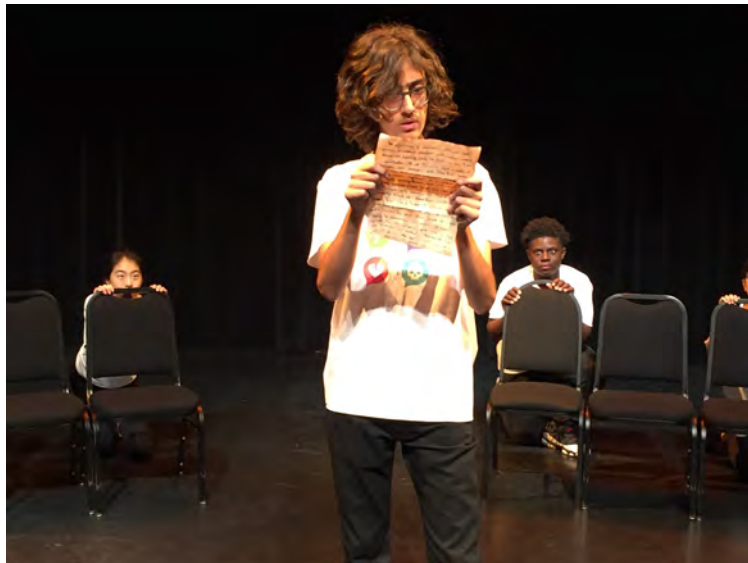


# Shakespeareience

PRESENTS

## *The 2022 Shakespeareience Summer Experience*



**222 Jackson Street West  
Hamilton, Ontario  
L8P 4S5  
Phone: 416-845-1407  
Email: [shakespeareience@live.ca](mailto:shakespeareience@live.ca)  
Web: [www.shakespeareience.ca](http://www.shakespeareience.ca)**

*The Shakespeare Experience Summer Experience*  
*General Information*

<p style="text-align: center;"><i>What Is</i> SHAKESPEARIENCE</p>	<p style="text-align: center;"><i>A twenty-four year old, critically acclaimed literacy program involving:</i></p> <ul style="list-style-type: none"> <li>✓ An in-class workshop for students in Grades 3-12 designed to empower them with the possibilities of the English language. The workshop has expanded from twenty schools in the Toronto District School Board to over a hundred and fifty schools in more than two dozen Boards of Education all over Ontario and the US</li> <li>✓ An after-hours school program for at-risk</li> <li>✓ A popular summer program that offers under-resourced young people in a priority neighbourhood in the city an opportunity to get involved in an intensive, four-week rehearsal process culminating in a presentation of scenes from Shakespeare's plays, tied together by a theme for family and friends at a professional theatre.</li> </ul>
<p style="text-align: center;"><i>Program Description</i></p>	<p>SHAKESPEARIENCE is pleased to offer the eighteenth season of its summer program for students in Grades 7 and up where:</p> <ul style="list-style-type: none"> <li>✓ Certified teacher/actors, working with professionally trained artists will rehearse two groups of 12-14 participants in scenes from the Shakespearean canon, tied together by a theme</li> <li>✓ Actors from the SHAKESPEARIENCE roster will visit the workshop and demonstrate professional rehearsal techniques along with experts in the field of voice, improvisation, stage combat, mask and movement.</li> <li>✓ Each day will begin with a physical and vocal warm-up offered by trained and experienced specialists.</li> <li>✓ This intensive rehearsal process will culminate with a presentation for family and friends on the final day of the program at a professional theatre in Hamilton.</li> </ul>
<p style="text-align: center;"><i>Dates</i></p>	<p>Rehearsals Begin:                      Tuesday, July 4<sup>th</sup>, 2022 Rehearsals End:                         Thursday, July 28<sup>th</sup> 2022</p>
<p style="text-align: center;"><i>Times</i></p>	<p>Rehearsals run from 9:30 AM-3:30 PM Monday through Friday.</p>
<p style="text-align: center;"><i>Location</i></p>	<p>Rehearsals take place at                      A school to be announced</p> <p>Culminating presentation                      Thursday, July 28<sup>th</sup> at a professional theatre in Hamilton</p>

