

THE FORECAST

SALTFLEET DISTRICT HIGH SCHOOL

FEBRUARY 2018

In This Issue...

Student Parliament Reveals Master Plan

Saltfleet's Student Parliament has a lot planned this semester, and you can read all about it in this month's issue.



Go to
pages
9-10
for
more!

Poems, Poems, Poems

Keeping in theme with the month, there are three pages of poetry, with both local, Saltfleet talent, as well as long-dead, famous prose-writers included.

More on pages 5-7

As Free as a Bird

By Riley Matheson

Birds are so free
like the leaves
that fall so effortlessly
off of oak trees while
the cold, brisk air
moves in
and the warm, musty air
moves out.

Things to Check Out this Month

The Bachelor

A TV show where a bunch of single women compete for an average white male's love. Reality TV at its finest.



More
suggestions
on page 11!

Black Panther Movie Review

Does Abigail approve of Black Panther? Who are we kidding, of course she does! But what does she have to say about Marvel's latest release?

Read her review
on page 8



Valentine's Horoscopes

Gemini

Your soul mate is your mirror. To be truly happy, you must find someone almost exactly like you. Also, avoid getting hit by people opening doors.
Compatible with: *Gemini, Pisces, Aries, not Libra*

Want to know your horoscope?
Find it on page 4!

What are you waiting for? Read the paper!

THE FORECAST

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WE NEED:

Journalists
Poets
Department Reps
Cartoonists
Opinionated Individuals
Photographers
Authors
Meme Makers
Movie/Music Reviewers

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THE TEAM

Editor-in-chief: Aloe

Staff Advisor: Mr. MacDonald

Contributors: Abigail Balog, Muzammil Sheikh, Michael Spence, Tyler Riches, Kennedy Reid, Riley Matheson, Montanna O'Keefe, Nic Wieler, Mikayla MacIntyre, Devin Palmer, Maddie Gear, Gina Montani

Special Thanks To: Shirley Jones-Luke, a published American poet who submitted her awesome poetry to *The Forecast*

Come out and join *The Forecast*!

We are currently transitioning from one teacher-advisor to another—and have no official meeting time or room. Do not worry, simply reach out to us on Twitter, Gmail or Instagram!

Note from the Editor

It's finally semester two, and once again, we have to adapt to a new routine, new classes, maybe a different lunch, and different people to hang out with. Sometimes, it feels like it's all too much again, especially for the seniors who just finished submitting their university and college applications and eagerly await a reply. For most, it's just another semester, but for them, it's the last semester they start in High School, and that's scary. To relieve the tension, this month's issue is strongly themed to ***love***¹. Also, there's a poetry surplus because if there's one thing people ***love***² writing poetry about, it's ***love***. I encourage anyone who writes poetry to submit their work to the *Forecast*, even habitually—imagine being a monthly-published poet. Anyone who doesn't write poetry is encouraged to try writing poetry.

The newspaper is taking a very nice turn this month—I like to see it as a crossroad of destiny, and it definitely took the right path (the wrong path being everyone procrastinating their duties, a lackluster February issue—or no issue at all—and possibly the inevitable cessation of the *Forecast*). Our team has exponentially expanded this month³, from two and a half to about seven (I'm bad at math so give or take like, five). I won't drop names about who's doing what in case they get hit by a truck⁴ or something. I will, however, list our new and upcoming/planned features:

- Horoscopes (I know, it's Capri-corny, but every *real* newspaper's doing it)
- Ask Hazel Column
- Informative Front Page
- Photography Column
- Cartoon Page
- Movie/Music Review Columns
- Saltfleet/Student Life Articles

Moving forward, the *Forecast* still needs a lot of dedicated writers and contributors. Ideas are welcome, so feel free to contact us about anything. Opinion piece writers, creative writers, school event journalists, and monthly department representatives are in high demand.

Good luck in semester two, and make sure you enjoy the second half of the school year.

-Aloe,

Editor in chief and professional short man

¹ Yes, love in **bolded**, *italicized*, **red** font. If you have any problem with that, take it up with the editor—oh, wait

² Once more for good measure

³ Not increasing the days of the month, or the size of the month, but the amount of people on our team

⁴ The expression 'hit by a truck' here means 'disappears, doesn't answer my messages, and stops submitting things into the paper'



VALENTINE'S

HOROSCOPES

Aquarius (January 20—February 18)

Many people will ask you out in the following weeks, and you will have to pick one of them. Take your time. Don't rush love.

