

MLA VISUAL GUIDES

Part 2

MLA 7th edition

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MLA VISUAL GUIDES

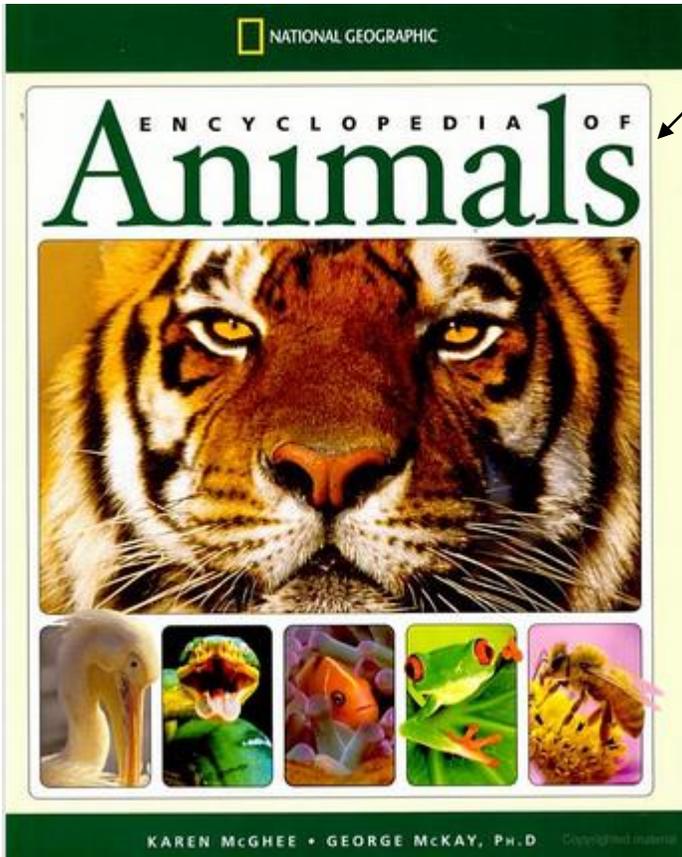
Part 2

Encyclopedia: A book or a series of books used for reference on a range of materials or numerous information typically around one subject

Citing an Encyclopedia in Print

Structure: Last, First M., and First M. Last. "Article Title." *Encyclopedia Name*. City: Publisher, Year Published. Page(s). Print.

*Note: Well-known publications only require edition and year, and no other publication information.



Encyclopedia Name

The title page(s) will have publication information

First published in North America in 2007 by the National Geographic Society
1145 17th Street N.W.
Washington, D.C. 20036-4688

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Publisher

City of Publication

Year of Publication

Author (s)

*Note: If no edition or volume number is given, leave it out.

