

THE FORECAST

SALTFLEET DISTRICT HIGH SCHOOL

APRIL 2018

Are YOU running in Saltfleet's 2018 elections?

For more information, turn to page 7

IMPORTANT DATES:

Applications available: April 30th

Applications due: May 4th

Campaigning Period: May 7th - May 16th

PM & DPM Candidates Speeches: May 14th

ELECTION DAY: May 16th, Period 1

Election Results Announced: May 16th

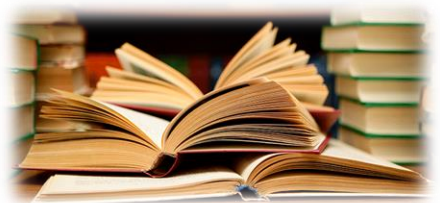
APPLICATIONS WILL BE AVAILABLE IN MAIN OFFICE!

In This Issue...

Imagery in Poetry is soooo good

"I have loved the stars too fondly to be fearful of the night"

—Sarah Williams



Peace and tranquility

By Olive Thomas

More Poetry
on page 5

A warm quiet breeze through long golden grass
Distant cicadas buzz, filling the air
Past dandelion fields, wind blows through hair
Like a trickling stream, the seasons pass



Apologies in Advance

Sylvan LaCue's 2018 hip-hop album is a perfect blend of content and style. It is one of the deepest rap albums out there, and one of the catchiest. Listen to him now before he's super famous. I recommend the song "5:55."

A Great Song Suggestion

More media suggestions on page 10!



April



Horoscopes

Taurus (April 20—May 20)

Every time it rains, you feel like reading a book. Act on this urge! Pick up a book, sit down, and lose yourself. Don't worry about time, or your phone. Just read.

Do you *actually* believe horoscopes?

Go read yours on page 4!

You made it this far... Read the rest!

THE FORECAST

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WE NEED:

Journalists
Poets
Department Reps
Cartoonists
Opinionated Individuals
Photographers
Authors
Meme Makers
Movie/Music Reviewers

@sdhs_forecast



theforecast.sdhs@gmail.com



sdhs_forecast



WHY DID WE HAVE A "SNOW DAY" IN APRIL?

No, seriously. We had all winter for it, but it happened in April.

THE TEAM

Editor-in-chief: Aloe

Staff Advisor: Ms. Bartolacci & Mr. MacDonald

Contributors: Abigail Balog, Muzammil Sheikh, Michael Spence, Tyler Riches, Olivia Moody, Mikayla MacIntyre, Nic Wieler, Olive Thomas

Come out and join *The Forecast*!

Reach out to us on Twitter, Gmail or Instagram!

We are looking for long-term, monthly contributors, and no one is turned down, as long as you can contribute to the newspaper.

Note from the Editor

Elections are coming up, and I will definitely try and get some election-specific stuff published. Candidate lists, possibly their goals or their motto—just things to help the students who are voting. When I was in grade nine, I didn't even vote. I voted in grades ten and eleven, but even then, I didn't really know what the candidates really wanted (even the ones running for prime minister), so I want to try and avoid meaningless votes. The first step in good politics is an informed public.

Also important is me finding someone who will take over as editor in chief of the *Forecast* when I head off to be an adult¹ next year. I need to pick and groom an heir, which will not be easy, because I have high standards² for my successors. If you really feel like there's someone out there who might be a good choice, let us know. Even if they don't take over for my role, we always have [unpaid] openings in the *Forecast* (they don't call us Saltfleet's best newspaper³ for nothing). My goal is to not have the newspaper disappear next year, and in this essay, I will explain the importance of a student-run newspaper:

Student run newspapers offer students a voice and medium to talk about what they deem important, and to share media on a non-technological platform. The aim of the *Forecast*, like any school paper, is to showcase Saltfleet's talent, and get the school talking about it. It's almost like the school is talking about itself, hyping itself up in the mirror like Narcissus⁴. The first step to getting a successful paper up and running is to have a group of dedicated students write and construct one, and then publish it⁵. Next, more and more content is slowly added, incorporating more and more diverse groups and audiences until (hopefully) no one is left out. Once that is complete, and while it gets to that point from step one, the newspaper's team should seek to publish the student's voices more and more selflessly, upholding basic journalistic values, like integrity, honesty, and informing the public. The entire project should create a positive, interlacing school atmosphere where groups who would usually not hear the voices of other groups are now aware of those groups and their accomplishments in the school and community.