Compatible with: *Virgo, Leo, Taurus, not Libra*



Pisces (February 19—March 20)

There are plenty of fish in the sea, but high school isn't your sea, so be patient. The perfect someone should arrive before you're forty-five.

Compatible with: *all signs, but not Libra*



Aries (March 21—April 19)

February is the month you find the people who will love you for a long time, but be wary, for you might find people who only want to use you.

Compatible with: *Virgo, Sagittarius, Leo, not Libra*



Taurus (April 20—May 20)

To find true love, you must draw a heart in the centre of a square room, and, by candlelight, chant '*eligere me cremum me*' four times.

Compatible with: *Cancer, Capricorn, Pisces, not Libra*



Gemini (May 21—June 20)

Your soul mate is your mirror. To be truly happy, you must find someone almost exactly like you. Also, avoid getting hit by people opening doors.

Compatible with: *Gemini, Pisces, Aries, not Libra*



Cancer (June 21—July 22)

You're tired of being the backbone to every relationship, friendly or romantic. No one puts in the effort because you'll do everything anyway.

Compatible with: *Aquarius, Capricorn, not Libra*



Leo (July 23—August 22)

Someone is interested in you, but they haven't found the courage to tell you. Keep an eye out; you never know if it's the same person you like.

Compatible with: *Scorpio, Taurus, Leo, not Libra*



Virgo (August 23—September 22)

There's a reason you were named after a supercluster of stars, light years away. Maybe it's time you gave polyamory a try.

Compatible with: *Pisces, Leo, Cancer, not Libra*



Libra (September 23—October 22)

Recently, you ruined a relationship so you could be with another person. Don't date someone if you haven't gotten over past heartbreaks, as it only leads to collateral damage.

Compatible with: *Libra*



Scorpio (October 23—November 21)

It's never a good idea to commit to a high school relationship, but if they have brown hair and sometimes spill their boiling hot tea in the hallway, you should totally commit.

Compatible with: *Virgo, Taurus, Aries, not Libra*



Sagittarius (November 22—December 21)

Don't let your bad taste in partners stop you from dating—you'll find someone who will truly make you happy, without the problems.

Compatible with: *Aquarius, Cancer, Leo, not Libra*



Capricorn (December 22—January 19)

The person you like doesn't like you back, but there are other people out there much better for you, and they will treat you right.

Compatible with: *Scorpio, Pisces, Aries, Aquarius*





"You know you're in love when you can't fall asleep because reality is finally better than your dreams." -Dr. Seuss

Walk This Way

By Aloe

It's an unspoken rule
When you're learning to walk
That she guides you with her hands
Moral support, security in blankets
Perhaps it releases good hormones
When you do what she wants
Left then right until you do it right
Triggering that maternal instinct
To hold you against her chest
And kiss you
Smile on both her lips
As she sighs in ecstasy
Because you learned to walk

To Go, Boldly

By Aloe

To go, boldly,
Where no man's gone before
Because of love—some feeling?
Rousseauvian construct,
Invisible, untouchable
I love therefore I am.
There are no economics,
No silk road trades;
More a sacrificial rite,
Attempts to please
Please know I love you!
I keep falling for you
Walking on ice
Love is slippery when wet
And when the ice cracks

I go down

Jean Nicolas Arthur Rimbaud (pictured left) was a French poet who is known for his influence on modern literature and arts, which prefigured surrealism. We have decided to publish his poem in its original French. It should also be noted that it is only a part of the poem, for it is quite long.



Les Reparties de Nina

By Arthur Rimbaud

LUI - Ta poitrine sur ma poitrine,
Hein ? nous irions,
Ayant de l'air plein la narine,
Aux frais rayons

Du bon matin bleu, qui vous baigne
Du vin de jour ?...
Quand tout le bois frissonnant saigne
Muet d'amour

De chaque branche, gouttes vertes,
Des bourgeons clairs,
On sent dans les choses ouvertes
Frémir des chairs :

Tu plongerais dans la luzerne
Ton blanc peignoir,
Rosant à l'air ce bleu qui cerne
Ton grand oeil noir,

Amoureuse de la campagne,
Semant partout,
Comme une mousse de champagne,
Ton rire fou :

Riant à moi, brutal d'ivresse,
Qui te prendrais
Comme cela, - la belle tresse,
Oh ! - qui boirais

Ton goût de framboise et de fraise,
O chair de fleur !
Riant au vent vif qui te baise
Comme un voleur,

Au rose, églantier qui t'embête
Aimablement :
Riant surtout, ô folle tête,
À ton amant !....