Article Title

Page



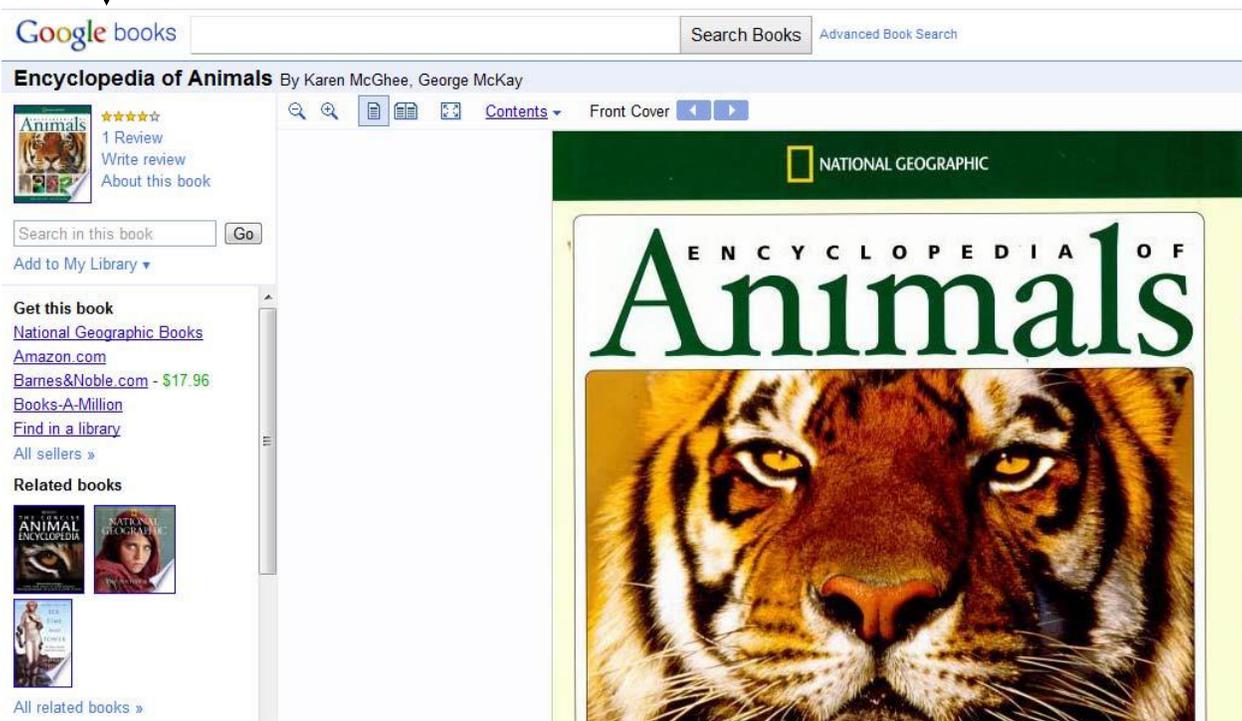
Citation: McGhee, Karen, and George McKay. "Old World Monkeys." *Encyclopedia of Animals*. Washington, D.C.: National Geographic Society, 2007. 30. Print.

Encyclopedia: A book or a series of books used for reference on a range of materials or numerous information typically around one subject

Encyclopedia Found Online

Structure: Last, First M, and First M. Last. "Article Title." *Encyclopedia Name*. City: Publisher, Year Published. Page(s). *Website Title*. Web. Date Month Year Accessed.

Website Title



Date accessed: This is the date you accessed the source

*Note: When citing sources reproduced online from their print versions, it is not necessary to include online information such as the website publisher or the date of electronic publication. The date of online publication was not available and was not included in citation.

Citation: McGhee, Karen, and George McKay. "Old World Monkeys." *Encyclopedia of Animals*. Washington, D.C.: National Geographic Society, 2007. 170-71. *Google Books*. Web. 2 July 2010.

Encyclopedia: A book or a series of books used for reference on a range of materials or numerous information typically around one subject

Encyclopedia article found in a database

Structure: Last, First M. "Article Title." *Encyclopedia Name*. Ed. First M. Last. Vol. Volume. City: Publisher, Year Published. Page(s). *Database Name*. Web. Date Month Year Accessed.

The screenshot shows the Gale Virtual Reference Library interface. At the top, there's a navigation bar with 'Gale Virtual Reference Library' and a 'Database' label with an arrow pointing to it. Below this are links for 'Bookmark', 'Dictionary', 'Title List', and 'Help'. A search bar is present with a 'GO' button and a checkbox for 'within this publication'. On the left, there's a 'Search' box and 'Related Subjects' including Advertising, Advertising media, Brand names, and Food. The main content area shows search results for 'Advertising of Food' by Heather Holmes. The 'Source' is identified as 'Encyclopedia of Food and Culture', edited by Solomon H. Katz, Vol. 1, New York: Charles Scribner's Sons, 2003, pp. 16-20. Arrows point from labels to the article title, author name, and source information. At the bottom, there's copyright information for Charles Scribner's Sons and Gale, Cengage Learning.