<i>Attendance</i>	<p>Please note that it is expected that anyone applying to the SHAKESPEARIENCE SUMMER EXPERIENCE will be available to attend for the entire program from Monday, July 4<sup>th</sup> to Thursday, July 28<sup>th</sup>, 2022</p> <p><b><u>If a participant is unable to make the commitment to appear every day, an application form should not be submitted.</u></b></p>								
<i>Registration Form</i>	<ul style="list-style-type: none"> <li>• Participants interested in applying to the SHAKESPEARIENCE SUMMER EXPERIENCE must complete in full the registration form, including the signature of a parent/guardian</li> <li>• The form should be mailed or emailed as an attachment to shakespeare@live.ca</li> <li>• There is no audition process or pre-requisite to enroll. Admittance to the program will be <b><i>first-come/first-served</i></b></li> </ul>								
<i>Confirmation</i>	<p>Please note that the program is limited to a maximum number of participants. Once the limit has been reached. SHAKESPEARIENCE will keep a waiting list. A confirmation will be mailed to any participant admitted into the program upon receipt of registration and all pertinent information for the first day will be sent out on Friday, June 17<sup>th</sup></p>								
<i>Significant Dates</i>	<table border="0"> <tr> <td>May 30<sup>th</sup>, 2022</td> <td>Application deadline</td> </tr> <tr> <td>June 17<sup>th</sup>, 2022</td> <td>Information packages sent to participants</td> </tr> <tr> <td>July 4<sup>th</sup>, 2022</td> <td>First day of rehearsals</td> </tr> <tr> <td>July 28<sup>th</sup>, 2022</td> <td>Culminating presentation</td> </tr> </table>	May 30 <sup>th</sup> , 2022	Application deadline	June 17 <sup>th</sup> , 2022	Information packages sent to participants	July 4 <sup>th</sup> , 2022	First day of rehearsals	July 28 <sup>th</sup> , 2022	Culminating presentation
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<i>Fee</i>	<p><b><u>There is no charge</u></b> to attend the SHAKESPEARIENCE SUMMER EXPERIENCE. The costs of providing the program are covered by our generous sponsors and donors.</p>								
<i>Previous Participants' Comments</i>	<p>It has changed my life. And it can do the same for any other kid out there who is willing to let it.</p> <p style="text-align: right;">Emma</p> <p>I cannot adequately stress the amount of fun I've had and learning I've done in just 25 days. Shakespearience reinforces powerful values and habits such as responsibility, punctuality, awareness for others as well as yourself, attention to detail and so much more</p> <p style="text-align: right;">D'Neen</p> <p>The best summer camp that I've been to</p> <p style="text-align: right;">Alan</p>								

# *Application Form*

## **Participant Info**

Participant's First Name

Participant's Last Name

Address

City

Postal Code

Home Phone

Cell Phone

Office Phone

Parent Email Address

Participant Email Address

Participant Age

Grade

School

Health Card Number

Does the participant have any medical conditions or allergies?

**Yes**

**No**

If yes, please specify:

# Emergency Contact Info

Contact Name

Relationship to Participant

Primary Phone

Secondary Phone

# Parent/Guardian Consent

Signature of Parent or Guardian

*By typing my name into the signature field I agree that I am signing this form electronically and that my electronic signature is the legal equivalent of my manual signature on this form.*

Date

Please send completed forms to [shakespeare@live.ca](mailto:shakespeare@live.ca)

# Shakespearience Summer program provides campers with a unique learning opportunity

Marvin Karon, executive director of the camp, said once kids begin to understand Shakespeare “they just are so excited.”



By [ELLEN BRAIT](#) Staff Reporter  
Sat., July 22, 2017

Rather than hitting the beach with friends or seeing a movie, Celes Emmerson asked to work weekends in July. This leaves the 19-year-old's weekdays open, so she can pursue something unusual for a teenager: learning Shakespeare.

This is Emmerson's seventh year attending the Shakespearience summer program, which she initially attended on a friend's suggestion who knew she enjoyed acting. Despite being unfamiliar with Shakespeare when she began, Emmerson now finds it “fun to read and understand” his plays.

“I'm in a place doing something that I love surrounded by people that are just so amazing,” Emmerson said. “And I've never felt so at home as I do at Shakespearience, honestly.”

The Shakespearience summer program for under-resourced adolescents, which began in the summer of 2005, helps kids in grades seven through 12 understand and appreciate the work of William Shakespeare. They spend four weeks in July improving their acting skills with professional actors and voice, stage combat, movement and improvisation teachers.

The Fresh Air Fund has been supporting the free summer program since 2008, according to Marvin Karon, executive director of the camp.

Shakespearience Performing Arts, which runs the camp, also has an in-school program and an after-hours program during the school year for at-risk youth.

The challenge of learning and understanding Shakespeare is what makes the camp so special, Karon said.

“Kids come in and have no idea what they’re saying during the first week of July. By the end of the process, it’s crystal clear and they know exactly what they’re saying and why,” he said.

Revill Villanueva, 16, who’s attending the camp for the first time, found this helpful as English is not his first language.

“Before this program Shakespeare for me was hard,” he said. “When I began to get it and it began to make sense, I realized this is Netflix back in the olden days. It’s so cool!”

