

# THE FORECAST

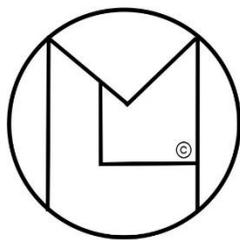
SALTFLEET DISTRICT HIGH SCHOOL

MARCH 2018

## In This Issue...

**Montanna O'Keefe's**  
photography is worth a lot  
more than **1,000 words**

To see the rest, visit pages 9-11!



@mlo.photography

**Poking fun at old poets with...  
more poetry?**

"Poets have been  
mysteriously silent  
on the subject of  
cheese."  
-G.K. Chesterton

More on pages 5-7

**On the Subject of Cheese**

*By Aloe*

It's cheesy, but I love her,

My ole' wheel o' cheese

No carbohydrates

Nothing I can't eat

We go way back, my brie

**Check these out!** More on page 12



### **Fleetwood Mac**

It's hard to find a band  
that, no matter the year,  
still sounds as haunting  
and brilliant as they did in  
the 70s. *Fleetwood Mac's*

### **Love, Simon movie review**

What does our movie reviewer have to say about the latest teenage romantic comedy? Apart from great reviews, what should *you* know about *Love, Simon*

Read her review on page 6



**March**

**Horoscopes**

### **Aries** (March 21—April 19)

March was your month of preparation, and April will be your month to fight for something! You can change whatever you want in the world if you have the courage to fight for it.

Go to page 4 to know your horoscope!

**Don't waste your time on the cover! Turn the page!**

# THE FORECAST

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## WE NEED:

Journalists  
Poets  
Department Reps  
Cartoonists  
Opinionated Individuals  
Photographers  
Authors  
Meme Makers  
Movie/Music Reviewers

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## MARCH MADNESS SPIRIT WEEK

### THE TEAM

**Editor-in-chief:** Aloe

**Staff Advisor:** Mr. MacDonald

**Contributors:** Abigail Balog, Muzammil Sheikh, Michael Spence, Tyler Riches, Kennedy Reid, Riley Matheson, Montanna O'Keefe, Nic Wieler, Mikayla MacIntyre, Devin Palmer, Maddie Gear, Gina Montani, Olivia Moody

Come out and join *The Forecast*!

We are currently figuring out how to manage having two staff advisors—and have no official meeting time or room. Do not worry, simply reach out to us on Twitter, Gmail or Instagram!

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## Note from the Editor

First, I would like to apologize for the late publication, as well as our (my) failure to shift to a more newspaper-friendly format (ie; columns) as some<sup>1</sup> of you have asked us to. In my defense, I have to catch up on years of missed sleep, as well as spending two hours a day questioning life and another hour crying about the answers I think up<sup>2</sup>. In my younger and more vulnerable years my father gave me some advice that I've been turning over in my mind ever since<sup>3</sup>:

### Create original content!

I am glad to see our team growing in size—always a good thing for newspapers, but more so for us since no one is getting paid. It's also an honour to say that our material is brought to you from the hands of Saltfleet students themselves. Photography and cartoons are making a debut, as well as, what I would consider, decent enough memes (at least, decent enough to avoid me getting complaints). Please don't read too deeply into your horoscopes as our resident psychic is on vacation. She didn't sound too excited about leaving us, saying she could already see that we'd fall behind on our deadline. In hindsight, she is psychic... Maybe we should have listened to her.

On a totally unrelated note, a friend of mine, Sebastian Gomez, could really use our help. Like me, Sebastian came here with his family as a refugee, but unfortunately, refugee claim and case laws have changed since I went through the process. Sebastian and his family must now pay for the case to be appealed if they wish to have any chance of staying in Canada and avoid having to go back to Colombia. A lot more than just a country of residence is at play here: we have the ability to help someone assure themselves a good future, in our country. If that's not enough of a reason, I don't know what is.