Date accessed: This is the date you accessed the source

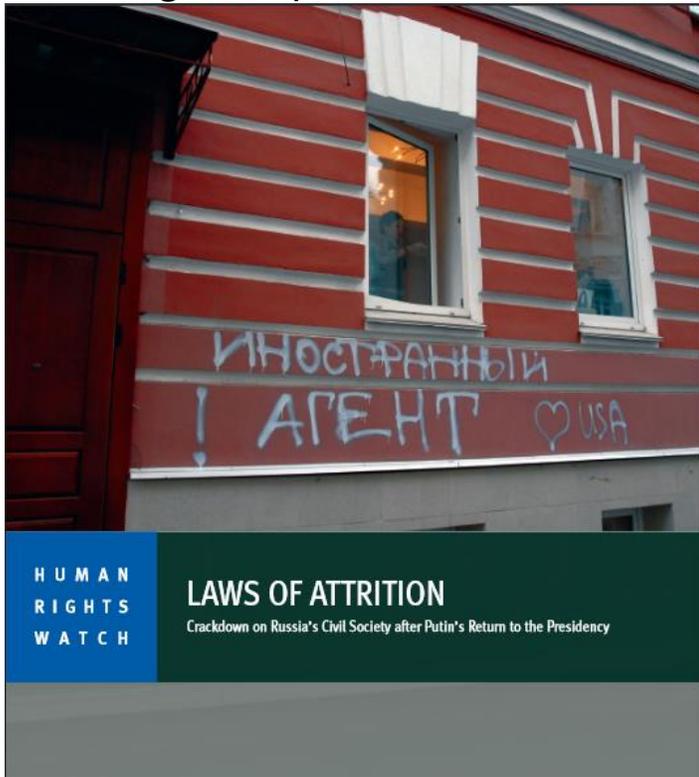
*Note: If no edition or volume number is given, leave it out.

Citation: Holmes, Heather. "Advertising of Food." *Encyclopedia of Food and Culture*. Ed. Solomon H. Katz. Vol. 1. New York: Scribner's, 2003. 16-20. *Gale Virtual Reference Library*. Web. 2 July 2010.

Report: A document containing the findings of an individual or group. Can include a technical paper, publication, issue brief, or working paper.

Structure: Last, First M., First M. Last, First M. Last. *Report Title*. Rep. # no. #. ed. #. Vol. #. City: Publisher, Year. Print. Series Number.

First Page of Report



Report Title

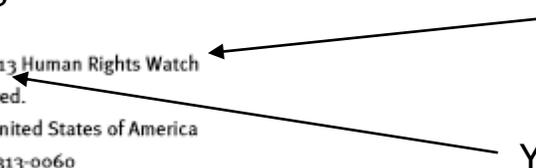


Title Page

Publisher

Copyright © 2013 Human Rights Watch
 All rights reserved.
 Printed in the United States of America
 ISBN: 978-1-62313-0060
 Cover design by Rafael Jimenez

Year



Author and City information taken from the “Acknowledgements” page at the end of the document. No number, volume, edition, or series number information available.

Citation: Gorbunova, Yulia, Konstantin Baranov. *Laws of Attrition: Crackdown on Russia's Civil Society After Putin's Return to the Presidency*. New York: Human Rights Watch. Print.

Interview: A transcribed conversation or series of questions between an interviewer and interviewee(s).

Citing an interview in print

Structure: Interviewee Last, First M. "Interview Title." Interview by First M Last.
Magazine Name Date Month Year: start page–end page. Print.

Magazine
Name



Interview Article: Use the title of the interview, the name of the interviewer and interviewee and pages from the article within the magazine.

Interview Title

*In this case, the title also includes the person being interviewed (interviewee) and the interviewer.

Date

April 2009

Oprah Talks to Michelle Obama

Oprah.com | From the April 2009 issue of O, The Oprah Magazine



The Exclusive O Interview

Our new First Lady on the surprises of life in the White House ("If you want pie, there's pie! If something breaks, it's fixed. In an hour")...the rules she's laid down for Malia and Sasha ("I want the kids to be treated like children, not little princesses")...and how she hopes to use "one of the best jobs in the world" to help women transform their lives.