The camp also helps kids learn “all those soft social skills that are in demand these days,” Karon said. The camp’s mission is “character, confidence, communication.”

“They think, ‘if I can do Shakespeare, I can do anything.’ That’s where confidence comes in,” Karon said. “Elizabethan language presents the problem and by overcoming that problem, that’s where the empowerment comes from.”

But the “socializing aspect” is also very important to the camp, Karon said.

This year, one camper, a young girl who lives in a foster home and spends much of her time alone, has flourished at the camp, he said.

“On the first day she was very, very nervous but today I just saw her on the steps with another participant going over lines and laughing and talking despite not knowing this guy before,” Karon said.

The four-week program always finishes with a performance of scenes from Shakespeare for family and friends at a theatre in Toronto. Emmerson and Villanueva both have important parts this year. Emmerson will be playing Lady Macbeth in *Macbeth* and Titania in *A Midsummer Night's Dream*, and Villanueva will be playing Caesar in *Julius Caesar* and Sir John Falstaff in *Henry IV*.

While Villanueva joined the camp to learn about acting, a career he hopes to pursue one day, he said the program has also created a community through which he's made a number of new friends.

Emmerson added: “I just feel that the program attracts so many similar people with similar interests, whether it be in acting or Shakespeare or so on. And the atmosphere is just really nice.”



## *The Reviews Are In...*

### *Summer Program:*

#### *PARTICIPANTS*

I will never be able to put into words just how amazing this program has been for me. I can say, with complete confidence, that **it has changed my life. And it can do the same for any other kid out there who is willing to let it.**

Emma Keil-Vine

The Shakespeareance Summer Experience is an amazing program, which **makes learning fun**. This program has improved my focus, has dramatically increased my vocabulary, and most importantly has improved my reading and speaking skills.

Alexander

Shakespeareance is a gift, opportunity, and/or potential life changer that has affected my friends and I for the better in numerous ways. **Shakespeareance reinforces powerful values and habits such as responsibility, punctuality, awareness for others as well as yourself, attention to detail and a countless amount more.**

D'Neane

**Shakespeareance has the amazing ability to turn something that seems laborious and tedious into a fun experience.** Next summer, I am sure I will come back. Shakespeareance is now a huge part of my summer, and I am definitely not keen on losing it.

Sophie

This summer was **one of the best summers of my life** and I really hope that I will be able to be a part of this wonderful experience again for the following years!

Doen

I would definitely recommend this program to anyone, even if they're not too interested in drama or very knowledgeable in the work of Shakespeare, as **there is so much you can take from this program and put into your everyday life.**

Helen

**I've taken away so many new life skills** and have made a whole ton of friends that have been and will be in my life for a long, long time. I would recommend this program to literally anyone

Celes

# Summer Program Parent Feedback

My son attended Shakespearience Summer Experience and loved it so much that he is still quoting Shakespeare almost 2 months later! As a child with a learning disability and mild autism he often feels like the odd man out. The confidence he has gained in himself and his ability to make friends is extraordinary. **Communication, reading other people's reactions, and staying focused when you are one of the "extras" in the scene, these are just some examples of skills that are directly transferrable for him since all of these skills are exactly what a child with social interaction issues needs to learn.**

Heather, Mother of Participant

**Victoria has dyslexia** and reading has always been a challenge for her. **So you can imagine my surprise and delight when her teachers told me how amazed they were by the marked improvement in her reading skills this year...which I think is directly related to the enhanced, higher level language she was exposed to as part of the Shakespearience rehearsal process.** Your organization, with its sophisticated educational content and high professional standards, is a godsend and something we are so grateful for.

Christine, Mother Of Participant

This was Erica's second year participating in the summer program and **we can't say enough about how great it's been for her development as a person. Erica had learned many life lessons through the program- a tremendous sense of accomplishment from making a commitment and working collaboratively with others toward a common goal.** We're thankful that a great program like this is available and would love to see the program continue.

Michelle, Mother of Participant

My son, Adam, joined the Shakespearience summer program last year. In advance of going, he had reservations, not only because it cut into what he perceived as an intrusion on his free time, but he was also tepid and somewhat shy. The prospect of being with strangers, day in and day out, for basically a month can create anxiety, and Adam has dealt with Attention Deficit Disorder issues from a young age too. **His experience proved to be more than he had anticipated. Adam became part of a collaboration, a unit that gelled well. Shakespearience built his confidence,** and gave him an opportunity to do something that he has a passion for. He is looking forward to taking on more this summer and to extend his acting range with bigger parts. That means **learning key values like accountability, reliability, teamwork, and resourcefulness.**

Ryan, Father of Participant