For more information, and to donate, visit the link below:

<https://www.gofundme.com/keep-the-londonos-in-canada>

To avoid ending on a sad note, I want to share with you a short story:

Back when I was a grade 9, I came to Saltfleet midway through first semester. I had no friends, no Stormlink groups, no orientation, nothing. Honestly, I wanted to cry on my first day of High School, but then someone came up to me. Actually, many people came up to me. During basketball focus I made two friends the first day, both older, and also learned that Mr. Fuller (who has since retired) is a real G. During lunch, I found friends I would keep for most of High School, and by science, I already had my first crush at Saltfleet. I know this isn't an issue of *The Forecast* that has come out near the beginning of either semester, but if you can remember this for next year, please do. You could literally save a new student tears if you just talk to them.

-Aloe,

*Editor in chief, professional short man, and, at one point, a new student at Saltfleet*

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<sup>1</sup> You know who you are

<sup>2</sup> This is more commonly called philosophy

<sup>3</sup> See Fitzgerald, F. Scott, *The Great Gatsby*, Penguin Books, 1925. Page 1.



# MARCH



# HOROSCOPES

|   |  |  |
|---|--|--|
| <p><b><u>Aquarius</u></b> (January 20—February 18)<br/>Your waves have been tidally locked, but do not worry. Right now, you might be feeling helpless regarding certain situations, but once March is over, it will be high tide for you.</p>                | <br>     | <p><b><u>Pisces</u></b> (February 19—March 20)<br/>As March draws to an end, you must leave all the old baggage behind. Whether it's from last month, or last year, it isn't good for you to carry it around anymore.</p>                                      |
| <p><b><u>Aries</u></b> (March 21—April 19)<br/>March was your month of preparation, and April will be your month to fight for something! You can change whatever you want in the world if you have the courage to fight for it.</p>                           | <br>     | <p><b><u>Taurus</u></b> (April 20—May 20)<br/>Outbursts do not suit you. Recently, you might have experienced something that has made you feel deeply, made you see red, but do not charge. You have made it this far without anger.</p>                       |
| <p><b><u>Gemini</u></b> (May 21—June 20)<br/>March was your month to reflect, and you have realized many things you didn't know about yourself. Now, moving into April, you must use what you have learned to improve yourself.</p>                           | <br>   | <p><b><u>Cancer</u></b> (June 21—July 22)<br/>Stop clawing at those unattainable standards you've been trying to reach. Sometimes, you just need to pinch yourself, and get back to reality. No one is perfect, and you've already done enough.</p>            |
| <p><b><u>Leo</u></b> (July 23—August 22)<br/>Don't be afraid to stand your ground and let your voice be heard. Roar like a lion until people listen. You shouldn't put up with unfair things, and now's the time to speak out.</p>                            | <br> | <p><b><u>Virgo</u></b> (August 23—September 22)<br/>Do not worry about others for a bit, and instead, focus on yourself. You don't have to occupy yourself with other people's problems, especially when people don't worry about you.</p>                     |
| <p><b><u>Libra</u></b> (September 23—October 22)<br/>You struggled with responsibilities in March, but now it's time to balance the scales. Spread your work out, plan ahead, prioritize what is most important. You can do it.</p>                           | <br> | <p><b><u>Scorpio</u></b> (October 23—November 21)<br/>It is time to cut out the toxic, venomous people from your life. You don't need negativity in your life, and it's never too early to change that. April is your month to keep only the real friends.</p> |
| <p><b><u>Sagittarius</u></b> (November 22—December 21)<br/>For a long time, you've been taking on more than you can handle and burning yourself out. Perhaps you should take a break, relax for a bit, maybe aim to have more fun, horse around a little.</p> | <br> | <p><b><u>Capricorn</u></b> (December 22—January 19)<br/>Procrastination is getting the better of you; it's time to ram up a gear and get things done. Finish that personal project you've been putting off or get caught up on overdue assignments.</p>        |



"Poets have been mysteriously silent on the subject of cheese."

-G.K. Chesterton



### Spring Has Started

By Muzammil Sheikh

Spring has surfaced from the depths of winter  
 As well as a time begun for new life to hither  
     Roses are blooming  
     Birds are chirping  
     The sun now radiant  
 now provides for a time to be brilliant  
     Now go outside  
 And enjoy the bright sunny day  
     Before it fades away  
 Again into the depths of winter.

