





<https://bit.ly/49BkqKe>

# HWDSB Programs of the Arts

*Celebrating 10 years!*

**Audition-Based Program of the Arts Community Information Night**  
Thursday, November 27th

**HWDSB**  
**BE YOU. BE EXCELLENT.**





# UPCOMING EXHIBIT!



## Gala Opening Event

@McMaster Innovation Park

Thurs. Nov.27<sup>th</sup>, 2025 (Gala 7:00-9:00pm)

**FREE Entry** 175 Longwood Rd S, Hamilton

Glendale Student Art Exhibition at one of Hamilton's most exciting, large-scale art shows – McMaster Innovation Park: A.W.P. Runs thru Feb 2026.

Paid Parking On-Site | **Student Volunteers Needed @6:30pm!**



Works by:

Hazar | Khalid | Darius | Ana | Leyla | Miles | Ashe | Darren | Laurel | Camilla | Miles | Noah | Hazar | Kyler | Leo | Max | Ares | Jazriel | Ever | Scott | Autumn | Aleah | Penny | Meaghan | Ruby | Iyannah | Lovayha | Sophia | Reese | Chloe | Clay | Arwynne



# Blood Relations

By Sharon Pollock  
Tickets Available Now

SHOWTIMES Dec. 2<sup>nd</sup> - 7PM Dec. 4<sup>th</sup> - 7PM Dec. 5<sup>th</sup> - 7PM  
Presented by Special Arrangement with Playwrights Guild of Canada

GLENDALARTS PRESENTS  
*Holiday Harmonies*

Get into the holiday spirit with a mix of live music performances. A Maker's Market and Raffle can help with your holiday planning as well! Gift of Flight returns!

**Dec. 11**  
• Starts at 6PM  
• Doors open at 5:30  
• Raffle sale, Bake Sale

- ORCHESTRAS
- CHOIRS
- JR/SR INSTRUMENTAL MUSIC
- SAX QUARTET

**\$5** Entry Ticket

Let's gather together for an unforgettable night of holiday music and joy!

905-560-7343 @GLENDALART\_HWDSB

# Upcoming Events

# HWDSB

BE YOU. BE EXCELLENT.



**Hamilton's Battle of the Bands** – December 8th (enter by Dec. 1)  
Elementary soloist and band / Secondary soloist and band

JUNO awards nominated **Dirty Nil** are judges

Top elementary soloist and band receive \$50 and \$100 gift certificate to Long + McQuade and recording session at Metal Works Studio

Top secondary soloist and band receive \$200 and \$500 gift certificate to Long + McQuade and recording session at Metal Works Studio

Additional awards from students studying Pop music, post-secondary

Get your teacher to sign you up at [Dancebug.com](http://Dancebug.com)

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## Welcome & Land Acknowledgement

# Agenda

**WHAT?** Program Overview

**WHO?** is the Program For, Grades of Entry, Key Players  
– Introduction of Staff

**WHERE?** The Glendale Community... Being A Brave Bear

**WHY?** Key Motivators

**HOW?** Audition Details, Transportation,

**WHEN?** Key Timelines

**Q&A**



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# Land Acknowledgement



The Hamilton-Wentworth District School Board acknowledges our presence on ancestral Anishinaabe and Haudenosaunee Confederacy land as determined by the Dish with One Spoon treaty.

The intent of this agreement is for all nations sharing this territory to do so responsibly, respectfully and sustainably in perpetuity.

We respect the longstanding relationships with the local Indigenous communities, the Mississaugas of the Credit First Nation and the Six Nations of the Grand River.

Open to Students from across the HWDSB district and beyond!



Located at Glendale Secondary School.



HWDSB Tier 3 Specialized Arts Learning program



(Learning ABOUT, IN, & THROUGH The Arts)



Continual Entrance Available Into Grades 9, 10, 11, & 12



Transportation (generally HSR) provided by HWSTS to students 3.2km +

## Audition-Based Programs of the Arts





An Arts focused high school experience for students interested in learning IN, THROUGH, and ABOUT the Arts in an *immersive* Arts educational experience, supported by trained staff and community.