On the second floor of the White House, the Yellow Oval Room—part of the First Family's private residence—offers a stunning view of the nation's capital. The Washington Monument stretches into the heavens. The Lincoln Memorial sits above the glassy water of the Reflecting Pool. In the distance, you can see the U.S. Capitol, where the world's attention was focused on January 20 as millions gathered to witness an event many had thought would never happen. This room is where I interviewed First Lady Michelle

Obama in February, and as I gazed out the windows and took in the view, I was struck by the immense legacy she and her family have inherited. I felt the weight of history, and I understood what she means when she says, as she often does, "This is not about us."

Yet for all the majesty of the White House, the First Lady has already infused it with a palpable ease; her presence makes the place feel open and approachable. When we sit down to talk, she seems as relaxed as she did when I first interviewed her and her husband in their Chicago apartment in 2004. "This room has the best light in the house," she tells me as we settle in, shoes off, on a comfortable sofa. "And there's pie here, too. The pie in the White House is dangerously good."

The Obamas packed up their belongings in Chicago and headed for Washington in early January so 10-year-old Malia and 7-year-old Sasha could get started at their new school. A few weeks later, Michelle and her mother, Marian Robinson, began settling the family into their new home. When I returned to Chicago after the inauguration, I spent the weekend thinking, "I wonder what the Obamas are doing now?" Later, when I was looking for some cough syrup in my medicine cabinet, I suddenly thought, "Michelle never has to go out to buy cough syrup again!" For the First Lady and her family, it's a whole new reality. As we talk, she tells me how they're adjusting—and what she's planning to do in her awesome new role.

—Oprah

Pages (not shown):
Found at bottom of
the page

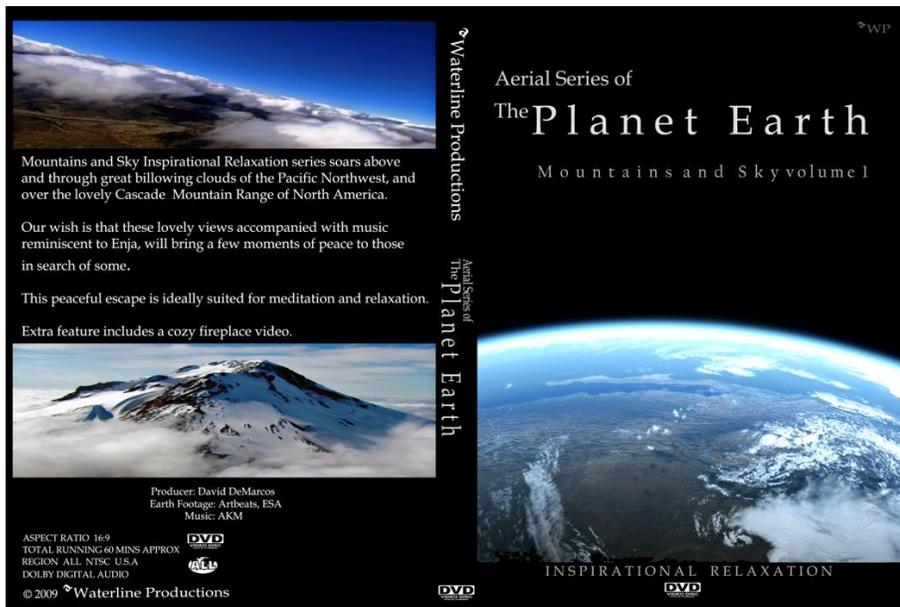
Citation: Obama, Michelle. "Oprah Talks to Michelle Obama." Interview by Oprah Winfrey. *O, The Oprah Magazine* Apr. 2009: 116-125. Print.

TV/Radio Broadcasts: any program watched or heard. Information on the writer, director, etc. can often be found on DVD covers (below) or online.

Structure: Writer Last, First M. "Show/Episode Title." *Program Series Name*.
 Prod. First M. Last. Dir. First M. Last. Network Name. Call, City,
 State, Date Mon. Year. Television/Radio.

*Note: There will not always be a separate writer, director, and producer. If citing a well-known station, the city and state are not needed.

DVD Cover



← Program Title
 ← Show/Episode Title



← Producer and Other Affiliates

← Recording Company Name and Location

Writer information not found; name of producer put instead.