### A New Opportunity

By Muzammil Sheikh

Winter, a time of prepossessing wonders  
 Now begins to fade away like melting butters  
     A time when animals are dormant  
 Now are beginning to wake up in enforcement  
     Ecosystems are flourishing with life  
 As well as humans have begun crawling out to see new sights  
     Although hated by many  
 It does provide a time to resolute  
     To strive and not dispute  
     The many potentialities  
 That many are able to accomplish  
 If they were to give their promise  
     To never give up  
 And never give in.

### On the Subject of Cheese

By Aloe

It's cheesy, but I love her,  
 My ole' wheel o' cheese  
     No carbohydrates  
     Nothing I can't eat  
 We go way back, my brie  
     And me

Never have I marveled at the marble  
     Black Diamond

It's brie, brie, brie—just brie!

Brie is what I'd like to be in  
     A swimming pool of brie  
 A rocket ship bound for brie  
 Brie, please, you are my love  
     My life

The air I brieth

Please, let me brie yours



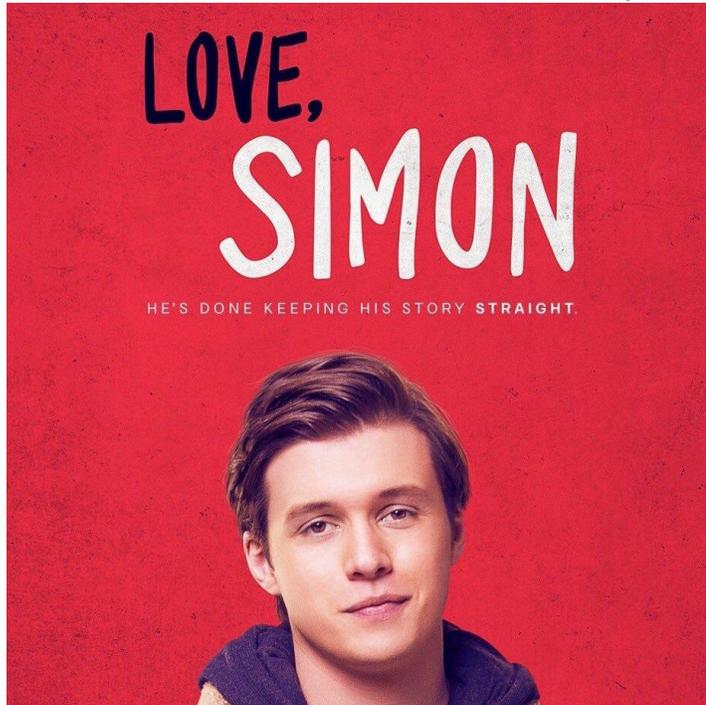
Muzammil Sheikh is a Grade 10 student at Saltfleet. He has submitted various written pieces to *The Forecast*.