# Transportation

Transportation is offered to all program students **who live 3.2 kms** away from the school. This is guaranteed! The type of transportation given is at the discretion of Hamilton Wentworth Student Transportation Services. A Hamilton Street Railway student bus pass is the most common form, but some program students qualify for a school bus or cab. ***Glendale has no input into the type of transportation offered.*** Students who qualify for transportation will be contacted by HWSTS the last week of August or first week of September. Glendale asks that you have alternative transportation available for the first week – just in case.

# What Are Students Saying?

*"Glendale is always busy and filled with fresh new talent"*

"Undeniably filled with creativity"

**"Dynamic & collaborative"**

**"Always something positive to be  
appreciative of"**

"MAKING ART AROUND PEOPLE WHO TRULY APPRECIATE THE PROCESS"

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**Attend &  
Experience  
Professional  
Works**

**Guided By  
Specialized  
Trained  
Staff**

**Build  
Foundation  
al Skills In  
Arts  
Focused  
Spaces**

**Engage  
With  
Guest  
Artists &  
Master  
Classes**

**Presenting  
Creative  
Works  
Publicly**

**Build An  
Extensive  
Artistic  
Portfolio  
& CV**

DO YOU *love* DANCE,  
DRAMA, MUSIC, MEDIA OR  
VISUAL ARTS? DO YOU WANT TO  
TAKE *your passion* TO  
THE NEXT LEVEL?



"MAKING ART AROUND PEOPLE WHO TRULY APPRECIATE THE PROCESS IS  
ONE OF MY FAVOURITE THINGS ABOUT THE GLENDALE ARTS  
PROGRAM." ~AMELIA (SHE/HER)

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# Where Can I Focus?

- Dance
- Drama
- Filmmaking/Photography
- Media Arts
- Music - Instrumental (woodwind/brass/percussion)
- Music – Instr. (Orchestral Strings – violin/viola/cello/bass)
- Music - Popular (drums/electronic/guitar/piano)
- Music - Vocal
- Production- Sound & Theater
- Visual Arts – Animation
- Visual Arts - Traditional

MAJOR IN UP TO  
2 DISCIPLINES



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**HWDSB**  
Programs  
of the  
**Arts**



SYSTEM PROGRAMS

**HWDSB**



SCHOOL

Student  
Artist



COMMUNITY

**HWDSB**

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# Program Success Review

## **Purpose**

Hamilton-Wentworth District School Board (HWDSB) believes in supporting student success and well-being. The HWDSB Audition-Based Program of the Arts (ABPA) aligns student passions with programming, educating and training students in all aspects of the arts.

The 'Program Success Review' is a process for ABPA staff to support students: areas of need are identified and a plan to support student success and well-being is put in place. Ultimately, this plan may involve changes to programming at Glendale, or a return to the student's catchment school.

## **Qualifying Conditions**

Qualifying Conditions for Program Success Review

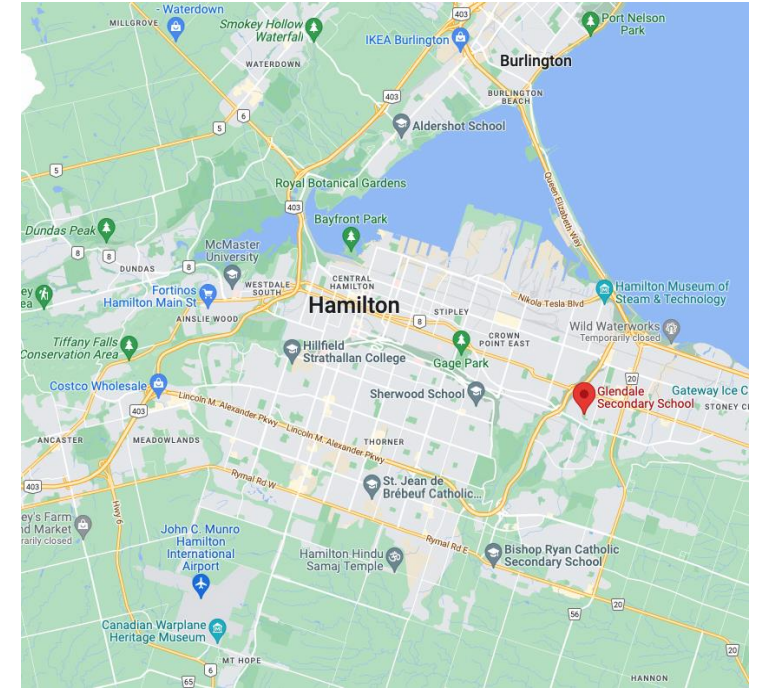
- Student is achieving less than 75% in an ABPA core courses (A or G), AND/OR
- Student is achieving less than 60% in any other course AND/OR
- Student has demonstrated behaviours that are harmful to self or others, or that hinder the ABPA Program