Citation: DeMarcos, David, prod. "Mountains and Sky." *Aerial Series of the Planet Earth*. Discovery Channel. 12 Feb. 2009. Television.

Dictionary: An alphabetical collection of words and their corresponding definitions.

Citing a dictionary entry from a website

Structure: Author Last, First M. "Entry Name." Def. Number. *Website Title*. Ed. First M. Last. Comp. First M. Last. Trans. First M. Last. Publisher/Sponsor, Date Month Year Published. Web. Date Month Year Accessed.

*Note: Not all types of contributors will be relevant to each entry. If no editor/contributor is given, leave it out. The date of publication may not be available. If there is no date of publication, put (n.d.) in place of the date.

ci-ta-tion *noun* \sī-'tā-shən\
Definition of CITATION **Like**

1 : an official summons to appear (as before a court)

2 a : an act of quoting; *especially* : the citing of a previously settled case at law

b : EXCERPT, QUOTATION

3 : MENTION: as

a : a formal statement of the achievements of a person receiving an academic honor

b : specific reference in a military dispatch to meritorious performance of duty

— **ci-ta-tion-al** *adjective*

See [citation](#) defined for English-language learners »
 See [citation](#) defined for kids »

Examples of CITATION

- He was issued a *citation*.
- He received a *citation* for reckless driving.
- gave her a *citation* for bravery

First Known Use of CITATION

Entry Name

Definition Number of Choice: 2

Citation: "Citation." Def. 2. *Merriam Webster-Online*. Merriam Webster, n.d. Web. 24 Sept. 2011.

Scholarly Project: An academic project involving research, analysis, and presentation of findings.

Structure: Author Last, First M. *Project Title*. Sponsor. Ed. First M. Last. Comp. First M. Last. Trans. First M. Last. Site/Project Title. Website Title. Publisher/Sponsor, Publishing Date Mon. Year. Web. Date Mon. Year of access.

The diagram shows a rectangular box representing a document page. Inside the box, the text is as follows:

The University of Montana Basketball Survey

Submitted to the Hoops Restoration Task Force,
University of Montana Athletic Department

12/12/01

Research conducted by:
*Chris Edwards, Cory Giddings, Denise Rattray,
Annie Ussin, Shauna Valdez, and Echo Vincent*

Three arrows point from labels on the right to specific parts of the page:

- An arrow labeled "Project Title" points to the title "The University of Montana Basketball Survey".
- An arrow labeled "Date" points to the date "12/12/01".
- An arrow labeled "Authors" points to the list of names under "Research conducted by:".

Website title and sponsor taken from web page from which the project was accessed.

Citation: Edwards, Chris, Cory Giddings, Denise Rattray, Annie Ussin, Shauna Valdez, and Echo Vincent. *The University of Montana Basketball Survey*. *Sample Research Projects from PAS*. University of Montana, 12 Dec. 2001. Web. 24 April 2013.

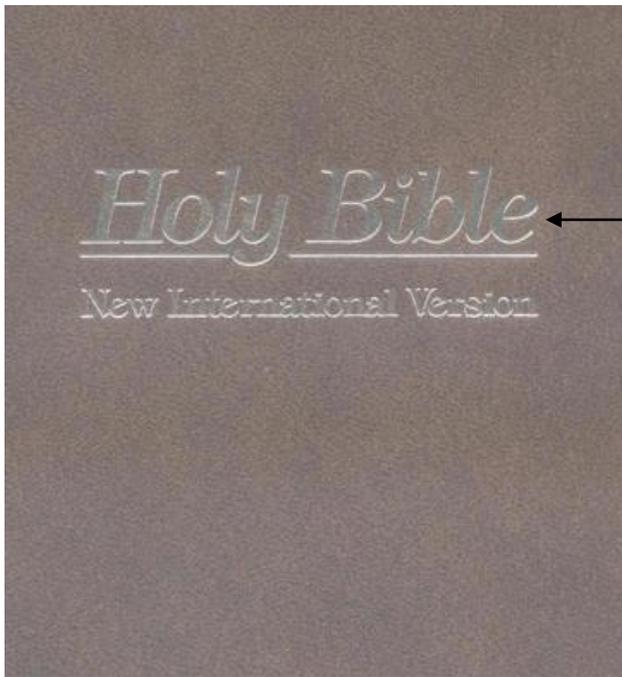
Bible: A chronological collection of sacred or religious texts.