# Abigail Approves

Movie Reviews by *Abigail Balog*



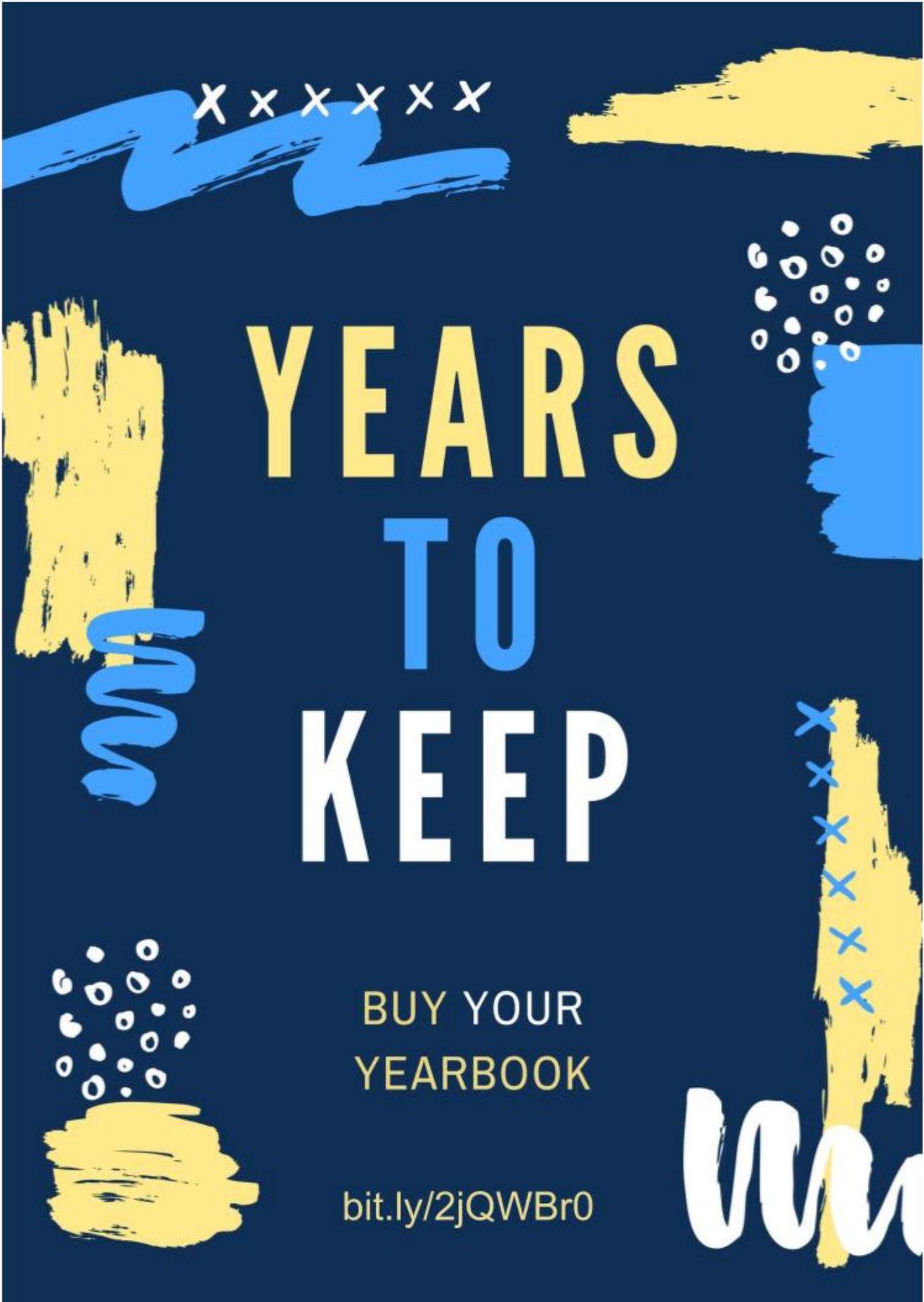
*Love, Simon* is a movie based on the book "Simon vs. The Homo Sapiens Agenda." The story is about a 17-year-old boy named Simon, who is gay and in the closet. It centers around his struggle with being closeted, along with the emails between him and an anonymous classmate he found online going through the same struggle. I feel this movie shows a different side of coming out. Usually the story of coming out commonly shown in the



media is of a gay kid coming out to disapproving parents who kick them out (or something along those lines,) but I feel this movie shows it with more dimension; it shows that coming out isn't only to your family and friends, but to everyone, and everyone takes things differently. Not only does it show that, but it also shows a different side to being in the closet, and the awkwardness and the anxiety that comes with it, and not just someone being sad or not being able to be themselves. It felt like an honest and true representation of coming out, and what many people of the LGBTQ community go through. I also enjoyed that it was treated like a regular teen romance movie, and sure, being gay was a focus, but it wasn't what the entire movie was about. There were many sides to Simon's story other than just him being gay. In relation to the book, it doesn't follow the storyline and it still leaves some things to be desired, but the story is still there. Overall in my opinion the movie was great, and