Program Success Review February 2016

*#YouBelongHere*



WHERE?



I BELIEVE THE ARTS HALLWAY SUMS UP GLENDALE BEST. IT'S ALWAYS BUSY AND FILLED WITH FRESH NEW TALENT. WHETHER IS IT THE MUSIC CLASSES, VISUAL ARTIST, SPORTS OR ACADEMICS. THE VIBE IN THE SCHOOL IN UNDENIABLY FILLED WITH CREATIVITY. ENTERING CLASSROOMS YOU CAN FEEL THE FAMILY DYNAMIC AND COLLABORATION BETWEEN STUDENTS. ~ABIGAIL (SHE/HER)

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# What's Your Motivation?

- Pursuing A Pathway In The Arts
- Looking For An Arts Enriched High School Experience
- For The Love Of Arts



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# How Do I Get In?



## Application (DEC)

- Online
- Mailed to school

## Portfolio Review / Talent Preview - Digital (JAN)

- All Media & Visual submissions
- Performing Arts option

## Talent Preview Interview (FEB)

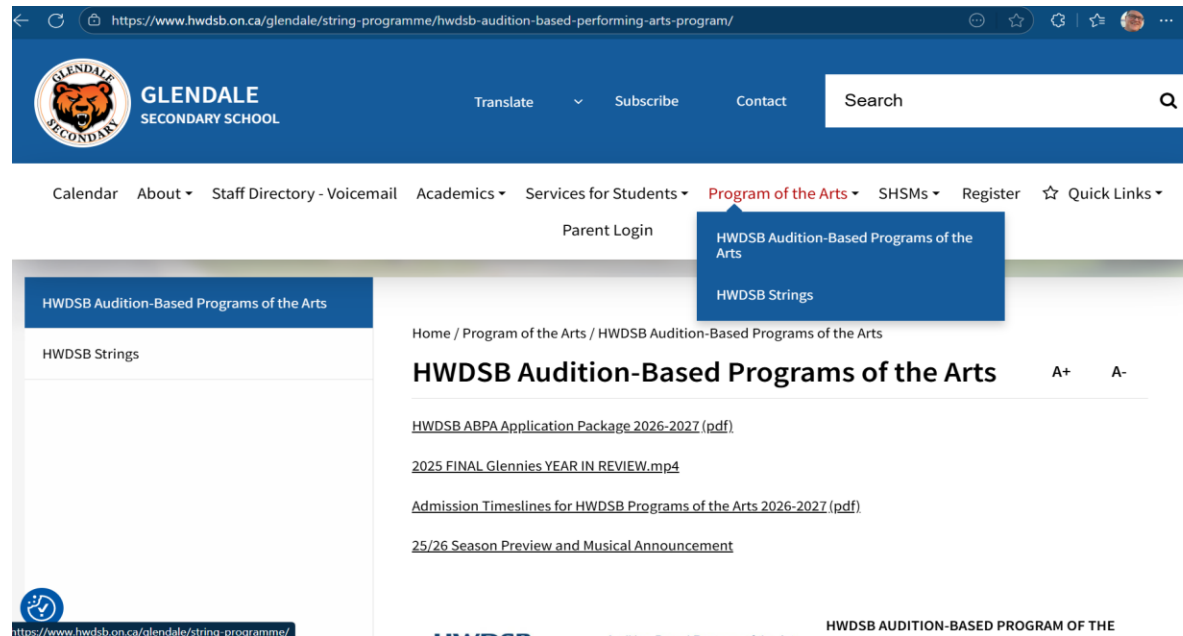
- Live presentation for Performing Arts
- Interviews for ALL applicants