So fun fact: essays don't have to follow the five-paragraph formula, with the introduction, conclusion and three body paragraphs. They can be structured however you want them⁶! So the above is technically an essay, albeit it probably won't get a passing mark due to its simplicity and the fact I never get peer-editing done to my work (people are just so busy doing... busy things⁷).

Once again, if any of you know anyone who should be on the *Forecast* team, let us know, because we're always looking for more people.

-Aloe,

*Editor in chief, professional short man, and looking for an heir to groom*⁸

¹ I'm so not ready

² The standards being that they can write basic English and sing "Sweet Caroline" from memory

³ I would like to point out we are Saltfleet's *only* newspaper, so bonus points

⁴ Narcissus was some Greek guy who couldn't stop hyping himself up in mirrors, ponds, the concave sides of spoons, etc.

⁵ Already took care of step one for ya'

⁶ Essays are already steps ahead of molecules

⁷ Scrolling through the explore page on Instagram

⁸ Grooming as in to raise/train for the specific role that I currently have



APRIL



HOROSCOPES

Aquarius (January 20—February 18)

The weather's going to get rainy soon, but you are waterproof—or at least, rain proof. Do not worry about getting soaking wet or catching a cold. You are water. Flow like water.

Aries (March 21—April 19)

Relax in April. Don't stress, don't worry. Life always adjusts itself for Aries in the spring—it always finds a way. Maybe it's the shifting seasons? Who knows? Who cares?! Just relax.

Gemini (May 21—June 20)

Hopefully you have been gradually trying to be a better and better person. This doesn't mean you are a bad person, but there's always room for improvement. Keep trying to be the best you.

Leo (July 23—August 22)

Recently, you've abandoned responsibilities and commitments. Why? Perhaps others have come up, or you just don't want to do them. Regardless, make sure you explain yourself! Integrity first.

Libra (September 23—October 22)

Your past problems are behind you, and you have been looking forward for quite some time, but something is wrong. Maybe you should make sure you have no (figurative) hatchets to bury.

Sagittarius (November 22—December 21)

It's April yet you already can't wait for your late birthday. Start planning because you know your party ideas will change every other week until you've exhausted ten of them!

**Pisces** (February 19—March 20)

Don't trust anyone who makes any promises this month. People who make big promises rarely commit to them, and the following weeks just aren't your time to have promises kept.

**Taurus** (April 20—May 20)

Every time it rains, you feel like reading a book. Act on this urge! Pick up a book, sit down, and lose yourself. Don't worry about time, or your phone. Just read.

**Cancer** (June 21—July 22)

You have it!
The key to acing exams is in your reach already, and it's reviewing early, starting the studying process in May. Time to get the reviews ready!

**Virgo** (August 23—September 22)

Time for a change. Change your hair, your room's furniture arrangement, your coffee order—whatever it is, just make a change! Your life's becoming too repetitive. Change it up!

**Scorpio** (October 23—November 21)

Don't trust horoscopes. They have been oddly vague recently, and even then, they don't really apply to you. The last thing you should do is read *any* horoscopes, even if it's in a school paper.

**Capricorn** (December 22—January 19)

Someone in your life wants to get closer, but they are afraid that you'll find them to be clingy. Whether they're a friend or a crush, you should evaluate your relationship with those around you.



Living Library

By Olive Thomas



POETRY

"I have loved the stars too fondly to be fearful of the night"

—Sarah Williams

A place in my mind I would like to go, a living library
The shelves, stairs, floor plan, would have the irregular repetitiveness of a forest
There would be no catalogue, no labels, no sections
to find a book you'd have to wander, search, explore
read and discover.

The adventure would start before you even opened the first page

Once book in hand, a spot to sit shall be your next quest.
Weaving around readers, plants and pillows;
past couch caves, chair mountains, through a blanket meadow;
passing windows on all sides, in around tree shelves.
Till the perfect spot was found,
Where, if you hadn't started reading through your search,
you could now dive in.