it made me very happy to see more representation of the LGBTQ community, because they're definitely isn't enough. Even though we are getting more and more of it as the years progress, it means a lot to see gay characters go from sidekicks to being in a strong, lead role. In addition to there being a gay lead, he wasn't an extremely feminine guy that loved fashion or shopping like many stereotypes portray gay men. He was just a regular guy who happened to be gay. This is what really made me go out and see the movie because there are so many stories of straight teens falling in love, but this movie delivered a more modern and realistic take on teenage relationships and brought something different to the table. We don't need to see another heterosexual couple fall in love over the summer with some mild inconvenience trying to keep them apart, or some overdone teen garbage like that. *Love, Simon* gave us something special and different in a teen romance, and its why all in all I definitely enjoyed it and would say it's an Abigail approved, and Abigail recommended, movie.



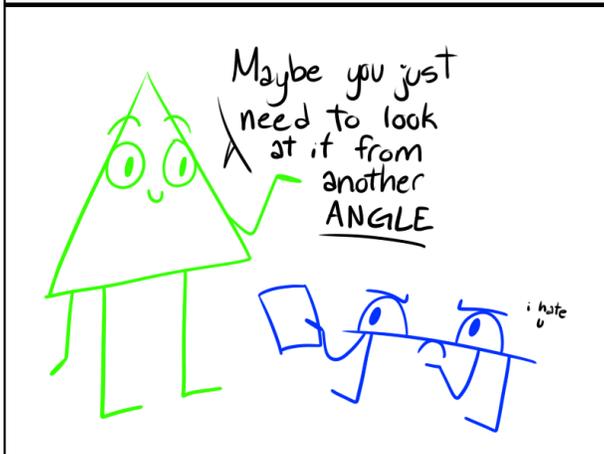
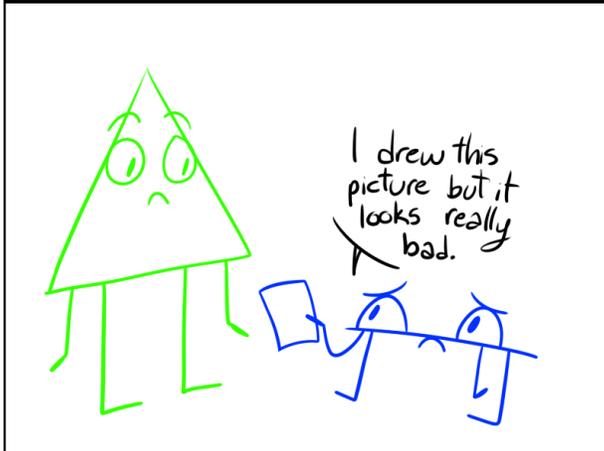
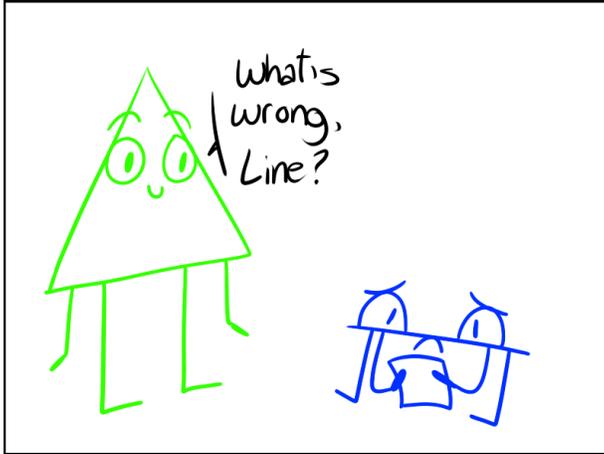
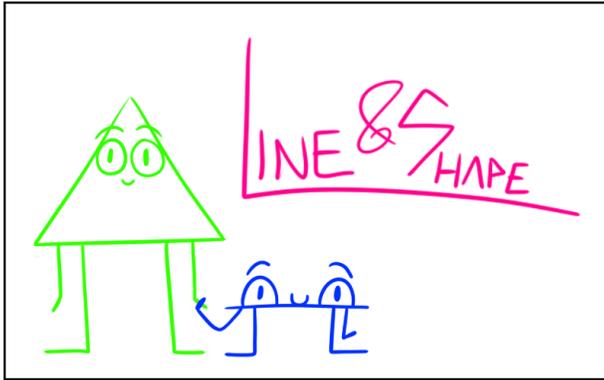


