn how to apply these ideas to their own work. The course is an introductory learning approach to problem solving, abstract thought and creative thinking, observation skills, inquiry and process. Students do not need to know how to draw to take the grade 9 course. (No previous art knowledge is required.) All levels of experience are welcome!

Prerequisite: None

What are my options for Grade 10 ARTS COURSES ???

DRAMA

ADA 201

This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their experiences.

Prerequisite: None

MEDIA ARTS

ASM 201

Students have the opportunity to experience graphic design, web and film editing software such as Photoshop, Flash, After Effects, Final Cut Pro and Garage Band. The emphasis is on fun and creativity as students learn how to express themselves digitally. Assignments include manipulating images in Photoshop, crafting digital images in a Pixellation, filming a music video or reenacting a scene from their favourite movie. Students track their own progress with their own blogs, share their work with Vimeo and access all course information via the teacher web site.

Prerequisite: None

VISUAL ARTS

AVI 201

This course enables students to develop their art skills by introducing them to new ideas, techniques and materials, as they explore a variety of 2-D and 3-D projects. Students will apply the Elements and Principles of Design by using the creative process to their personalized artworks. They will use the critical analysis process to explore the connections between art and society and to reflect on their own working on that of others. All levels of experience are welcome! This course is offered in both English (AV1201) and **French Immersion (AVI201I)**.

Prerequisite: None

NEW COURSE!!!!

AWP 201 Sculpture

This hands on course focuses on the exploration and creation of both traditional and contemporary Sculpture. Students will use the Creative Process to make sculptures using a wide range of subject matter and a variety of materials and techniques incorporating subtractive, additive and construction methods that explore clay, papier maché and mixed media. They will reflect on their own sculptures and interpret the artwork of other artists using the Critical Analysis process. Students will focus on creating three-dimensional works of art within a personal, contemporary and historical context. All ability levels are welcome!

Prerequisite: None

What are my options for Grade 11 ARTS COURSES ???

DRAMA

ADA 3M1

This course requires students to create and perform in dramatic presentations. Students will analyze, interpret, and perform dramatic works from various cultures and time periods. Students will research various acting styles and conventions that could be used in their presentations, and analyze the functions of playwrights, directors, actors, designers, technicians, and audiences.

Prerequisite: ADA 101 or ADA 201

DRAMA

ADB 3M1 Musical Theatre

This course integrates drama and music, giving students the opportunity to produce and present a major music theatre production collaboratively. Students will apply the creative process and critical analysis when reflecting on, responding to, and analyzing performances. Students will consider the function of music theatre in society and the impact on individual communities. They will also explore how to apply skills developed in music theatre to their lives and careers.

Prerequisite: ADA 101 or ADA 201, both courses recommended

Planned Production for 2016: [Beauty and the Beast.](#)

MEDIA ARTS

ASM 3M1

This course focuses on the development of media arts skills through the production of art works involving traditional and emerging technologies, tools, and techniques such as new media, computer animation, and web environments. Students will explore the evolution of media arts as an extension of traditional art forms, use the creative process to produce effective media art works, and critically analyze the unique characteristics of this art form. Students will examine the role of media artists in shaping audience perceptions of identity, culture, and values.

Prerequisite: Any Grade 9 or 10 Arts Course

NEW COURSE!!!!

ASM 3M1 IB Film Studies

Film is both a powerful communication medium and an art form. The Diploma Program film course aims to develop students' skills so that they become adept in both interpreting and making film texts. Through the study and analysis of film texts and exercises in film-making, the Diploma Program film course explores film history, theory and socio-economic background. The course develops students' critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film. To achieve an international understanding within the world of film, students are taught to consider film texts, theories and ideas from the points of view of different individuals, nations and cultures.

Prerequisite: Registration in the IB Program

ASM 3O1 Sound

The Media Arts program here at Westdale has traditionally focused on video editing and production. While video will remain an integral piece of the program, the aim is to branch out and incorporate a true multimedia approach. Media Arts should act as a platform for us to explore, experiment, and engage all that emerging technologies have to offer. This ASM3O: Sound Design course finds us in an enviable and exciting position: we are able to add another weapon to our artistic arsenal and create original music.