Reading as much or as little as you please, tucked away in a cozy corner,
just enough warm sun shining in, but peacefully and quietly secluded;
Still, unmoving in the book forest, carried away to another world,
one similar or different than the one you sit in now,
experiencing a continued adventure.
And when that one comes to a close
you can sit and think, sigh, cry, smile, wonder.
Then get up, placing the wonderful world in your hands wherever you see fit,
then wandering onward again, discovering as you go

Peace and tranquility

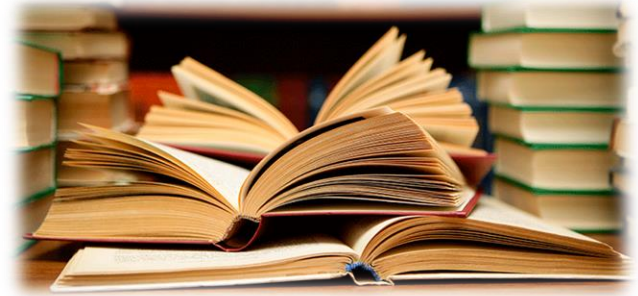
By Olive Thomas

A warm quiet breeze through long golden grass
Distant cicadas buzz, filling the air
Past dandelion fields, wind blows through hair
Like a trickling stream, the seasons pass

Wrapped up snug and warm watching dancing snow
Clouds of breath in crisp air, nips at my nose
The calm between crunching snow, tingling toes
As each flake falls, the world comes to a slow

Every experience to be savoured
Enticing smells, sounds, tastes, feelings of life
All seasons filled with alluring wonder

Time passes consistently, never stops
Contentment comes and goes, and comes again
Peace and tranquility, everlasting



so apologies on your behalf

By Aloe

what I did to wrong you

apologies

what I did not do for myself

apologies

what I do not have

explanations

what I want

explanations

who did not matter

you

because I did not matter

enough for an explanation

so apologies

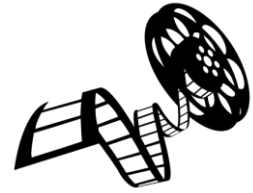
on your behalf



Olive Thomas is a Grade 11 student at Saltfleet, and is an active member of the Slam Poetry team

Abigail Approves

Movie Reviews by *Abigail Balog*



A Quiet Place Review

A quiet place is a movie that has come out recently and it has topped the box office ever since. It has 95% on rotten tomatoes and I don't know why. Now don't get me wrong, I love my man John Krasinski, who played Jim in the office. He is one of the main characters, and the director of this movie, but I was just confused the whole time. The movie starts at something like day 68 and you are just thrown into the story and left a little confused as to what's going on.

You hope you would get some backstory, but you don't get much. You get a tiny bit of information as to what's going on, but other than that, it leaves you guessing. The middle of the movie helps you piece things together if you really pay attention, but it's still just confusing, and in some ways, gets even more lost. I found myself sitting there thinking I was finally understanding what is going on, but then something else would happen and it would throw you off again. Among the confusion, you forget that it's supposed to be a scary movie because you are too busy being confused to really understand the scary parts. I mean, sure, there are



a few scary things, but the movie was not something I found scary overall, or something I thought was anything like any other horror movie I had seen--and not in a good way. While watching the movie, you sit there wondering when it's all going to fall into place, and if you are going to begin to understand everything and have that moment of "ooooohh," but for me, it never happened. The movie was well made as far as the acting and the visuals go, but the story and plot

line were the parts that left me confused. I love John and I know he was very proud of this movie because it also stars his wife, Emily Blunt, but I would have to say that it's not Abigail approved. It was horrible, but it left me sitting in my seat wondering what had just happened. So sadly, I don't recommend the movie, but that's just my opinion, and if you liked the movie then that's great, and I'm glad. Maybe you can come explain to me what happened in it.

