Code	Descriptor
Blank	The pages are blank with nothing written or drawn in the space provided.
Illegible	The response is illegible, or irrelevant to the prompt.
Off topic	The response is off topic.
Code 10	The response is related to the prompt but does not express an opinion. OR The response expresses an opinion with no supporting details or provides details unrelated to the opinion. There is no evidence of organization.
Code 20	The response is related to the prompt, but only part of the response expresses and supports an opinion. OR The response is related to the prompt, and expresses and supports an opinion, but the opinion is unclear or inconsistent. There are insufficient supporting details: too few or repetitious. There is limited evidence of organization.
Code 30	The response is related to the prompt and expresses a clear opinion. There are insufficient and/or vague supporting details or the connection of the details to the opinion is not always clear. There is evidence of organization, but lapses distract from the overall communication.
Code 40	The response is related to the prompt. A clear and consistent opinion is developed with sufficient supporting details, however only some are specific. The organization is mechanical and any lapses do not distract from the overall communication.
Code 50	The response is related to the prompt. A clear and consistent opinion is developed with sufficient specific supporting details. The organization is logical.
Code 60	The response is related to the assigned prompt. A clear and consistent opinion is developed with sufficient specific supporting details that are thoughtfully chosen. The organization is coherent demonstrating a thoughtful progression of ideas.

10	
Ontario Secondary School Literacy Test Do teenagers place too much importance on what they wear? <u>Mes</u> , <u>I</u> think teenagers place on what they wear,	Opinion Topic Development Code 10 Sample 1 to much importance
Annotation: The response expresses an opinion (Yes, I think teenagers on what they wear) with no supporting details. There is no e	

49	Opinion
Intario Secondary School Literacy Test	Topic Development
Do teenagers place too much importance on what they wear?	Code 20 Sample Z
les. I think teenagers do place	to much
importance on what they wear b	ecause
teens think to much on what	everanc
else is going to think or say. May	it teens
	recause
they'll fallow people, dress how	
would dress, and especially in	1 - 1 - 1 - 1
depole try to follow a non-	
Fashion trend.	

Annotation:

The response is related to the prompt and expresses an opinion (Yes, I think teenagers do place to much importance on what they wear...).

The opinion is supported (because teens think to much on what everyone else is going to think or say...they'll follow people, dress how others would dress, follow a non-writen fashion trend). However, supporting details are insufficient.

30

Opinion Ontario Secondary School Literacy Test Topic Development Code 30 Sample Z Do teenagers place too much importance on what they wear? teenagers C into wear. Je. lothing evenu Domelottes Spem <u>Shauldn</u>t put so much time into tew Der α make. make haw wear oíces on year.

Annotation:

The response is related to the prompt and expresses a clear opinion (*teenagers do put to much importance into what they wear*).

The response includes supporting details (*Some people spend hours picking out there clothes…I have seen quite a few people, start to make fun of teens who don't wear brand name clothing*). However, details are insufficient.

There is evidence of organization: use of paragraphs; expression of the main idea at the beginning; supporting details in the middle body paragraph; concluding paragraph. However, this response shows a lapse on organization. Ideas related to the subtopics (time and brand-name clothing) should be grouped together.

40

Opinion Ontario Secondary School Literacy Test **Topic Development** Code 40 Sample Z Do teenagers place too much importance on what they wear? marces do place much CC ndaace here ucor IS MODY lm Wł importance 10050 tal 2000/01 ac LO 70 attentio themoular than Firstly, many ١x $d \alpha p$ men anp WEDDO top DIC example c)andby NOOF m VeryImaa me 125 FT(O) ω 0 now m and comment manether 10 α t masc aport 21-12 210222 mosty Lastly wearing and tompo ens 1Sanothe ne ar ls in this mostly Some ame S The avus lin O)t ∞ PPIN WY W 100 tomor

In Conclusion, in the current operation reasons stated about .

Annotation:

A clear and consistent opinion is developed with sufficient supporting details around three subtopics: popularity, attention and impressing others.

Some details are general (*give them a reason to talk and comment about them*); some are specific (*Bench, Guess or Ed hardy*).

The organization is mechanical (*Firstly, Secondly, Lastly, In conclusion*). There is an introduction, body and conclusion.