Prerequisite: None

VISUAL ARTS

AVI 3M1

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others.

Prerequisite: AVI 101 or AVI 201

AVI 3M1 IB

This is a studio based course that allows for independent exploration of artworks for personal expression. Student driven activities are guided through a mix of instruction, experiential learning and creative development. Individualized exploration is lead through both contemporary and historical studio applications. Students will look at artist's collections and body of works through a comparative study and process portfolio. Students may choose to explore or focus on many studio forms, whether sculpture, multi-media, drawing, painting, printmaking, craft or a combination.

AVI 101 or AVI 201 and registration in the IB Program

AWL 3M1 Drawing

The grade 11 drawing course is designed for students interested in learning and bringing their drawing skills to a new level. This focus includes observational drawing, experimental and conceptual drawing techniques. The study of composition, drawing in history, technical skills in image making, contemporary and traditional approaches will be studied through a variety of wet and dry drawing mediums. Mediums of focus may include pen and ink, graphite, charcoal, conte, collage, silverpoint and innovative hybrid approaches to drawing. All levels of drawing experience are welcome!

Prerequisite: AVI 3M1

AWH 3O1 Interior Design

This course enables students to further develop their knowledge and skills in design. Students will use the creative process to explore a wide range of themes through interior spaces. Students will be learning both the traditional and emerging technology techniques for floor plans, elevation drawings and mock up boards. Students will use the critical analysis process when evaluating their own work and the work of others. The course will be delivered as a comprehensive program looking at all aspects of interior design. This course introduces the student to the fundamentals of design, the analysis of space, form and colour. The history of interior design and furniture will be integrated into the studio components of the course. Students will learn to produce working drawings on paper and computer of interiors that they design. Ergonomics and environmental issues will also be looked at in this course.

Prerequisite: Any Grade 9 or 10 Visual Arts Course

VISUAL ARTS

AWQ 3M1 Photography

This introductory photography course will focus on the development of skills and knowledge in the area of traditional and digital photography. Creativity, visual aesthetics and an eye for detail are the foundations upon which this course is built. Throughout the course students will develop the skills and knowledge to produce photographs that demonstrate their ability to capture images that are thought provoking and beautiful. Both theory and practical skills will be explored to assist the student in understanding the photographic industry and its impact on society. Students will use the critical analysis process when evaluating their own work and the work of others. Possible Units may include: History, Elements and Principles of Design, The Camera, Lighting, Editing techniques and Mini Portfolio. No previous photography experience necessary.

Prerequisite: Any Grade 9 or 10 Visual Arts Course

What are my options for Grade 12 ARTS COURSES ???

DRAMA

ADA 4M1

This course requires students to experiment individually and collaboratively with forms and conventions of both drama and theatre from various cultures and time periods. Students will interpret dramatic literature and other texts and media sources while learning about various theories of directing and acting. Students will examine the significance of dramatic arts in various cultures, and will analyse how the knowledge and skills developed in drama are related to their personal skills, social awareness, and goals beyond secondary school.

Prerequisite: ADA 3M1

ADB 4M1 Musical Theatre

This course requires students to experiment individually and collaboratively with forms and conventions of both drama and theatre from various cultures and time periods. Students will interpret dramatic literature and other text and media sources while learning about various theories of directing and acting. Students will examine the significance of dramatic arts in various cultures, and will analyze how the knowledge and skills developed in drama are related to their personal skills, social awareness, and goals beyond secondary school. This course focuses on Music Theatre. This course develops music, theatre and movement related skills through performance and class participation. Students will be directly involved in creating a final work in the form of a musical or revue. Each student will work in the fields of on-stage, acting; and off-stage, production.

Prerequisite: ADB 3M1

Planned Production for 2016: Beauty and the Beast.

MEDIA ARTS

ASM 4M1

This course emphasizes the refinement of media arts skills through the creation of a thematic body of work by applying traditional and emerging technologies, tools, and techniques such as multimedia, computer animation, installation art, and performance art. Students will develop works that express their views on contemporary issues and will create portfolios suitable for use in either career or postsecondary education applications. Students will critically analyze the role of media artists in shaping audience perceptions of identity, culture, and community values.

