



*my*PATH.*my*WAY.

HWDSB TIER 3

AUDITION-BASED PERFORMING ARTS PROGRAM

STUDENT APPLICATION PACKAGE

www.hwdsb.on.ca/mypathmyway

HWDSB Tier 3 Audition-Based Performing Arts Program

About the Program

The Hamilton-Wentworth District School Board (HWDSB) Audition-Based Performing Arts Program is a Tier 3 Specialized Learning program based at Glendale Secondary School. Students in grades 9 and 10 – and soon, growing to include grades 11 and 12 – from across HWDSB participate in specialized arts courses in dance, drama performance, production, instrumental music, strings, vocal music or visual/media arts at a professional level. Transportation is provided for any student living 3.2 km or more from the school.

Students at each grade level can enter the program and expect to work with guest artists, attend performances and exhibitions and regularly perform or exhibit their own work. Arts department staff are specialists in their field who regularly welcome community artists to work directly with students.

In addition to required credits, students have experiential learning opportunities such as career exploration, professional certification, discipline-specific training, opportunities beyond the classroom and seasonal collaborations on large-scale stage productions, small-scale studio productions/exhibitions and informal studio productions/exhibitions that invite broader school participation.

Graduating students receive an HWDSB Certificate of Recognition (Distinction) in the Arts, in addition to their Ontario Secondary School Diploma (OSSD) and additional qualifications such as industry training, professional résumé, head shot and professional portfolio.

Students may also complete this program in collaboration with HWDSB Tier 3 Strings and the Specialist High Skills Major (SHSM) Arts and Culture programs, also based at Glendale.

The HWDSB Audition-based Performing Arts Program supports the needs of all students and pathways, some of whom are exploring the possibility of a career in the arts; others are passionate about learning about ‘art for art’s sake.’

The program’s safe and caring environment inspires lifelong learning and a desire for personal excellence for all of its students.

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Admissions Checklist

Thank you for your interest in this HWDSB Tier 3 program. To ensure a smooth application and audition, please note the following steps:

1. Attend General Information Sessions & Workshops
2. Fill out and complete Application Package (available [online](#) to print, complete and submit)
3. Prepare for Audition (refer to pages 7-8 in this package)
4. Perform Audition in front of Admissions Committee. (We will contact you with interview/audition date and time.)
5. Notification of Acceptance into the Program
6. Fill out option sheets for the upcoming school year.

Please send completed application package to:

HWDSB Tier 3 Audition-based Performing Arts Program
C/o Karen Wilkins
HWDSB Arts Consultant K - 12
Leadership and Learning Department
HWDSB Education Centre
20 Education Court
Hamilton, ON L9A 0B9
Fax: 289-674-0409
Phone: 905-527-5092 x2241

HWDSB Tier 3 Audition-Based Performing Arts Program

Student Applicant Information

Surname: _____ First Name: _____

Age: _____ Birthdate: _____ Current Grade: _____

Mailing Address: _____

City/Province: _____ Postal Code: _____

Telephone: _____ Cell: _____

Student Email: _____

Parent Email: _____

Current School: _____ School Board: _____

Please indicate the grade for which you would like to apply:

- Grade 9
- Grade 10

I am also interested in...

- A Specialist High Skills Major program (Grades 11-12)
 - The HWDSB Tier 3 Strings program (Grades 9-12)
- (Find details of these programs at www.hwdsb.on.ca/mypathmyway.)

Indicate the major area of focus you would like to apply for:

- | | |
|------------------------|-------------------------|
| Dance | |
| Drama Performance | Instrumental Strings |
| Production (Technical) | Vocal Music |
| Instrumental Music | Visual and/or Media Art |

If you are a secondary student entering in Grade 10, please provide copies of:

- Secondary school transcript (contact your school's guidance department)
- Individual Education Plan (if applicable)

If you are entering Grade 9, please provide copies of:

- Grade 8 report card
- Individual Education Plan (if applicable)

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Student Applicant Information (continued):

Parent/Guardian/Caregiver Consent:

I, the parent/guardian/caregiver, give consent for _____
to participate in the Talent Preview for admission into HWDSB Tier 3 Audition-Based
Performing Arts Program. I understand that my child's audition will be photographed and/or
videotaped for use by the admissions committee for admission screening.

Parent/Guardian/Caregiver's Name

Parent/Guardian/Caregiver's Signature

Date: _____

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Student Information

Please answer the questions below. Use extra paper if needed or a video response if you prefer.

Why are you interested in this program and how did you hear about it?

Please describe any training and/or performances you have experienced in any of the Arts:

How do you think you can benefit from participating in this program?

Please supply two references: one academic, one personal. Submit letters of reference if you prefer.

Academic Reference:

Name: _____

Phone #: _____

Email: _____

Personal Reference:

Name: _____

Phone #: _____

Email: _____

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Audition Requirements

1. Choose an area of interest from the six majors listed below.
2. Prepare the required talent material for that major ONLY.
3. Students are welcome to audition for a maximum of TWO different disciplines.
4. All applicants will also have a five-minute interview following the audition.

(Choosing one major will not exclude you from other arts courses or disciplines.)

Dance

No prepared routines. Music will be provided by the instructor.

- Jazz Choreography
 - ❖ You will perform jazz choreography taught by an instructor during your talent preview; no preparation is needed.
 - ❖ At the end of the audition an opportunity to showcase any further abilities will be given, in the form of improvisation.

Dance & Drama Attire: Any dance attire (comfortable clothing) is acceptable. For your audition, be prepared to move and participate. Do NOT wear jeans or tight, restrictive clothing. Dance shoes not required.

Performance Drama

Prepared in advance.

Monologue

- ❖ Memorize and perform a monologue (prepared in advanced) that you have selected from a list of monologues available on the school website.

Read

- ❖ Perform a reading of a short passage, which will be provided (you will have time to read the passage over and ask any questions). No preparation required.

Production

No preparation needed.

- Creative Challenge
 - ❖ You will be given a timed written/verbal artistic challenge that you will complete to showcase your ability to solve problems and think creatively.
 - ❖ Expression of interest in this aspect of the program

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Instrumental Music

(Woodwinds/Brass/Strings/Percussion)

Prepared in advance.

- Perform one piece (max. 3 min.) of your choice, which will best demonstrate your performance level (please omit repeats). **Student must bring a copy of the music for the admission panel.**
- Perform Concert Bb+ (woodwind/brass/percussion) or Concert G+ (strings) scale in two octaves
- Perform one other major scale of your choice one octave ascending and descending with the following articulation: two notes slurred, two notes staccato. Percussion students must be able to perform the scales on a keyboard (i.e. xylophone, bells) with mallets.

Music attire: On the day of the audition, no formal attire required.

Vocal Music Selections

Prepared in advance.

- Perform two contrasting pieces that demonstrate vocal and dramatic range
 - One of the two numbers must be from a Broadway musical / musical theatre
- Please bring two copies of the piano-vocal sheet music for the adjudication panel**
- An accompanist will be available, but you may bring a pre-recorded accompaniment if you wish (CD, mp3, USB stick etc.).

Visual & Media Arts

Prepared in advance.

- Portfolio
 - ❖ Four original art works (include a variety of media, with many different subjects and ideas)
 - ❖ Sketchbook (to show experimentation, development of ideas, creative process)

Visual and media arts attire: No formal attire required on day of the audition.

****We recommend that students get assistance from a Dance, Drama, Music, Visual Art or English teacher when selecting pieces and preparing for their talent preview.****