NOTICE OF ELECTIONS

2018-2019 STUDENT PARLIAMENT EXECUTIVE CABINET

Student Parliament is your voice at Saltfleet! The Saltfleet Student Parliament is directed by an Executive Cabinet, which is voted by YOU! The Saltfleet Student Parliament is responsible for promoting school spirit, supporting our clubs and teams, and advocating on issues that matter to you. The Saltfleet Student Parliament is holding its Spring 2018 Elections for the following positions on the 2018-2019 Executive Cabinet:



POSITIONS AVAILABLE	SEATS
PRIME MINISTER* • Represents Saltfleet students on all occasions and chairs the Executive Cabinet.	1
DEPUTY PRIME MINISTER* • Assists the Prime Minister in their duties, and fills their position in their absence.	1
SECRETARY OF STATE* • Maintains minutes & attendance records of all meetings.	1
MINISTER OF FINANCE* • Oversees Student Parliament's finances and financial records.	1
MINISTERS OF SPIRIT • Host spirit events and promote Storm spirit.	2
MINISTERS OF HEALTH & RECREATION • Works as a liaison with Storm sports teams, Healthy Action Team and the Phys. Ed. Department.	2 - 1 male 1 female
MINISTER OF CULTURE • Works to promote cultural diversity, and runs social events such as dances.	1
MINISTER OF THE ARTS • Works with and promotes various art groups and initiatives at Saltfleet	1

POSITIONS AVAILABLE	SEATS
MINISTER OF MULTIMEDIA • In charge of creation and distribution of posters & ads.	1
MINISTER OF COMMUNICATIONS • In charge of external and digital communications, such as social media.	1
MINISTER OF POSITIVE SCHOOL CLIMATE • Promotes a positive and inclusive school climate.	1
HWDSB STUDENT SENATOR • Attends all HWDSB Student Senate meetings alongside the Prime Minister.	1
GRADE REPRESENTATIVES • Represent the interests of their peers at all meetings, and communicate back to their classes Student Parliament's initiatives.	3 - 1 Grade 10 1 Grade 11 1 Grade 12

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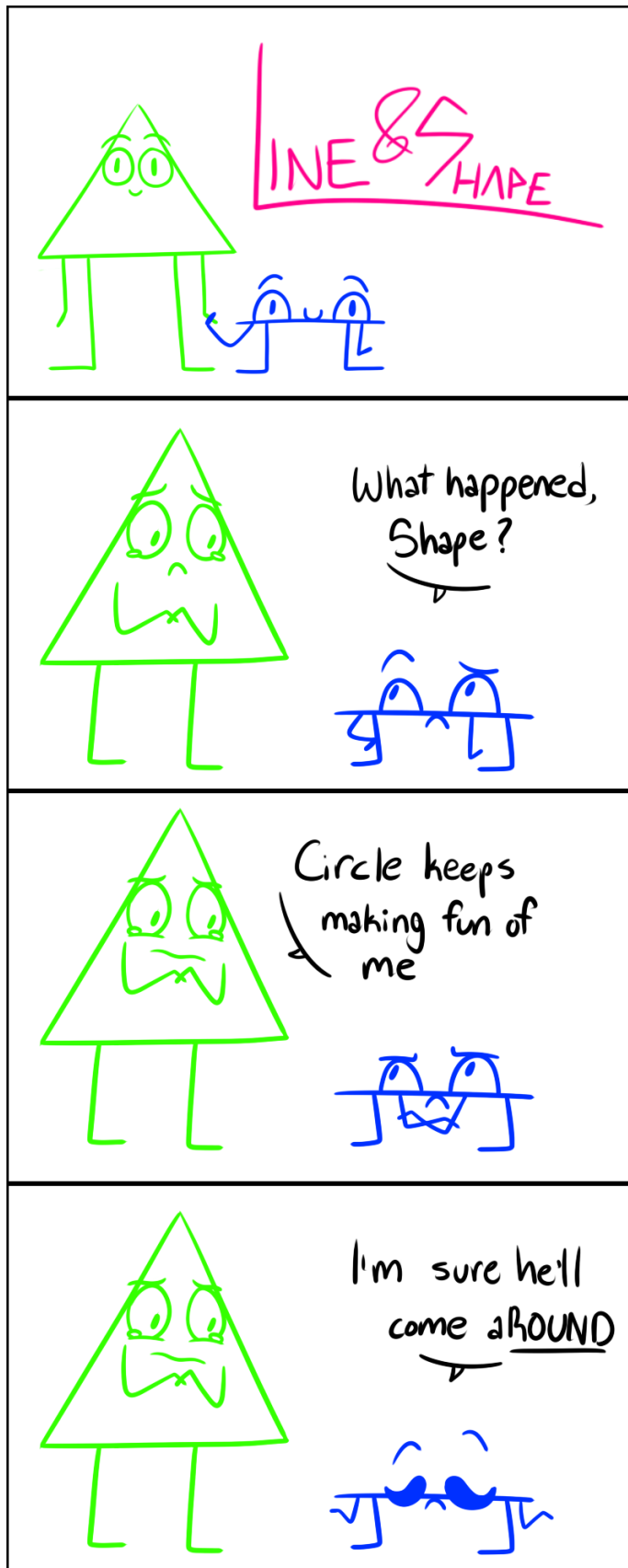
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**Requires one year of previous experience on Student Parliament*
 For more detailed descriptions of positions, visit our website

