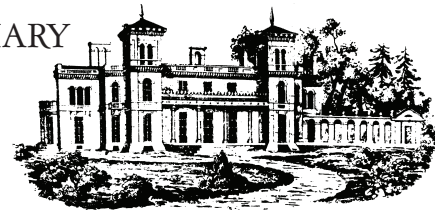




## YOUNG SOPHIA: THE DUNDURN CASTLE DIARY

Presented by Studio Babette Puppet Theatre in partnership with Dundurn National Historic Site  
610 York Blvd. Hamilton. ON. L8R 3H1  
905-546-2872 (phone) Dundurn@hamilton.ca (email)



Experience pioneer life in Hamilton firsthand with a lively cast of puppets and performers as they bring to life the childhood of **Sophia**, beloved daughter of **Sir Allan MacNab**. Inspired by Sophia's own diary, written in 1846, this play invites students to join **Sophia** and her younger sister **Minnie** growing up in their upper-class home, going about their chores, helping to tend the kitchen garden and, of course, causing mischief. Using historically accurate costumes and settings this play employs table-top puppets and shadow play. **Young Sophia: The Dundurn Castle Diary** is an original Hamilton production that is a delight for students of any age.

### *Sophia & Minnie MacNab*

*a play with puppets inspired by  
the diary of Sophia MacNab  
written in Hamilton 1846, age 13*

#### **Grade Levels: One (1); Three (3)**

Subjects: The Arts; Social Studies

**Curriculum Strands:** Drama; Heritage and Citizenship

Curriculum Topics: Drama (1&3); Relationships, Rules, and Responsibilities (1); Early Settlements in Upper Canada (3)

#### **Specific Expectations:**

##### **Grade One (1)**

###### **Drama**

- express feelings and ideas about a drama experience or performance in a variety of ways, making personal connections to the characters and themes in the story;
- identify and describe drama and theatre forms, events, and activities that they experience in their home, school, and community.

###### **Relationships, Rules, and Responsibilities**

- state in simple terms what “relationships”, “rules”, and “responsibilities” are;
- explain why rules and responsibilities have been established;
- identify important relationships in their lives and name some responsibilities that are part of these relationships;
- describe significant people and places in their lives and the rules associated with them;
- identify significant events in their lives and the rules associated with them;
- describe how they follow the rules about respecting the rights and property of other people and about using the shared environment responsibly.

#### **Specific Expectations:**

##### **Grade Three (3):**

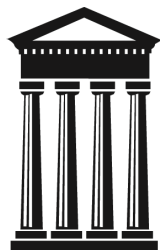
###### **Drama**

- describe, using drama terminology, how elements and conventions of drama are used to shape their own and others’ work;
- identify some distinct stylistic features of a few drama and theatre forms they experience in their home, school, and community, and in the media.

###### **Early Settlements in Upper Canada**

- explain how the early settlers valued, used, and looked after natural resources;
- describe the various roles of male and female settlers;
- use primary and secondary sources to locate key information about early settler communities;
- collect information and draw conclusions about human and environmental interactions during the early settlement period;
- compare and contrast aspects of daily life for early settler children in Upper Canada and children in present-day Ontario;
- compare and contrast aspects of life in early settler communities in Upper Canada and in their own community today;
- compare and contrast buildings/dwellings in early settler communities in Upper Canada with buildings and dwellings in present-day Ontario;
- compare and contrast tools and technologies used by early settlers with present-day tools and technologies.

**Program Components:** This program provides students the opportunity to view the play **Young Sophia: The Dundurn Castle Diary**, performed by **Studio Babette Puppet Theatre**. After the performance, students will be engaged in a discussion about the lives of the MacNab children, an overview of the history of puppetry and a question and answer session with the puppeteers about the creation and performance of the puppet play. Students will also be provided with a guided tour of **Dundurn Castle**. More ties to curriculum strands for grades 1-5 and 7 in **The Arts (Drama); Social Studies;** and **Health & Physical Education** are available online at [www.studiobabette.ca](http://www.studiobabette.ca).



**Hamilton  
Civic  
Museums**

Owned and operated by the  
City of Hamilton

[www.hamilton.ca/museums](http://www.hamilton.ca/museums)

**Duration:** 2.25 hours

**Cost:** \$7.75/student

**Available:**

March 26 to March 30, 2012 and  
June 11 to June 15, 2012.

*To book please call 905-546-2872.*