.....
Tu viendras, tu viendras, je t'aime !
Ce sera beau.
Tu viendras, n'est-ce pas, et même...

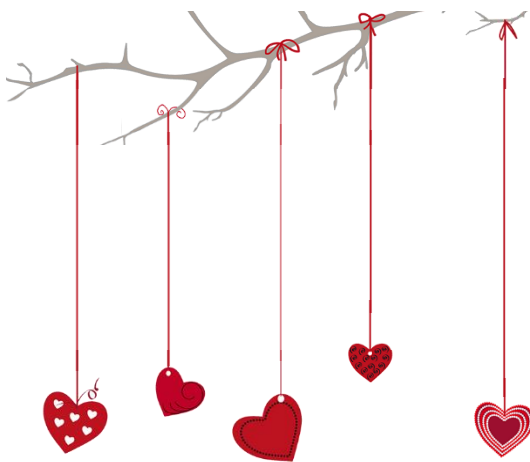
ELLE - Et mon bureau ?

(Poetry Continued)

How do I love thee? Let me count the ways. **Romance of Solitude**

By Elizabeth Barrett Browning

How do I love thee? Let me count the ways.
 I love thee to the depth and breadth and height
 My soul can reach, when feeling out of sight
 For the ends of Being and ideal Grace.
 I love thee to the level of everyday's
 Most quiet need, by sun and candle-light.
 I love thee freely, as men strive for Right;
 I love thee purely, as they turn from Praise.
 I love thee with the passion put to use
 In my old griefs, and with my childhood's faith.
 I love thee with a love I seemed to lose
 With my lost saints—I love thee with the breath
 Smiles, tears, of all my life!—and, if God choose,
 I shall but love thee better after dead.



By Roberto Laverde

To learn about solitude
 I am adding up silences.
 The heart's clock
 finds a place for them in time.
 Minutes, hours, days
 parade by, growing,
 and nailing themselves to my soul
 like thorns of memories.
 I'm going to meet with myself,
 face my thoughts
 as each time I am more myself,
 as each time am more alone.

The wings of silence flap
 their cold breath over me.
 That in the soul of silence
 I will learn solitude!

Oh, solitude that invites me
 to meet my universe,
 left in my own self
 with only God inside!

Sailor's nostalgia
 that will never see port,
 with all the sea's salt
 in his thirsty heart.

Solitude my solitude,
 cried voiceless, cruel lament,
 that in the sombre vastness
 it's only the soul of the wind.

Teach me, solitude,
 the essence of your mystery,
 where the magnet attracts
 the purest soul still dreaming.

That living without living
 of the being that's not being
 but through the light
 that irradiates his thoughts.

Ecstasy's door, tell me,
 solitude, your great secret
 to learn love
 that isn't given by sex,
 that clear, wordless love,
 pure, divine, perfect
 and not feel from forgottenness
 the humiliation from affection.

I want to be only with you,
 with my heart awake,
 to come into possession
 of your soul and your body.

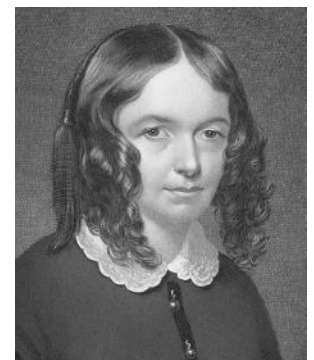
Oh! Take me, solitude,
 in your wings of silence
 to the fortress of light
 where light has a seat.

And there clear my name,
 take my time too,
 and burn me out with your peace
 that here in my world I can't find.

To be able to conquer you
 and be a part of your breath,
 to be yours, oh solitude,
 I am adding up silences.

Elizabeth Barrett Browning (pictured right) was an English poet of the Victorian era, popular in Britain and the United States during her lifetime. Born in County Durham, the eldest of 12 children, Elizabeth Barrett wrote poetry from about the age of six.

Roberto Laverde Toro was a Colombian poet, radio broadcaster, and coffee farmer. His work, originally in Spanish, is varied in content, and often dedicated to family members and friends.