## Acceptance (FEB)

- Course Selection for 2026-2027

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# HWDSB Programs of the Arts at Glendale



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[https://forms.office.com/pages/responsepage.aspx?id=aq\\_-er6xg0ypdMQ6iyFWNCx0fF85BN5Dmv2VUIdDcBhUMzIJN0VUMFZUV1VURDVIMEdBS0RETzRWRy4u&route=shorturl](https://forms.office.com/pages/responsepage.aspx?id=aq_-er6xg0ypdMQ6iyFWNCx0fF85BN5Dmv2VUIdDcBhUMzIJN0VUMFZUV1VURDVIMEdBS0RETzRWRy4u&route=shorturl)

## Audition/Portfolio Information

[ABPA Drama Audition Requirements \(pdf\)](#)

[ABPA DANCE PERFORMANCE AUDITION REQUIREMENTS \(pdf\)](#)

[ABPA MEDIA ARTS PORTFOLIO REQUIREMENTS \(pdf\)](#)

[ABPA VISUAL ARTS PORTFOLIO REQUIREMENTS \(pdf\)](#)

[HWDSB ABPA Production Audition Digital \(pdf\)](#)

[APBA Vocal Audition Requirements \(pdf\)](#)

[ABPA POPULAR MUSIC AUDITION REQUIREMENTS \(pdf\)](#)

[ABPA STRINGS AUDITION REQUIREMENTS \(pdf\)](#)

[ABPA INSTRUMENTAL AUDITION REQUIREMENTS \(pdf\)](#)

[Glendale Secondary Drum Audition Solo Tutorial Video 1.MOV](#)

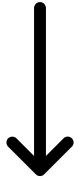


- **Online Application and Audition/Portfolio Information found at bottom of same page**

DANCE	DRAMA	FILMMAKING/PHOTOGRAPHY MEDIA ARTS	MUSIC- INSTRUMENTAL (BAND OR STRINGS*)
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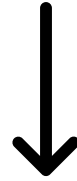
**Performing  
Arts**



**Solo  
Performance**

Interview

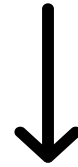
**Production  
(Theatre)**



**Creative  
Challenge**

Interview

**Visual Arts  
Filmmaking+Photo  
Animation  
Media Art**



**Portfolio**

Interview

MUSIC- POPULAR	MUSIC - VOCAL	PRODUCTION – SOUND & THEATRE	VISUAL ARTS – TRADITIONAL VISUAL ARTS – ANIMATION
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## PORTFOLIOS

Visual Arts | Filmmaking + Photo  
Animation | Media Art

5-7 Finished Projects  
connected to the discipline

+PLUS 1 NEW Project  
themed "*I Have a Dream*"

**Sketchbook/Rough Work**  
Bring to INTERVIEW only.

**Visual Arts Portfolio:** variety of mediums – painting, sculpture, mixed media, collage, drawing (pencil crayon, charcoal, pastels), prints

**Animation Portfolio:** may contain traditional or digital visual arts pieces, and at least ONE animated project (2D, Stop Motion, Rotoscope, etc.).



**Filmmaking & Photo Portfolio:** should contain mostly photos and/or videos and may also contain upto TWO traditional artworks.

**Media Arts Portfolio:** may contain any digital medium (character designs, game art, graphic design, animation, digital painting, sound, animation, etc.)

## CREATIVE CHALLENGE

### Production (Theatre)

Written artistic challenge to showcase ability to solve problems and think creatively. Includes lighting and music/sfx choices.