www.hwdsb.on.ca/saltfleet/clubs/student-parliament/



Line & Shape by Olivia Moody



Have something important to advertise relating to:

- The school
- The community
- Non-profits/charity
- Other, non-selfish, selfless acts of kindness



This could be *your* ad!

Let us know and you could get your ad placed in the school paper, for no charge!*

*Just as long as you're not using it for your own personal benefit, you sneaky swindler.

You could even advertise your Fortnite wins

I mean, if you're good

It's not easy

At least, that's what I've heard

I wouldn't actually know

I don't play Fortnite

I edit the school newspaper instead

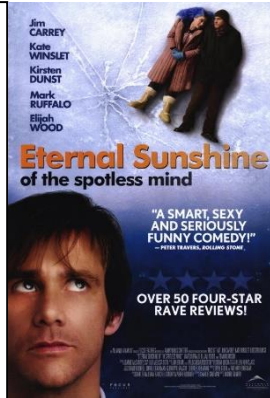
CHECK THIS OUT

This time of year is rainy, windy and gloomy... Check these out so you stay sane!



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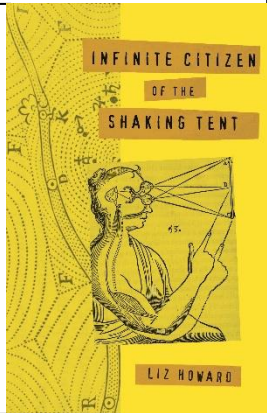


Eternal Sunshine of the Spotless Mind

Jim Carrey and Kate Winslet deliver stellar performances as the couple that falls in love twice. An emotional roller coaster of a movie, you won't ever be the same after watching it—if it's even really your *first* time watching it...

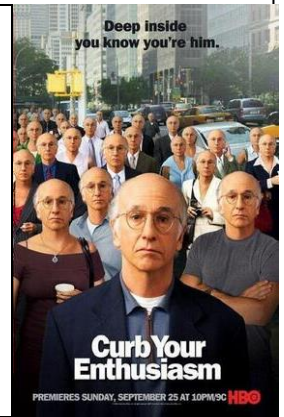
Infinite Citizen of the Shaking Tent

If you're tired of easy poetry and want more than just milk and honey for your tea, Liz Howard's *Infinite Citizen of the Shaking Tent* is a refreshing collection of poems. Her poetry challenges our perceptions of the world, while remaining true to the art of poetry and to her home of Northern Ontario. Definitely check it out.



Curb Your Enthusiasm

Cringeworthy humour—like if Jerry Seinfeld and Michael Scott's child was an old man living in Los Angeles. Larry David (played by Larry David, co-creator of *Seinfeld*) is just living his day to day life. That's it. It's *Seinfeld* in the 21st century. It's sitcom gold.



Ask Hazel

Ask Hazel anything on our Instagram or Gmail

Dear Hazel,

why

From,
why

Dear why,

because

With sass, Hazel

PS: it's because, billions of years ago, a microscopic mass of energy and stuff exploded in the centre of the universe and it expanded a bunch and made all the atoms and planets and stars and then earth happened and life.

Dear Hazel,

I'm not sure if I should go to prom or not. All my friends are going, but I'm not a fan of dances, and the food is usually not good.

Should I go?

From,

Indecisive

Dear Indecisive,

I have not been to prom yet, but I plan on going. I think school dances, like most school events, are things you will regret not going to, so even if you're unsure, it's probably a good idea to go anyway. Who knows???? Maybe you'll have fun!