50

Opinion Topic Development Code 50 Sample 2
called out Br
beut. Jamy opinion
ce on what they
noney, take too
f they doit have

They spend way too much money. Teenagers are so obsessed with looking there best that sometimes they lenget about expenses. A shopping trip with only building couple pairs of pants and shids and maybe a sweater can cost over 2008. That is rid knows. Teenagers should realize appearance is not everything, and they should save there money for something else.

They take too long to get ready. Teenagers who feel the heed to have everything new accumulate way too much subthing's leaving them with an insome ammount of options. This often makes them take a using long time to get ready. Teenagers who havy custaing allot are very used of towing a rong time to pake the "perfect" out Rt.

94.9 the. name brand clisthing teen Sprad ontr just to builthe can Get 10 obdial Dants somewhere υÇ Sthim a tou AA SPIF Thea rem place if they out of VODE IO IM Ground them.

In conclusion, you can clearly see reencored place too much importance on what they wear spend too m HME toge h-moneytake along ready IGLUIP they don thave 2 Pl clothing. They have too brand stadt themselves see as beautiful people even without the brand name cloth

Annotation:

A clear and consistent opinion (*teenagers do place too much importance on what they wear*) is developed with sufficient specific supporting details (*they spend too much money; they take too long to get ready; they feel "ugly" if they don't have name brand clothing*).

Specific details and examples develop the argument: (*pants and shirts and maybe a sweater can cost over 200\$; they can get the same material and quality of pants somewhere else for 20\$).*

The organization is logical. There is a clear introduction, body and conclusion. Ideas are clustered into paragraphs. Each paragraph includes a clear topic sentence and details that develop it.

60

Ontario Secondary School Literacy Test

Opinion Topic Development Code 60 Sample 72-

Do teenagers place too much importance on what they wear?

One of the must difficult stages in life is being a teenager. Everyone expensiones it, and everyone learns from it. Teenagers are at a stage where they believe they know everything they clan't have a place to fit in as they deel they are more mature than kels, but they are not all enough a responsible enough to be an adult. Teenagers are easily influenced and luck to others" for other. One factor that affects a teenager is clathing Teenagers tend to place too much importance on what they wear as they FEEL their cluther it also reflects by their altempts ound indicate their status style and while there to imitate relebrick ">> Techagers lead to have a low spir-estern and they lead to want the biggest bast and costliest items to raise their esteem. Everyone likes to dress well, however teenagers take it to the extreme Tetnagers often look for brand names such as suzy Shier, Forexer 21, American Engle and many others. Westing cluthes that come from big brainesses immediately indicates that that been is duing well financially attill

Teensiges carely inherit their shyle, instead they look at what the celebrities are wearing and by to imitate them. They thenk that if formus people are wearing it, it must be "eaal" or "Fashionable Stylich" some role-models teenage with book up to are selena Comez, Taylor Swift and Vamessa Hidgens All three of hese young celebrities diress with their own style Brainesees are also on the look of for the latest trends as they wish to sockedy the evolumer by proveling them with the latest trends.

More Boys also look up to more celebrities for fushion advice while
Justin Bieber and Zac Efron sport compating styles, they are
buth accepted by the society. Brand named items are also promoted
by athletes who many ternagers also look up to. Andy Rodelick,
an American terms player premotes casta Blanca
Hopy bisideses larget teenagers as they are sware of their
champing too tes and their longing to belong. Message Some trends which
have stayed in style for many years are the fitted and maphask
hads flats and converse and skipny leans Techagers have been
Following these trends as they have been successful in the years
before they are not as willing to the anything new as they fear
it might not be accepted by the success. I Many teanagers
fall 5 prey to lapulse baging as they are not always are of what
is they want and instruct had accord accord accord the stores
offer and has they look on the models
Teenagers word to fit in Ord they feel that they can sally de
that if they alres alke an and a stranger of the the the second of the standing
there are allowing as when by calculates is marked up in
price as the demand is high then teenagers wear expensive or
brand name clubbing they get attention - a lot of attention. This attention
indicates their atoms and also popularity. This aspects the of a
terrages life that the values monospaning greatly themesist the media
puts a lut of pressure on tecnogers, and they react the simply having
to instate the prost filler celebrates, prople who are aclored by society, End of Section B. Continue to Section H.

Annotation:

A clear and consistent opinion is developed with sufficient specific supporting details around aspects of self-esteem (financial success, style, social acceptance).

Reasons are developed with thoughtfully chosen specific details and examples (some role models teenage girls look up to are Selena Gomez...; Brand names are promoted by athletes who many