\*Software links are provided on the GA Website

# Fine Arts Portfolio and the Production Creative Project are to be sent in digitally!

no later than **January 16, 2026**

- First name, last name, current grade and type of portfolio (media, visual or production)
- Include all files in ONE email
- Attach them as: **jpg file format** medium quality for images and photos
- **Mp4a file format** OR **YouTube link** for movies
- Sent to [abpa@hwdsb.on.ca](mailto:abpa@hwdsb.on.ca)

Send

▼

🗑️

🔗

To


abpa@hwdsb.on.ca

Bcc

Cc

Paul Borsc Grade 10 Production Project

Draft saved at 5:36 PM

 01 Beautiful Day.m4a  
9 MB

▼

Good morning!

Please find my Production project below. The link is to my YouTube site. Feel free to watch my music videos and rough work using the lighting lab for the audition project. I have also attached my remix of "It's a Beautiful Day".

<https://youtu.be/m1m5J6pP-fo>

I look forward to speaking with the panel on February 1st. I have signed up for an interview at 9:15 am. If you have any questions or concerns with my work, please reach out to me at this email.

Thank you

**BE YOU. BE EXCELLENT.**



# Taking a good photo

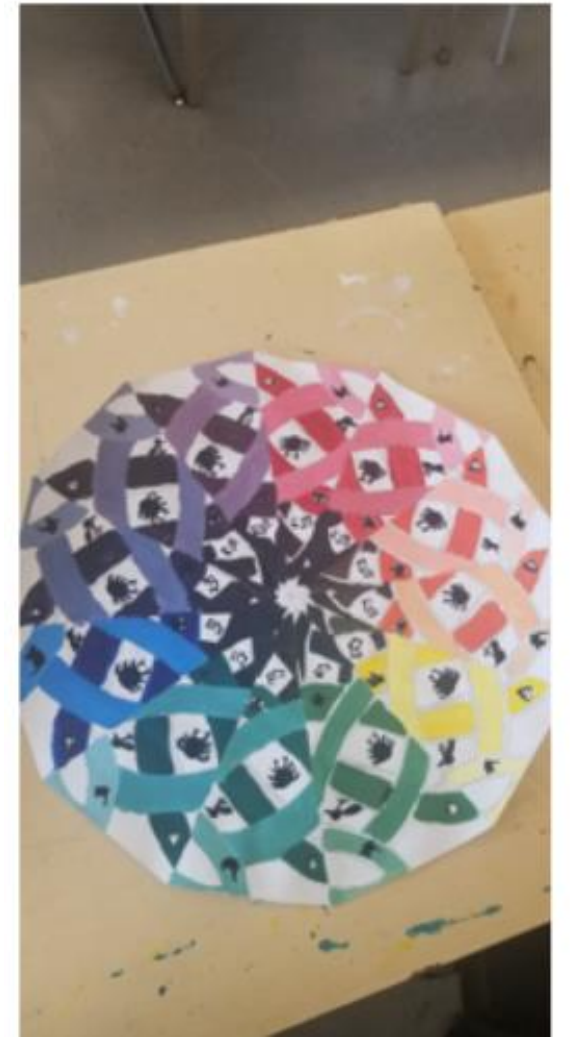


## **PHOTOGRAPHING ARTWORK:**

- Bring your artwork outside or near a door/window to avoid shadows and colour distortion.
- Hold phone or laptop directly level with work and use camera grid to avoid warping
- Get rid of background distractions and crop your image – fill the frame
- Tap to focus

# Taking a good photo

Examples of student work



# AUDITIONS



For all Performing Arts applicants are in person at Glendale on ,  
January 28th, 2026, 9am – 9pm.