# YEARS TO KEEP

BUY YOUR  
YEARBOOK

[bit.ly/2jQWBr0](http://bit.ly/2jQWBr0)

# Line & Shape by Olivia Moody



Have something important to advertise relating to:

- The school
- The community
- Non-profits/charity
- Other, non-selfish, selfless acts of kindness



## This could be *your* ad!

Let us know and you could get your ad placed in the school paper, for no charge!\*

\*Just as long as you're not using it for your own personal benefit, you sneaky swindler.

Note: We will *not* advertise mixtapes!



Even if they're fire...

# PHOTOGRAPHY

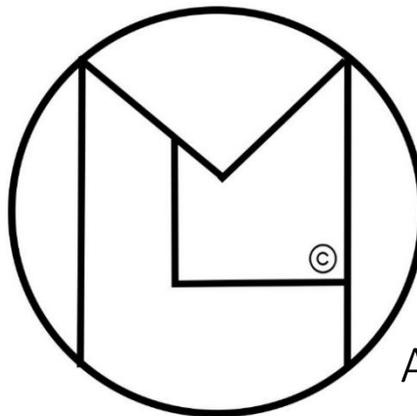


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All photographs by  
*Montanna O'Keefe*

# (PHOTOGRAPHY CONTINUED CONTINUED)



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# CHECK THIS OUT

Check us out, we're interesting!



### Fleetwood Mac

It's hard to find a band that, no matter the year, still sounds as haunting and brilliant as they did in the 70s. *Fleetwood Mac's Rumors* blurs the lines between genres, while flowing from emotion to emotion with each song.

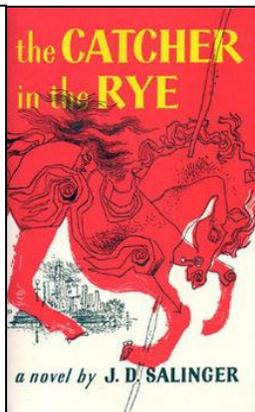


### There Will Be Blood

P.T. Anderson's *There Will Be Blood* an excellent example of slow, boiling tension that, when coupled with Daniel Day Lewis's Oscar winning role, leave you both hating, yet wanting to experience the dust-bowl grit of the Southern California oil boom.

### The Catcher in the Rye

You either love or you hate J.D. Salinger's *The Catcher in the Rye*. Salinger crafts a great story, or horrible one, centred around Holden Caulfield, a relatable, or hard to like, teenager who struggles with problems that are rooted in his upbringing, outside of his control—or completely his fault. You either love it or hate it.



### The Santa Clarita Diet

Drew Barrymore's comic performance as the first ever undead mom adds a bit of life to the long dead zombie genre. Netflix, once again, brings us a bingeable, relatable, not-so-digestible TV series that features once-known actors your teachers might remember.



# Ask Hazel

Ask Hazel anything on our Instagram or Gmail

Dear Hazel,  
Why can't I seem to motivate myself in this never-ending stream of homework?

From,  
Frazzled

Dear Frazzled,  
There's probably some psycho-analytical explanation, but I'm just a teenager, so my best guess is that you are also a teenager, in High School, and motivation is hard to find when you're being given homework in school...  
I would say more, but I need to motivate myself to do my homework. RIP

Dear Hazel,  
Sometimes I feel like people don't really like me, and that they only tolerate me because they feel bad.

From,  
Tolerable

Dear Tolerable,  
Don't be so hard on yourself! Everyone feels insecure, it's not just you, but there's no truth behind it. Believe me, if they only tolerated you because they felt bad, they would probably just stop hanging out with you—which, from what I gather, they haven't. You're liked, loved and wanted by your friends. Trust me.