Citing a bible in print

Structure: *Bible Title*. Edition. ed. Vol. Number. City: Publisher, Year. Print.

*Note: Not all bibles will have edition or volume numbers.

Bible Cover



← Bible Title

Copyright Information

Year: Use the most recent

The Holy Bible, New International Version®
 Copyright © 1973, 1978, 1984 by International Bible Society

Library of Congress Catalog Card Number 78-69799
 Published by Zondervan Publishing House
 Grand Rapids, Michigan 49530, U.S.A.
<http://www.zondervan.com>

← Publication Information:
 Publisher and City

All rights reserved
 Printed in the United States of America
 RRD
 99 00 01 02 50

Citation: *The Holy Bible, New International Version*. Grand Rapids: Zondervan House, 1984. Print.

Blog: A regularly updated website including articles, comments, reviews or interviews.

*Blogs are not always reviewed for authority or impartiality. Make sure to evaluate them for credibility!

Structure: Last, First M. "Article Title." Blog Post Type.* *Website/blog Title*. Website Publisher, Date Month Year Published. Web. Date Month Year Accessed.

*"Blog post type" refers to what type of content you are using. Is it a standard blog on a website, an audio blog (podcast) or a vlog (video blog)?

Note: MLA7 does **not require the URL/link in a website citation. However, some instructors still ask for it – double-check if your instructor requires it.

The image shows a screenshot of a blog post. On the left, there are five labels with arrows pointing to corresponding elements on the page:

- Website publisher:** Points to "The New York Times" at the top left.
- Website/blog title:** Points to the "FiveThirtyEight" logo in the center.
- Date Published:** Points to "Thursday, March 28, 2013" at the top left.
- Article Title:** Points to "Retirements Contributing to Largest Senate Turnover in Decades" in blue text.
- Author:** Points to "By MICAHA COHEN" below the title.

Date accessed: This is the day that the article was found and read.

Citation: Cohen, Micah. "Retirements Contributing to Largest Senate Turnover in Decades." Web log post. *FiveThirtyEight*. The New York Times Company, 28 Mar. 2013. Web. 30 Mar. 2013.

Lecture: An oral presentation intended to present information about a particular subject; can be a speech, reading, or address.

Structure: Author Last, First M. "Presentation Title." Event Name. Location, City.
Date Mon. Year. Lecture.

*Note: The event title, city, and location are not always specified in the lecture, but the information can be found elsewhere (like event programs).

First Page of Lecture Slides



Presentation Title

Author(s):
Buffy J. Hamilton

Event Name

Date

Citation: Hamilton, Buffy J. "Illuminating Learning Communities Through School Libraries and Makerspaces: Creating, Constructing, Collaborating." Texas Library Association Conference. Fort Worth Convention Center, Fort Worth. 29 Aug. 2011. Lecture.

Musical Recording: Any track or album from a compact disc, MP3 recording, MIDI, cassette, or vinyl recording.

Structure: Artist Last, First M. "Track Name." *Album Name*. By Writer First M. Last. Cond. Conductor First M. Last. Perf. First M. Last. Band/Group Name. Rec. Date Month Year. Producer First M. Last, Year. CD/MP3/MIDI/Cassette/Vinyl.

*Note: There will not always be a separate writer, conductor, orchestra or performer. If citing the entire album, do not fill out "Track Name" or recording date.

Front Cover



Author/Band/Group Name

Album Title

Performers

Back or Inside Cover

Producer and other affiliates

Recording date and producer name and location



Citation: Beethoven, Ludwig van. "Allegro Con Brio." 1970. *Piano Concertos Complete*. Perf. Friederich Gulda, Wiener Philharmoniker. Decca Music Group, 1970. CD.