From, Hazel

The *Fictitious* Tale of Prince Nicholas the Tyrant and the Bolshoi Theatre

By Aloe

Around the 15th century AD, the Mongols had reached Europe. Once there, they established the Golden Horde, a Khanate east of eastern Europe (so far eastern Europe, around modern-day Ukraine) as the Russian Empire was not yet a thing. There existed, in its place, various nation-states. The two largest and wealthiest were the Grand Principality of Muscovy, and the Republic of Novgorod. Muscovy was ruled by a prince but was a tributary to the Golden Horde. One day, their beloved leader, prince Ivan, was summoned by Kublai Khan's court, and asked to go rule the much less prosperous, and soon to fall, Republic of Novgorod. In his place, one of the old court advisors was placed in charge. His name was Nicholas.

Now, Nicholas ruled with an iron fist. He didn't infringe on the rights of the Muscovite citizens, but he imposed serious restrictions on the arts, preferring military marches and lavish parades to boost Muscovite nationalism. The citizens adjusted, for the most part, but there were some who refused to be subjected to unfair rule. As if by some cruel prediction of Russia's fate, they launched a revolution and named it after a month. It was the April revolution, but it failed, so it has fallen into the unseen corners of history books and historians' bookshelves.

It was fairly simple to crush a revolution when your populace was but mere peasants, serfs under the feudal system of Muscovy. They worked for their lords, who in turn offered their services to their prince, and the prince paid the lords well for their loyalty, and the lords provided rooms for their citizens. The living laws were fairly lenient, however, and citizens could often decide what lords they wanted to live under and could move freely every year, on certain days marked by unmistakable bell tolls. However, the true power lay in the prince's hands, as he and his advisors could punish anyone who dared rebel, who dared move on the wrong date or who dared ignore the dreaded beard tax.

The dreaded prince Nicholas, however, managed to keep the injustice a secret, hidden under the divine right granted to him by the Grand Patriarch, as well as the fact that the Kublai Khan himself put him in charge of the Muscovites. But one day, the populace noticed something was off with the new government. Perhaps the prince was working towards some higher goal—some position above prince of Muscovy, perhaps in the court of Kublai Khan himself? To get there, heads would have to figuratively roll (Nicholas might have been a tyrant, but he was no murderer).

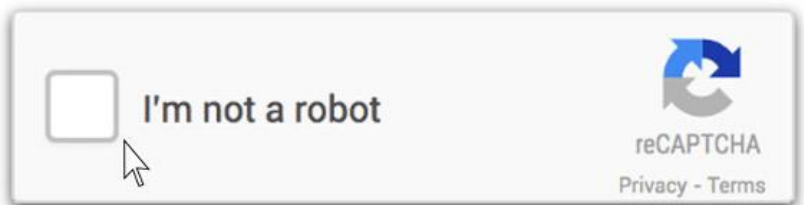
His first target was the owner of the Bolshoi Theatre, that, at the time, was but a mere fragment of what it would later become. Nicholas burst into the theatre during a crisis: one of the actors, practicing his script, had been injured. While he was alright in the end, Nicholas saw beyond the simple accident. To gain Kublai Khan's notice, the prince framed the theatre owner, citing the Mongol Empire's strong belief in meritocracy, and proposing a fallacious non-sequitur argument. The theatre owner contacted the Khazan tribes, who in turn protested the decision of Nicholas, and threatened war. Nicholas knew he would not have the support of Kublai Khan if he got into a pointless war, so he backed down. The theatre owner, however, left Muscovy, and spent the rest of his days in Vienna, living on the shores of the Danube, where no tyrannical princes could bug him.

From that day forward, some Muscovites—the really keen ones—were wary of the prince. They understood the politics of power, and their rights as Muscovite citizens. Without them, there would be no Russia, for it was their descendants that deposed Tsar Nicholas in the October revolution.



MEMES

Not to be confused with the French "même," meaning "same"



Aloe
@Average_Aloe

Does Taking The Recycling Down To Caretaking Impress Girls?

2018-04-24, 08:17

||| View Tweet activity

5 Likes



The Forecast @SDHS_Forecast · 8h
Replying to @Average_Aloe

If the girl is a caretaker then maybe