(Poetry Continued Continued)**As Free as a Bird***By Riley Matheson*

Birds are so free
like the leaves
that fall so effortlessly
off of oak trees while
the cold, brisk air
moves in
and the warm, musty air
moves out.

They have no worries
about how they will
die or how
to provide for themselves.

They have no worries
about how they will
die or how
to provide for themselves.

They soar over ruins,
houses, mountains,
the world.
No worry.
No problems.
Just soaring.
Free.

I want to be
as free
as a bird.



Riley Matheson is a grade 12 student at Saltfleet. She enjoys writing poetry for fun and was inspired to write through taking Writers Craft this past semester. Although she does not see herself pursuing a career in writing she is planning to continue writing as a past time.

Shirley Jones-Luke is a poet and a writer. Ms. Luke lives in Boston, Mass. She has an MFA from Emerson College. Her work merges poetry with memoir. She has been published in several journals and magazines.

Edward Estlin "E. E." Cummings (pictured above), was an American poet, painter, essayist, author, and playwright.

We are Shaken Loose*By Shirley Jones-Luke*

The sea fell onto us,
enveloping us in its waves,
dust mixed with salt spray,
the sun blocked by clouds,
green cliffs tower over the water,
trees on the shore wave
their consent, white birds
fly in formation around the
rocks, the air is charged
with electricity, nature is
on high alert, we must
become more than
what we were before

[i carry your heart with me(i carry it in]*By E.E. Cummings*

i carry your heart with me(i carry it in
my heart)i am never without it(anywhere
i go you go,my dear,and whatever is done
by only me is your doing,my darling)
i fear
no fate(for you are my fate,my sweet)i want
no world(for beautiful you are my world,my true)
and it's you are whatever a moon has always meant
and whatever a sun will always sing is you

here is the deepest secret nobody knows
(here is the root of the root and the bud of the bud
and the sky of the sky of a tree called life;which grows
higher than soul can hope or mind can hide)
and this is the wonder that's keeping the stars apart

i carry your heart(i carry it in my heart)

Abigail Approves

Movie Reviews by *Abigail Balog*



With the months of hype around it, there was no surprise that the new movie *Black Panther* has had a record breaking opening weekend. Going into the movie, I had a worry about being disappointed, seeing as there has been hype around it for months and just standing in the huge line to get into the theatre, it makes you wonder if it's all really worth it. In my opinion, I feel it was. The movie itself has a very original idea to it: a superhero movie being set in a fictional community in Africa is something that we don't see very often. In addition to that, the cast is just full of people of colour finally given some representation in Hollywood. Especially for children, seeing a superhero that looks like them on the big screen can really inspire them and boost their confidence. Before the movie even came out, you could see how many children were excited to see someone that they can relate to as a role model in such a big role, proving that they do notice, and it really does matter. Not only that, but the movie brought light to some of the world issues right now, and what we can and are doing to help. The plot itself is interesting and keeps the audience engaged. The special effect and CGI is pretty good—it can be a little off at times, but no movie is perfect, especially one with a larger amount of special effects. The music was fitting for each scene and helped set the mood for the things happening within the movie. An album released with the movie also contains a few bops that I enjoy. Overall, as a person who isn't too much into superhero type movies, I was pleasantly surprised at the amount that I enjoyed the film. Not only was it well done but it had a great message and provides much needed representation. So, is the movie Abigail-approved? I would say yes, for sure. For anyone on the fence, wondering if they should go see it, thinking it might be too overhyped: It is worth the watch.





Executive Cabinet Master Plan

For the 2017-2018 School Year, Semester Two

Please be aware that this document is an announcement of intended legislation. This is in no way a guarantee of events to come. All initiatives are subject to the vote of the Student Parliament and the approval of the Administration.

This document accurately reflects the Master Plan as of February 13, 2018, prior to it being announced in the Saltfleet Student Parliament.