The **ASM 4M1Y (YEARBOOK)** course builds on the same learning as the ASM 4M1 however, students will develop additional skills in layout design, photography, publishing and marketing while producing the school yearbook.

Prerequisite: ASM 3M1

NEW COURSE!!!!

ASM 4M1 IB Film Studies

Film is both a powerful communication medium and an art form. The Diploma Program film course aims to develop students' skills so that they become adept in both interpreting and making film texts. Through the study and analysis of film texts and exercises in film-making, the Diploma Program film course explores film history, theory and socio-economic background. The course develops students' critical abilities, enabling them to appreciate the multiplicity of cultural and historical perspectives in film. To achieve an international understanding within the world of film, students are taught to consider film texts, theories and ideas from the points of view of different individuals, nations and cultures. This is a continuation of the Grade 11 IB Film Studies course.

Prerequisite: ASM 3M1 IB and Registration in the IB Program

VISUAL ARTS

AVI 4M1

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, multi-media and printmaking,. Attention to finding your own artistic voice and personal visual literacy will be developed through guided materials. Students will use the critical analysis process when evaluating their own work and the work of others. 20th century styles will be examined. This is designed as an extension of AVI3M1

Prerequisite: AVI 3M1

VISUAL ARTS

AVI 4M1 IB

This is a studio based course that allows for independent exploration of artworks for personal expression. Student driven activities are guided through a mix of instruction, experiential learning and creative development. Individualized exploration is lead through both contemporary and historical studio applications. Students will look at artist's collections and body of works through a comparative study and process portfolio. Students may choose to explore or focus on many studio forms, whether sculpture, multi-media, drawing, painting, printmaking, craft or a combination. This is a continuation of the AVI 3M1 IB course.

Prerequisite: AVI 3M1 IB and registration in the IB Program

AWD 4M1 Portfolio

The goal of the portfolio course is for students to be interview ready and have a completed portfolio for post-secondary. Westdale has been building portfolios for 27 years and is one of the original schools in Ontario to offer this course. Designed to prepare students for portfolio interviews, students will explore new and traditional mediums, current art trends and build confidence in their work and learn to visually communicate through their artwork. Students will produce a portfolio best suited for their particular program focus. The course is also open to students who are pursuing interests outside of the arts but would still like to have visual representation of their work. Some other areas that have been represented in the past were students designing culinary, architecture, media studies and conservation studies portfolios.

Prerequisite: AVI 3M1 or AWQ 3M1

AWK 4M1 Illustration

This course focuses on a practical and professional approach to art and design projects related to the graphic arts industry. Students will use the creative process to produce a combined traditional and digital portfolio of their work in media aligned with today's illustration industry practices. Students will focus on various aspects of graphic art, including advertising, design, visual literacy and the business of graphic arts.

Prerequisite: AVI 3M1

AWM 4M1 Painting

Students will explore a variety of media and techniques to develop their painting skills. Experimentations using acrylic, water colour, water soluble pastels and pencils and mixed media will be used to create personalized art works. The creative process will be used in the planning and execution of their creations. A working understanding of drawing is recommended. All levels of painting experience welcome!

Prerequisite: AVI 3M1

AWQ 4M1 Photography

This course continues from the Grade 11 course Students will analyze photographic artworks and use theories of design in analyzing and producing photographs. Students will increase their understanding of stylistic changes in modern and contemporary photography. Students will produce a portfolio demonstrating a personal approach to photography. Students will use the critical analysis process when evaluating their own work and the work of others. Possible Units may include: Review, How to take a a good pictures, Breaking the Rules, Portraits and Lights, Business of Photography, Portfolio and Website Development. Students will use the critical analysis process when evaluating their own work and the work of others.

Prerequisite: AWQ 3M1

AWU 4M1 Art History

Students will use the critical analysis process to deconstruct art works and explore connections between art and society. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts. This art history course is designed to introduce students to the understanding and enjoyment of works of art. Connections between historical and contemporary practices will be referenced and researched. This class will explore art history from early civilization through modern art movements. Individual artists, technological advancements and specific trends through eras are studied. The students will trace the development of civilizations through architecture, sculpture and painting. This course is designed so that no prior knowledge of studio based art courses is required.

Prerequisite: AVI 3M1 or permission of the instructor