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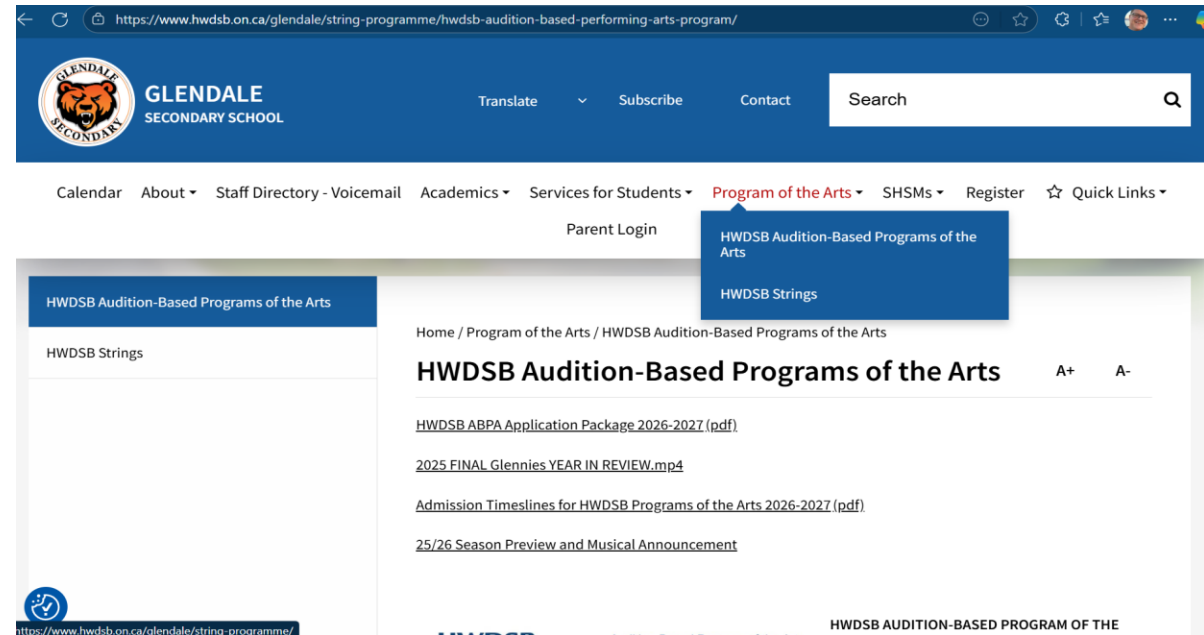
# Performing Arts Applicants Should do the Following:

- Dress appropriately – black or plain clothing that is comfortable, hair pulled back and off face
  - Dancers need to have full movement in their outfit and have dance shoes or running shoes
- Arrive early to stretch, tune, warm up in the cafeteria
- Have their materials ready to go
  - Copies of sheet music for panel, copy of backing tracks (mp3, mp4) on a flash drive, patch chords/picks, monologue memorized, dance personalized section ready to go

***REMINDER THAT ALL AUDITION/PORTFOLIO INFORMATION FOUND ON OUR WEBSITE. FOLLOW REQUIREMENTS. EMAIL WITH QUESTIONS BEFORE HAND***



# Full details about Portfolio Review / Talent Preview with additional materials [Programs of the Arts Page](#)



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# Interview



Be prepared to speak about your portfolio or audition



Be prepared to speak about why you want to be in the program, what you want to get out of the program



Is there anything that you want to know? You can ask



The interview will be short! It is a chance for us to get to know you a little better

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# Timelines

**Applications Due:** Friday, Dec. 19/25 ONLINE

**Media & Visual Portfolios and Production Project Due:**

Fri, Jan.16/26 - email to [ABPA@hwdsb.on.ca](mailto:ABPA@hwdsb.on.ca)

(information on our site)

**Talent Preview & Interview:** Wed. Jan. 28/26 (9am-9pm) - Performing Arts applicants to do their preview and **ALL APPLICANTS** have in person interview

**Offer of Admission Emails Sent Out:**

Fri. Jan.30/26 with your acceptance confirmation email to [ABPA @hwdsb.on.ca](mailto:ABPA@hwdsb.on.ca) by Fri. Feb.6/26

**Option Sheet Night:** Thu. Feb. 12/26 (6-8pm)



Contact Us:

**HWDSB Audition-Based Program of the Arts**  
**Glendale Secondary School**  
**145 Rainbow Drive, Hamilton Ontario**  
**905-560-7343**  
**[abpa@hwdsb.on.ca](mailto:abpa@hwdsb.on.ca)**

IG @glendalearts\_hwdsb

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