February:

- Welcome Back Assemblies, Feb. 6-7
- Student Parliament Applications due, Feb. 12
- Valentine's Spirit Day (Match-o-matics, Battle of the Grades), Feb. 14
- Stage Crew Video Game Tournament (Pilot Event), *(date unknown)*
- Easter Food Drive, Feb. 20-Mar. 2

Ongoing:

- Black History Month Announcement Biographies

March:

- Holi Celebrations, Mar. 1-2
- International Women's Day (T-Shirts & Empowering Posters), Mar. 8
- Student Parliament Toronto Trip, Mar. 8-9
- March Madness Spirit Week, Mar. 19-23
 - Dodgeball Tournament, Mar. 19
 - Relay Skills, Mar. 20
 - Jersey Day, Stage Crew Video Game Tournament, Mar. 21
 - Teacher vs. Student All-Star Basketball Game, Mar. 22
 - PJ Day, Multicultural Fashion Show with Prom Project, Mar. 23
- Multicultural Food Sale, Mar. 28
- Words & Music Coffeehouse, Mar. 29 *(tentative)*

April:

- Spring Fling Dance, Apr. 5
- Ontario Secondary School Literacy Test, Apr. 10
- International Day of Pink, Apr. 11
- Songkran Water Festival, Apr. 11-20
- Pep Rally & Floodlight Friday (Celtics vs. Storm, Senior Girls Rugby Tournament), Apr. 13
- Earth Day “Lights Out!” Campaign + Water Bottle Fundraiser, Apr. 23

May:

- Student Parliament Election Applications due, May 4
- Student Parliament Election Campaign Period, May 7-16
 - Speeches due, May 11
 - Prime Minister & Deputy Prime Minister Candidates’ Speeches, May 14
 - Election Day, May 16
- Mental Health Awareness Week, May 14-18
- Decade Week + Karaoke at Lunch, May 14-18
- Food Truck Friday, May 18
- Grad Breakfast, Prom Dinner & Dance, May 25
- Arts Banquet, May 31

June:

- Staff Appreciation Day, Student Parliament End-of-Year Party, June 5
- Athletic Banquet, June 6
- Quiet Week, June 11-15
- Exams, June 21-25
- Graduation, June 28

Ongoing:

- Pride Month Announcements & Celebrations

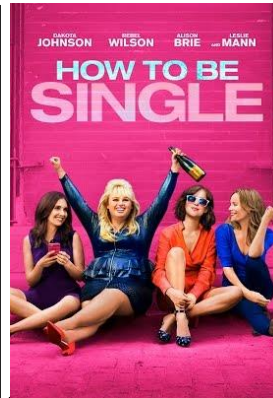
CHECK THIS OUT

Cool things to check out while you sulk about being single!



Rex Orange County

It's mellow, slow, and upbeat, yet at the same time it's melancholic. This song is everything your single butt needs to work through the sadness of having no one. Loving this song is easy.



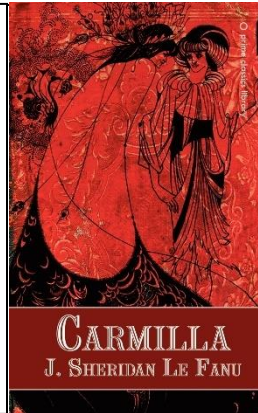
How to Be Single

Are you lonely like us? Do you still not know how to deal with being alone? Do not worry, because Dakota Johnson, Rebel Wilson, Leslie Mann and Alison Brie can help you learn how to fly solo. Comedy is the best remedy for loneliness.

Carmilla

An 1871 Gothic novella about female vampires that is considered a possible inspiration for Bram Stoker's *Dracula*. Do you need any more convincing?

Why are you still reading this?
Go pick up the book.
GO!



The Bachelor

A TV show where a bunch of single women compete for an average white male's love. Reality TV at its finest. Everyone can relate to rejection and being one-upped by someone else, and if you can't relate, then you can enjoy the craziness of the show.



Ask Hazel

Dear Hazel,
How do I ask out this guy that I really like? I don't know if he likes me.

Sincerely,
Shy

Dear Shy,
Take a leap! Go for it!
What do you have to lose? Wouldn't you rather know if he likes you, rather than being left wondering for the rest of your life?

Dear Hazel,
I've been talking to this guy for a while, and he's in college, and he's trying to invite himself to my prom, but I wanna go with this other guy, but I don't know if he'll ask me to prom. Do I take the safe route, or live on the edge?

From,
No courage
Dear No courage,
Live on the edge and go with the guy you want to go with; if you don't feel comfortable, you won't have a good night.

MEMES

Two memes this month. That's twice as many as last month.

Sorry,
no picture
available



Recherche-mots Saint-Valentin

Puzzle page

Cherche les mots dans la grille.

Search for the words in the grid.

[illegible]