

## War of 1812 Extended Learning Assignment

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

Little Theatre project examines War of 1812

Ref. Dundas Star News, Thursday, November 24, 2011



Dundas Little Theatre is looking for play-wrights who are interested in a commission on the War of 1812.

The play would be produced in the fall of 2013 with a cast of community-based actors and musicians. The history of the war in the Hamilton region can serve as a backdrop for many different types of stories. Organizers are particularly interested in hearing from writers who want to exemplify different points of view about the conflict – Loyalist,

American and Native Canadian are just a few starting points.

Examples of stories might include the Ancaster Bloody assize, the Burlington Races, the sinking of the Hamilton and Scourge, and the legend of Billy Green and his part in the Battle of Stoney Creek.

***Send submissions not later than Dec. 15, to Brian Morton, chair, The 1812 Project, Dundas Little Theatre, box 65605, Dundas, Ont. L9H 6Y6***

### First Person

First person means the story is told from the “I” viewpoint. This point of view brings the reader up close and personal with the narrator. Many detective and private eye novels are written in first person because this viewpoint immediately puts the reader “in the shoes” of the crime-solving hero. The reader can quickly identify and derive pleasure from experiencing the events in the book as if they are seeing them through the eyes of the main character.

First person viewpoint is also effective in a thriller. A first person viewpoint can provide immediate empathy with the main character and enhance suspense because the emotions are deeply felt by the reader. First person gives the effect that each twist and turn, each setback or sensation of joy, fear or pain seems to be happening to the reader personally.

### Second Person

Second person is told from the “you” viewpoint and is most often associated with literary works. It would be rare to find an entire mystery written in this point of view. However, second person can be very effective in small doses, such as in a prologue or in italicized scenes interspersed throughout a first or third person novel. But an entire novel written in this tense can quickly get tiresome unless the author has mastered the technique. Two

authors who consistently employ this point of view are Joyce Carol Oates and Thomas H. Cook. Thomas H. Cook writes both literary novels and mysteries. Many of his novels contain a blend of tenses, including second person.

### **Third Person Limited**

Third person limited means that everything is seen through the main character's eyes and in past tense. A book written in third person has the phrases "he said, he thought," all coming from the same person's head. The reader sees, thinks and feels only what the main character experiences. There are no shifts at any other time to other character's thoughts or emotions. Many detective novels are written in this simple, straightforward tense. This POV is comfortable, easy to read, and readily accepted by most publishers.